

VALPARAISO  UNIVERSITY
CHRIST COLLEGE

March 2017

Colleagues in Academic Advising:

The Education Policy Committee has approved several changes to the Christ College curriculum, effective with the 2017-2018 General Catalog. All changes are intended to make it easier for students to plan their semester schedules.

As registration for fall 2017 approaches, let me provide highlights of the changes and how they might affect your advisees' academic plans.

1. Beginning with the May 2018 Commencement all students who have completed the requirements for Christ College Honors will be Christ College Scholars. The CC Associate honors designation has been eliminated.
2. The total credits required for CC Scholar has been reduced from 38 cr. to 32 cr.
3. **Freshman Program** There have been no changes of any kind to the 16 credit Christ College Freshman Program.

CC 110 Texts and Contexts I (fall semester, 8 cr.) will be offered on the same basis and will continue to fulfill the General Education Requirement of Valpo Core 110 and 3 cr. of Humanities-Philosophy.

CC 115 Texts and Contexts II (spring semester, 8 cr.) will be offered on the same basis and will continue to fulfill the General Education Requirement of Valpo Core 115 and 3 cr of Social Science.

4. **Sophomore-level Courses** Two sophomore-level courses in Christ College have been reduced in credits, making it easier for students to schedule them.

In addition students will be required to take only one (not both*) of the following courses for CC Scholar honors:

CC 205: Word and Image has been reduced from 4 credits to 3 credits. CC 205 fulfills 3 cr. of Humanities-Fine and Performing Arts. This course will usually be offered in both fall and spring semesters.

CC 255: Interpretation: Self, Culture, Society has been reduced from 4 credits to 3 credits. CC 255 fulfills 3 cr. of Social Science. This course will usually be offered in both fall and spring semesters.

*If a student has already taken both CC 205 and CC 255, one course will count as a CC 300 Seminar to partially fulfill CC Scholar requirements.

All CC students will continue to take **CC 215: The Christian Tradition** (3 cr.) to fulfill the General Education Requirement of Theology 200. Also, CC 215 is designated a Writing Intensive Course (WIC). CC 215 will continue to be offered every semester.

CC 201: Symposium (0 cr.) continues to be a requirement for all CC sophomores, juniors, and seniors every semester. Students are required to attend at least two of approximately 12 one-hour Symposia each semester. Most Symposia are Wednesday or Thursday evenings

Note: **CC 270: Interpretation in the Natural Sciences** (4 cr.) has been deactivated. This course, taught by College of Arts and Sciences faculty, has not been offered for several semesters.

5. **Christ College Seminars** Ten or more Christ College Seminars (3 cr.), each with a different topic, will continue to be offered each semester.

CC 325 Seminars are taught by members of the Christ College faculty. To earn CC Scholar honors, a student must complete at least one CC325 Seminar.

CC 300 Seminars are usually taught by other qualified University faculty and are often cross-listed with departments in other Colleges.

Some CC 325 and 300 Seminars have been approved to fulfill General Education Requirements in Upper Level Theology, Cultural Diversity, Humanities, and Social Science.

Note: **CC 375: The Scholar in Society** (3 cr.) has been deactivated. This course has not been offered for several semesters. Students considering applications for competitive fellowships such as Rhodes, Marshall, or Fulbright are strongly encouraged to take GS 390: Scholarship and Service beyond Campus (1 cr., seven weeks).

Note: **An honors thesis is no longer required for CC Scholar honors.** No student will need to intensify a CC Seminar from 3 to 4 credits and produce an honors thesis as part of the course. This change was made as all Valpo students will now complete a course designated as Writing in the Discipline (WID).

6. Every CC student must register for **CC 499: Senior Colloquium** (1 cr.) during the senior year, in the fall semester if total credits allow.

7. Attached is a **checklist of course requirements for CC Scholar honors**, effective fall 2017. Christ College may approve exceptions in the requirements for CC Scholar in the best interest of students graduating in the next few years of transition to the new curriculum.

✓Current CC first-year students should follow this checklist.

✓Current CC sophomores and juniors should follow this checklist. If a student has already taken both CC 205 and CC 255, one of those courses will be counted as a CC 300 Seminar.

For more information or clarification, please contact me at Margaret.Franson@Valpo.edu.

