

Courses for General Education Requirements

Cultural Diversity

+ AAA 900-949	International Study Semesters Abroad (Off Campus Program only)
+ AAA 950, 960, 965	National Study Semesters Off Campus (Off Campus Program only)
CC 300	Seminar (as designated)
CC 325	Seminar (as designated)
CHIN 200	Contemporary Chinese Culture
CHIN 291	Topics in World Cinema
CVA 291	Topics in World Cinema
EAST 140	Introduction to East Asian Culture
EAST 340	East Asian Humanities Topics
EAST 363	Religions of China and Japan
ECON 136	The Economics of Health, Education, and Welfare
ECON 233	The Economics of Race and Gender
ECON 336	Economics of Developing Nations
ED 470	Diversity, Equity, and Education
ENGL 260	Cross-Cultural Narratives
ENGL 344	Sociolinguistics: Language Across Cultures
ENGL 360	Cross-Cultural Engagement in English Studies
ENGL 365	Studies in American Literature
ENGL 368	Teaching of English to Speakers of Other Languages: Theory and Methods
ENGL 369	Teaching of English to Speakers of Other Languages: Methods and Practices
FREN 291	Topics in World Cinema
FREN 300	Topics in French and Francophone Cultures
GEO 102	Globalization and Development
GEO 200	American Ethnic Geography
GEO 274	North American Indian on Film
GEO 301	Regional Geography: Latin America/Africa/Asia
GER 291	Topics in World Cinema
GKRO 202	Greek and Latin Roots of English
GKRO 290	Topics in Greek and/ or Roman Studies
GKRO 291	Topics in World Cinema
GS 200	Study Circle on Race Relations
GS 201	Facilitator Training for Study Circles
GS 202	Study Circles: Civic Engagement
HIST 140	Introduction to East Asian Culture
HIST 225	Alternative Perspectives U.S. History
HIST 232	Latin American History and Society
HIST 235	Modern Mexico: Competing Visions of the Nation
HIST 250	African History and Society
HIST 304	European Imperialism and Colonial Experience
HIST 329	Revolution! Insurgence in Latin America
HIST 333	Latin America in the Cold War Era
HIST 341	Revolution and Its Roots: The Making of Modern China
HIST 342	Tragedy and Triumph: The Making of Modern Japan
HIST 350	Colonialism and Independence: Understanding Modern Africa
HIST 355	Modern Middle Eastern History
IPE 318	Global Health Issues
MGT 440	Cross-Cultural Management
MUS 204	Popular Music in America
MUS 304	World Music
NUR 360	Interpersonal Service Learning in Health in Central America
PHIL 120	Culture, Identity, and Values
PHIL 220	Asian Philosophy
PHS 360	Interprofessional Service Learning in Health in Central America
POLS 110	Introduction to Politics
POLS 130	Comparative Politics

Courses for General Education Requirements

POLS 231	Politics of Developing States
SOC 210	Contemporary Social Problems
SOC 275	Inequality in America
SOCW 260	Diverse Populations: Human Rights & Justice
SPAN 291	Topics in World Cinema
THEO 317	The World of the New Testament
THEO 321	Medieval Christianity: East and West
THEO 333	Black Theology and Black Church
THEO 345	The Church in the World
THEO 360	Themes in the History of Religions
THEO 361	Indian Religions and Culture
THEO 362	Islamic Religion and Culture
THEO 363	Religions of China and Japan
THEO 364	Native American Religions
THEO 367	Topics in South Asian Religions
THEO 368	Scripture, Law, and Gender
WLC 150	Global Perspectives

Humanities: Fine and Performing Arts

CC 205	Word and Image
CC 300	Seminar (as designated)
CC 325	Seminar (as designated)
CHIN 291	Topics in World Cinema
CVA 101	Ancient to Medieval Art History
CVA 102	Renaissance to Modern Art History
CVA 121	Drawing
CVA 163	Introduction to Digital Photography
CVA 221	Painting
CVA 227	Figure Drawing
CVA 230	Graphic Design
CVA 230	Graphic Design
CVA 270	Introduction to Cinema Studies
CVA 271	Cinema Production
CVA 291	Topics in World Cinema
CVA 324	Video Art
CVA 324	Video Art
CVA 330	Advanced Design
CVA 330	Advanced Design
CVA 331	Web Design
CVA 331	Web Design
EAST 395	Chinese Culture and Civilization (Off Campus Program only)
ENGL 201	Introduction to Creative Writing
ENGL 270	Introduction to Cinema
ENGL 321	Intermediate Composition
ENGL 323	Short Story Writing
ENGL 324	Poetry Writing
ENGL 325	Creative Nonfiction
ENGL 431	Advanced Writing and Rhetoric
FREN 271	French Play Production
FREN 291	Topics in World Cinema
GER 271	German Play Production
GER 291	Topics in World Cinema
GKRO 220	Introduction to Greek and Roman Archaeology
GKRO 250	Greek and Roman Monuments in Context
GKRO 251	Greek and Roman Mythology
GKRO 291	Topics in World Cinema
JAPN 250	Topics in Japanese Literature and the Fine Arts (when topic is Japanese Poetry and Calligraphy)
MUEN 350	Choirs (three credits of choir)

