

**Carter Hanson: Electronic Dance Music
Awarded \$100**

I am requesting \$500 to cover expenses for a new graduate course, *Cultural History of Electronic Dance Music*, which studies dance music from the 1970s to the present in the U.S. and Britain.

I plan to use \$300 as an honorarium for visiting guest speaker/performer DJ Noel, who will visit my class on October 13 to demonstrate his mixing techniques as a club DJ and discuss his twenty years of experience in the dance music scene.

I plan to use \$200 to purchase additional course materials, mostly music and film, to fill in important gaps in my existing discography, particularly hip-hop.