Margaret Franson
Associate Dean of Christ College
Christ College Academic Advisor

www.valpo.edu/christ-college/



Valparaiso
University

CHRIST COLLEGE

COURSE DESCRIPTIONS

Fall 2017

Updated: February, 23, 2017

CC 201 A Christ College Symposium

Credits 0

R 6:30-7:30 pm (S/U grade)

Christ College sophomores, juniors and seniors **must register** for CC 201 A: Symposium each semester they are on campus. Every CC sophomore, junior or senior must attend a minimum of **one Speaker Series Symposium and one Fireside Symposium per semester**. Failure to do so will result in a "U" on your transcript and may jeopardize your standing in CC.

CC205: Word and Image

Credits - 3

Section A: MWF 9:00-9:50 am – Professor Buggeln

Section B: MWF 12:30-1:20 pm – Professor Wagenaar

Fulfills humanities: fine arts requirement.

This course introduces students to certain problems in the history of visual and literary representation from Plato to the present. The course is divided into three sections. The first focuses on the authority of representations in the ancient world. The second section explores the rise of modern ways of seeing and human nature in eighteenth and nineteenth-century travel literature, and Romantic and Realist art and literature. Finally, we will be giving our attention to the ethical or moral duty of makers of images and texts in the modern world. Among the variety of questions that will be considered this semester are: What is representation and how do words and images operate? Can words claim legitimacy that images may not and vice-versa? What do makers of representations owe their viewers/readers?

CC 215: The Christian Tradition

Credits 3

Section A: MWF 1:30-2:20 pm – Professor Gardner

Section B: TR 8:30-9:45 am – Professor Upton

Section C: TR 3:00-4:15 pm – Professor Upton

Fulfills foundational (THEO 200) theology and the Writing Intensive (WIC) requirement.

This course introduces students to central developments in the history of Christianity and to diverse forms of Christianity today. It also explores the nature and purpose of Christian theology and encourages students to reflect more deeply on their own religious convictions and questions. The course focuses on the close reading and discussion of primary texts in the Christian intellectual and spiritual tradition. Readings include selections from the Bible and the writings of various classical theologians, such as St. Augustine, Thomas Aquinas, Martin Luther, and Dietrich Bonhoeffer, as well as contemporary theologians from a variety of Christian traditions and perspectives.

The course aims to strengthen the student's: (1) knowledge of Christian theology and practice; (2) ability to read theological texts closely and to think critically about them; and (3) communication and research skills.

Requirements include active participation in class discussions and three papers (5-6 pages each).

CC255: Interpretation: Self, Culture, Society

Credits 3

Section A: TR 1:30-2:45 pm – Professor Jakelic

Section B: TR 4:30-5:45 pm – Professor Jakelic

Fulfills 3 cr of social sciences requirement.

Continuing the important questions addressed in the Freshman Program--what it means to be human--this course examines the ways that human beings are deeply social creatures that both make and are made by their communities. The class points to the questions of good life and good society--questions that people share regardless of their cultural background and context--but also looks at various ways in which specific cultures answer those questions. The course will draw its theoretical emphases from major figures in the human sciences including Karl Marx, Sigmund Freud, Max Weber, Clifford Geertz, and Michel Foucault. The social thinkers that we study in this course each posit theories and methods for examining the relationship between individuals and their society. We start with the assumption that we are not isolated individuals; our opportunities and even our very identities are shaped by a social environment that we help create. Thus, we shape our society and in turn our society shapes us. We end the course by being social theorists ourselves, applying the tools of social analysis that we have honed all semester to contemporary issues of importance in the 21st century--this year, new media and technology. Thus, this class helps students learn how to move from the kinds of big ideas we discuss in our CC classes to critical analysis of the contemporary social events they read about in the news; it is a process of translation for engagement in the contemporary world.

In addition to weekly discussion, and small preparatory assignments, major assignments will include short (5 page papers) and one longer (10 page) paper.

CC 300 AX: The Seven Deadly Sins - Prof. Becker MWF 9:00-9:50 am Cross-listed with THEO 328 AX

Fulfills upper level theology requirement.

CC300 BX: Evil and the Christian God - Prof. Gardner MWF 12:30-1:20pm Cross-listed with THEO 330 AX

Fulfills upper level theology requirement

CC300 CX: Women, Faith and Fiction - Prof. Wagenaar MWF 2:30-3:20 pm Cross-listed with ENGL 490 AX

CC300 DX: Martin Luther - Prof. Rittgers TR 10:30-11:45 am Cross-listed with HIST 492 AX and THEO 328 BX

Fulfills humanities: history or upper level theology requirement .

