

FRENCH CLASSES

Fall 2024

MWF 10:45 – 11:35 am



FREN 101
Prof. Tomasik

Beginning French 1

In this course you'll build communication skills and deepen your understanding of French and Francophone culture. You'll develop all four language skills--speaking, understanding, reading and writing. In class we'll review grammar and vocabulary that you will practice orally and through short writing assignments. We will also read texts and view films that provide an introduction to the larger Francophone world. And you'll carry out conversation *en français* with a native speaker conversation partner.

4 credits; Prerequisite FREN 102 or placement into FREN 203.

Meets 3 days a week.

MWF 2:00 – 2:50 pm



FREN 203
Prof. Tomasik

Intermediate French 1

In this course you'll build communication skills and deepen your understanding of French and Francophone culture. You'll develop all four language skills--speaking, understanding, reading and writing. In class we'll review grammar and vocabulary that you will practice orally and through short writing assignments. We will also read texts and view films that provide an introduction to the larger Francophone world. And you'll carry out conversation *en français* with a native speaker conversation partner. **4**

credits; Prerequisite FREN 102 or placement into FREN 203. **Meets 3**

days a week.

MWF 12:55 – 1:45 pm



FREN 306
Prof. Tomasik

French in the Media

Students in this class will work on developing advanced French language skills through an exploration of contemporary French media. We will read and discuss texts representative of traditional print culture (newspapers, magazines, etc.) and contemporary screen culture (films, videos, streaming services, websites), as well as social media (insert your favorite here). Students will examine how media and technology shape contemporary French culture by discussing topics such as politics, education, popular culture, privacy, and censorship. Beyond readings and discussion, students will work in groups to write, produce, and hopefully publish a concrete project in one of these media. Prerequisite: FREN 204. **3 credits;**

Prerequisite FREN 204