Courses for General Education Requirements

MUEN 352	Bands (three credits of band)
MUEN 354	Orchestra (three credits of orchestra)
MUS 101	Introduction to Music
MUS 190	Introduction to Computational Music
MUS 318	Music of Baroque, Classical and Early Romantic Eras
MUS 319	Music of the Late Romantic and Modern Eras
MUS 350	Music and Meaning
MUS 473	Church Music and Liturgical Theology
MUTH 120	Introduction to Music Therapy
SPAN 291	Topics in World Cinema
THEO 456	Church Music and Liturgical Theology
THTR 101	Introduction to Theatre
THTR 130	Theatre Practicum: Stage Management (three credits from three different sections)
THTR 131	Theatre Practicum: Scenery and Lighting (three credits from three different sections)
THTR 132	Theatre Practicum: Costume and Makeup (three credits from three different sections)
THTR 133	Theatre Practicum: Performance (three credits from three different sections)
THTR 230	Costume and Makeup
THTR 231	Scenery and Lighting
THTR 232	Educational Outreach Theatre
THTR 235	Acting I
THTR 238	Theatre and Culture I
THTR 239	Theatre and Culture II
THTR 252	Writing for the Stage and Screen
THTR 289	Dance Styles and Techniques
THTR 292	Ballet Technique I
THTR 293	Modern Technique I
THTR 294	Jazz Technique I
THTR 295	Lyrical Jazz Technique I
THTR 296	Tap Technique I
THTR 297	Musical Theatre Dance
THTR 298	Dance Composition
THTR 337	American Theatre
THTR 392	Ballet Technique II
THTR 393	Modern Technique II
THTR 394	Jazz Technique II
THTR 395	Lyrical Jazz Technique II
THTR 396	Tap Technique II

Humanities: History

Any 3-credit course in History (HIST)	
GKRO 310	Greek Civilization and Culture
GKRO 311	Roman Civilization and Culture
WLC 337	Ethnology and History of Costa Rica

Humanities: Literature

CHIN 200	Contemporary Chinese Culture
EAST 340	East Asian Humanities Topics
ENGL 200	Literary Studies
ENGL 309	Literature of the Medieval Period
ENGL 312	American Literature I
ENGL 313	American Literature II
ENGL 320	Literature of the Sixteenth and Seventeenth Centuries
ENGL 330	Literature of the Restoration and Eighteenth Century
ENGL 350	British Literature of the Nineteenth Century
ENGL 365	Studies in American Literature
ENGL 370	Modern and Contemporary Fiction
ENGL 372	Modern and Contemporary Drama
ENGL 375	Modern and Contemporary Poetry
ENGL 410	Shakespeare
ENGL 456	The Novel
ENGL 478	Literature for Children
ENGL 479	Young Adult Literature
ENGL 490	Topics in Literature
ENGL 493	Seminar in English Literature
FREN 200	French and Francophone Literary Studies
FREN 220	Approaches to French Literature
GER 200	German Literary Studies
GER 220	Approaches to German Studies
GKRO 200	Tales of Heroism: Greek and Roman Epic Poetry
GKRO 201	Antiquity on Stage: Drama in Greece and Rome
GKRO 390	Seminar in Greek and/ or Roman Studies
JAPN 200	Japanese Literary Studies
SPAN 200	Hispanic Literary Studies
SPAN 220	Selected Readings in Hispanic Literature

Humanities: Philosophy

Any 3-credit course in Philosophy (PHIL) except PHIL 145 or PHIL 345	
CC 110	Texts and Contexts I: Traditions of Human Thought
CC 300	Seminar (as designated)
CHEM 490	The Scientific Endeavor (when cross-listed with CC 300)
NS 490	The Scientific Endeavor (when cross-listed with CC 300)
PHYS 490	The Scientific Endeavor (when cross-listed with CC 300)
THEO 335	Philosophy of Religion
THEO 341	Bioethics

