

Giosuè A. Alagna

World Languages and Cultures
Valparaiso University
Valparaiso, IN 46383
giosue.alagna@valpo.edu

EDUCATION

University of Wisconsin-Madison

Ph.D., Department of Spanish and Portuguese 2019
Dissertation: “Myth, novel and testimony: memory discourses in post conflict Peru”

M.A., Department of Spanish and Portuguese 2011

Master of International Public Affairs 2007

Texas Christian University

B.A., Journalism-International Communication 2004

ACADEMIC APPOINTMENTS

Lecturer Aug. 2019 - present
Department of World Languages and Cultures, Valparaiso University

Lecturer Aug. 2017 - May 2019
Department of Spanish and Portuguese, UW-Madison

Instructor of Record Jan. 2010 - May. 2017
Department of Spanish and Portuguese, UW-Madison

PUBLICATIONS

Refereed Journal Articles

“Liminalidad, comunidad y carnaval en Adiós, Ayacucho de Yuyachkani.” *Latin American Theater Review*, Volume 52, Number 1, Fall 2018, pp. 5-24

Manuscripts Under Review

“Questioning entrapment and the centrality of the victim in *Chungui: Violencia y trazos de memoria*.” *Revista Canadiense de Estudios Hispánicos*.

HONORS, AWARDS, AND FELLOWSHIPS

University of Wisconsin-Madison

2019	Summer ACTFL OPI Workshop, The Language Institute
2018	Honored Instructor, University Housing, University of Wisconsin-Madison
2018	Conference Travel Award, The Graduate School
2017	Dissertators' Fellowship, The Graduate School
2016	Vilas Research Travel Grant, LACIS
2014	Vilas Conference Presentation Award, LACIS
2013	Tinker Nave Summer Field Research Award, LACIS

CONFERENCES PARTICIPATION

Papers Presented

“Edilberto Jimenez and José Carlos Agüero: The Discursive (Re)Configuration of Victims in Post-Conflict Peru.” The Languages, Literatures, and Cultures Conference, University of Kentucky, Lexington, April 2022.

“Animal Cruelty, Animal Tropes, and Dehumanization in the Peruvian Civil War” Modern Languages Association 2020 Conference Seattle, Washington, January 2020.

“Post-memorias del conflicto armado peruano”. Latin American Studies Association 2019 Congress, Boston, Massachusetts, May 2019.

“Emblematic Memory and Memoryscape in Lima.” The Languages, Literatures, and Cultures Conference University of Kentucky, Lexington, April 2018.

“Out of the Frame: Emblematic Memory Frameworks and Reconciliation in Post-Conflict Peru” (des)articulaciones Graduate Student Conference Department of Hispanic Languages and Literatures, University of Pittsburg, October 2017.

“El sujeto subversivo en tiempos de Guerra.” 25th Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture, Tucson, Arizona, March 2015

“The *Subversivo* Subject in Times of War: Three Peruvian Novels.” Mid-America Conference on Hispanic Literature, Madison, WI, October 2014.

“Adiós, Ayacucho: de la novela al teatro testimonial en el contexto de la guerra interna en el Perú.” NeMLA Convention, Harrisburg, PA, April 2014

Discussant

“Contemporary Dislocations of Latin American and Latinx Theater & Performance”
(panel). Conference of the Graduate Students of the Department of Spanish and Portuguese,
University of Wisconsin-Madison, Madison, WI, March 2019.

TEACHING EXPERIENCE

Department of World Languages and Culture, Valparaiso University

First Year, First Semester College Spanish (in person and online)
Second Year, First Semester College Spanish (in person and online)
Second Year, Second Semester College Spanish
Spanish for Service Professions
Approaches to Hispanic Literary Studies
Introduction to Latin American Civilization
Latinx Studies
Civil War, Revolution & Dictatorship in Latin American Literature/Culture
The Human Experience: Justice in Action

Department of Spanish and Portuguese, UW-Madison

Advanced Language Practice and Composition
Intermediate Language Practice with Emphasis on Writing (in person and hybrid)
Second Year, Second Semester College Spanish
Second Year, First Semester College Spanish
First Year, Second Semester College Spanish
First Year, First Semester College Spanish

Latin American, Caribbean and Iberian Studies Program, UW-Madison

An Introduction to Latin America: Myths, Icons and Heroes (as teaching assistant-discussion leader)

Department of French and Italian, UW-Madison

First Year, Second Semester College Italian

SERVICE TO PROFESSION

Manuscript review work

Talia. Revista de estudios teatrales.

DEPARTMENTAL, UNIVERSITY, EXTRACURRICULAR SERVICE

Valparaiso University

Conduct Outcome Assessment and Exit Interviews with graduating Seniors, Fall 2019-present
Faculty Learning Community on Eco-Pedagogy – co-organizer, Fall 2021-present
International Film Fest. - Discussant and member of the organizing committee, Fall 2021-present
Advisor to L.I.V.E. (Latinx in Valparaiso for Excellence), Fall 2021-present
Advisor to local chapter of Sigma Delta Pi Hispanic Honor Society, Fall 2021-present
Recruitment Committee, World Languages and Cultures Department, Fall 2020-present

UW-Madison

Editorial Committee, Zona de Carga, A Journal of Literary Creation, 2017-2020
Dissemination and Review Committee, Kaleidoscope, Graduate Student Conference, 2017-2019

COMMUNITY INVOLVEMENT

Volunteer Interpreter with The Innocence Project, UW-Madison, 2017-2018
Volunteer Translator with AXOLOTE Group of Mexican Students and Friends, 2015
Spanish Editor at Simpson Street Free Press 2017

RELATED PROFESSIONAL SKILLS

ACTFL Writing Proficiency Test (WPT) Rater Training, Madison, WI, June 2019

MEMBERSHIPS

Modern Language Association – MLA
American Association of Teachers of Spanish and Portuguese – AATSP
Sigma Delta Pi Hispanic Honor Society

LANGUAGES

Spanish: Native fluency
English: Near native fluency
Portuguese: Superior
Italian: Superior
French: Novice