CC325 A: Museum History and Culture - Prof. Buggeln MWF 10:30-11:20 am

CC325 B: Engineering for the Common Good - Prof. Puffer MWF 1:30-2:20 pm

CC325 C: Power & Truth: The Ethics of Authority - Prof. Western MWF 2:30-3:20 pm

CC325 D: Theology as Literature/Literature as Theology: Dante and Flannery O'Connor - Prof. Howard

M 6:30-9:15 pm

CC 325 E: The Poetry of TS Eliot: The Fate of Love in the Modern World - Prof. Upton TR 1:30-2:45 am

Fulfills humanities: literature requirement

CC 325 F: Citizen of the World: Difference at Home and Abroad - Prof. Prough TR 3:00-4:15 pm

Fulfills cultural diversity requirement

- CC 110 Texts and Contexts I: 8 cr *CC 110 fulfills 5 cr Core and 3 cr Humanities-Philosophy*
- CC 115 Texts and Contexts II: 8 cr *CC 115 fulfills 5 cr Core and 3 cr Social Science*
- CC 201 Symposium 0 cr *Sophomores, Juniors & Seniors must enroll each semester*
- CC 215 Christian Tradition 3 cr *CC 215 fulfills THEO 200 and is a designated WIC course*
- One course from these options: 3 cr
 - CC 205 Word and Image *CC 205 fulfills 3 cr Humanities-Fine Arts*
 - CC 255 Interpretation: Self, Culture, Society *CC 255 fulfills 3 cr Social Science*
- Three courses from these options, at least one of which must be a CC 325: 9 cr
 - CC 300 Seminar (may be repeated)
 - CC 325 Seminar (may be repeated)
 - CC 455 Inquiry in the Liberal Arts or an approved course from an off-campus study program

CC 300/ 325 Seminars may fulfill general education requirements in Cultural Diversity, Upper Level Theology, Humanities, or Social Science. Visit Valpo.edu/Christ College, "Courses," for course descriptions and specific requirements each seminar fulfills.

- CC 499 Senior Colloquium 1 cr *CC 499 is a retreat for seniors in August. It does not require weekly class meetings throughout the semester.*

***** Christ College Scholar Honors 32 Total Credits *****

In addition to Christ College Scholar honors, students may earn

A Minor in Humanities*—6 additional credits (two CC Seminars beyond Scholar)

- CC 300 Seminar (may be repeated)
- CC 325 Seminar (may be repeated)
- CC 455 Inquiry in the Liberal Arts or an approved course from an off-campus study program

Total Credits for Christ College Scholar honors + a minor in humanities 32 + 6 = 38 cr total.

A Complementary Major in Humanities*—12 additional credits (four CC Seminars beyond Scholar)

- CC 300 Seminar (may be repeated)
- CC 325 Seminar (may be repeated)
- CC 455 Inquiry in the Liberal Arts or an approved course from an off-campus study program

Total Credits for Christ College Scholar honors + complementary major in humanities 32 + 12 = 44 cr

**No course may be used to fulfill two minors, two majors, or a minor and a major.*

General Education Requirements That May Be Fulfilled with Christ College Courses

General education requirements are specific to each degree. Refer to degree requirements in the Valparaiso University catalog or consult with your advisors.

To see current Christ College course listings at valpo.edu/Christ-college/advising.

General Education Requirement	Christ College Course Fulfillment
First Year Core	
Core 110 Core 115	CC 110: Christ College Freshman Program I CC 115: Christ College Freshman Program II
Theology	
Theology 200	CC 215: <i>The Christian Tradition</i> – fulfills WIC Course requirement beginning fall 2017
Theology 300	CC Seminar 300/325 cross-listed with THEO <u>or</u> approved for THEO 300
Cultural Diversity	CC Seminar 300/325 with approved topic
Humanities	
Fine & Performing Arts	CC 205 <i>Word and Image</i> <u>or</u> CC Seminar 300/325 with approved topic
History	CC Seminar 300/325 cross-listed with HIST
Literature	CC 205 <i>Word and Image</i> <u>or</u> CC Seminar 300/325 with approved topic
Philosophy	CC 110: Christ College Freshman Program I
Social Sciences	CC 115: Christ College Freshman Program II fulfills 3 cr of social sciences requirement CC 255: <i>Interpretation: Self, Culture & Society</i> fulfills 3 cr of social sciences requirement CC Seminar 300/325 with approved topic

General Education Requirements not fulfilled in Christ College include:
Natural Science; Quantitative Analysis; Health and Wellness; and Foreign Language.