Social Sciences

A 3-credit course from Economics (ECON)	
A 3-credit course from Political Science and International Relations (POLS)	
A 3-credit course from Sociology (SOC)	
CC 115	Texts and Contexts II: Traditions of Human Thought
CC 255	Interpretation: Self, Culture, and Society
CC 300	Seminar (as designated)
CC 325	Seminar (as designated)
ED 206	School and Society
ENGL 344	Sociolinguistics: Language Across Cultures
GEO 101	World Human Geography
GEO 102	Globalization and Development
GEO 200	American Ethnic Geography
GEO 201	Economic Geography
GEO 212	Introduction to Archaeology
GEO 265	Sustainability: Environment, Economy, Society
GEO 274	North American Indian on Film
GEO 280	Geography of Cyberspace

Courses for General Education Requirements

GEO 301	Regional Geographies of the World
GEO 320	Urban Geography
GEO 321	Urban and Regional Planning
GEO 420	Rural Geography
GEO 470	Political Geography
GEO 474	Historical Geography of the United States
GEO 475	Culture, Nature, Landscape
GNST 201	Introduction to Gender Studies
PSJ 201	Principles of Peace and Social Justice
SOCW 151	Introduction to the Profession of Social Work
SOCW 210	Social Welfare Policy: History and Programs
SOCW 220	Human Behavior and Social Environment
SOCW 260	Diverse Populations: Human Rights & Justice
WLC 335	Perspectives on Health Care in Costa Rica

Natural Science

ASTR 101/101L	Astronomy
ASTR 252/101L	Introduction to Stellar Astrophysics
ASTR 253/101L	Introduction to Galactic Astrophysics and Cosmology
BIO 125	Biotechnology
BIO 151	Human Anatomy and Physiology I
BIO 152	Human Anatomy and Physiology II
BIO 171	Unity of Life
BIO 172	Diversity of Life
BIO 270	Genetics and Genome Evolution
CHEM 111	Introduction to Chemistry
CHEM 121	General Chemistry I
CHEM 122	General Chemistry II
CHEM 131	General Chemistry I – Honors
CHEM 132	General Chemistry II – Honors
GEO 104	Introduction to Geomorphology
GEO 130	Earth From Above
MET 103	Introduction to Meteorology
MET 190	Topics in Weather and Climate
NS 101	Introduction to Forensic Science
NS 102	Science of the Indiana Dunes
NS 103	Practical Stream Stewardship
NS 104	Principles of Evolution
NS 105	Discovering Insects: Pests or Pals?
NS 190	Science of Indiana: Ecology and Sustainability of Indiana Farms
PHYS 111/111L	Essentials of Physics
PHYS 112/112L	Essentials of Physics
PHYS 141/141L	Newtonian Mechanics
PHYS 142/142L	Physics: Electricity, Magnetism, and Waves
PHYS 151/141L	Newtonian Mechanics-Honors
PHYS 152/142L	Physics: Electricity, Magnetism, and Waves-Honors
PSY 110/111	General Psychology

Quantitative Analysis

Please refer to degree requirement descriptions for details. Some degrees require specific courses from this list.

CS 115	Computers and Computation
MATH 120	Mathematics in Modern Society
MATH 122	Applied Calculus
MATH 124	Finite Mathematics
MATH 131	Calculus I
PHIL 145	Elementary Logic and Critical Thinking
PHIL 245	Formal Logic and Critical Thinking
POLS 210	Research Methods in Political Science
PSY 201	Statistical Methods
SOC 315	Quantitative Survey Analysis
SOC 319	Research Methods I
SOCW 366	Research and Statistics: Implementation
STAT 140	General Statistics
STAT 240	Statistical Analysis

Writing Intensive Courses

Specific sections of the courses below may be used to fulfill this requirement.

CC 215	The Christian Tradition
CE 213	Technical and Professional Writing in Civil Engineering
ECE 211	Technical Writing for Electrical and Computer Engineers
ENGL 200	Literary Studies
ENGL 203	Middle Eastern Literatures
ENGL 204	Middle Eastern Cinemas
ENGL 210	Introduction to Business and Professional Writing
FREN 220	Approaches to French Literature
GEO 265	Sustainability: Environment, Economy, Society
GER 220	Approaches to German Studies
HIST 333	Latin America in the Cold War Era
HIST 390	Topics in History (when topics are American Conservatism or The Holocaust)
MATH 120	Mathematics in Modern Society
ME 201	Technical Writing for Mechanical Engineers and Bioengineers
MUS 350	Music and Meaning
MUS 390	Topics in Music
POLS 290	Topics in Political Science (when topic is Policy and Persuasion)
SOCW 210	Social Welfare Policy: History and Programs
SPAN 220	Selected Readings in Hispanic Literature
THEO 200	The Christian Tradition
THEO 333	Black Theology and Black Church
THEO 364	Native American Religions