

JENNIFER S. PROUGH

Associate Professor in the Humanities and East Asian Studies, Christ College

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EDUCATION:

DUKE UNIVERSITY Durham, North Carolina
Ph.D. **Department of Cultural Anthropology** December 2006
Dissertation: *Mediating Ningen Kankei: Gender, intimacy, and community in the production of shōjo manga*
Committee Chair: Professor Anne Allison

NEW SCHOOL FOR SOCIAL RESEARCH New York, New York
M.A. **Gender Studies and Feminist Theory** May 1996
Thesis: *Gender and Sexuality in Japanese Comics: A Literature Review*

UNIVERSITY OF CHICAGO Chicago, Illinois
M.A. **Interdisciplinary Degree in the Social Sciences** August 1994

Thesis: *Engendering Japanese Women: Shifting Definitions of the 'Japanese Woman' 1860-1945*

VALPARAISO UNIVERSITY Valparaiso, Indiana
B.A. **East Asian Studies and Psychology** May 1991

TEACHING POSITIONS:

VALPARAISO UNIVERSITY
Associate Professor in Humanities and East Asian Studies, Christ College, Fall 2012-present
Assistant Professor in Humanities and East Asian Studies, Christ College, Fall 2007-Spring 2012
Instructor in Humanities and Anthropology, Christ College, Fall 2005-Spring 2007

UNIVERSITY OF MEMPHIS
Adjunct Professor in Anthropology, Fall 2003-Fall 2004

TEACHING AREAS:

Cultural Anthropology, Japanese studies, tourism, media, gender

ADMINISTRATIVE POSITIONS:

Acting Director, Chinese and Japanese Studies, Spring 2015
Coordinator, Christ College Freshman Program, Fall 2009-Spring 2014
Chinese and Japanese Studies Committee, Fall 2005-present

RESEARCH GRANTS:

- Follow-up Research, “Revisiting *Miyako*”, May-June 2013
Association for Asian Studies, Northeast Asian Council, Research Travel Grant
Summer Research Grant, Valparaiso University
- “Revisiting *Miyako*” Fieldwork, Kyoto, Japan, January-July 2012
Japan Foundation Research Fellowship
University Research Professorship, Valparaiso University
- Follow-up Research, Tokyo and Kyoto, Japan, Summer 2007
Association for Asian Studies, Northeast Asian Council, Research Travel Grant
Valparaiso University Alumni Association Faculty Development Grant
- Dissertation Fieldwork, Tokyo, Japan, 2000-2002.
Monbukagakusho. Graduate Research Scholarship, 2000-2002.
Center for International Studies Summer Research Award, (Ford Foundation), 2000
Foreign Language and Area Studies Fellowship, Duke University, 2001-2002

INSTITUTIONAL GRANTS:

- Japan Outreach Initiative Grant. Provides Japanese outreach coordinator to campus and local community for up to 2 years (roughly \$45,000). The Laurasian Institute. August 2010-July 2012.

PUBLICATIONS:

- November 2015. “Review Essay Schoolgirls, money and Rebellion in Japan by Sharon Kinsella.” In *Journal of Japanese Studies*. Vol. 42, No. 1.
- Forthcoming. “Sampling Girls’ Culture: An analysis of Shōjo Manga Magazines.” In *Japanese Popular Culture*. Ed. Alisa Freeman and Toby Slade. Routledge.
2011. *Straight from the Heart: Gender, intimacy, and the cultural production of shōjo manga*. University of Hawai’i Press.
2010. Guest Editor. “Japanese Popular Culture”. *ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts*. Vol. XVIII, No. 2, Spring 2010.
2010. “Marketing Japan: Manga as Japan’s new ambassador”. *ASIANetwork Exchange: A Journal for Asian Studies in the Liberal Arts*. Vol. XVIII, No. 2, Spring 2010.
2010. “Shōjo manga at home and abroad” in *Manga: An Anthology of Global Cultural Perspectives*. Ed. Toni Johnson-Woods. New York: Continuum.

Translations

- Miyamoto, Hirohito. 2002. The formation of an impure genre: the origins of *manga*. (*Manga no Kigen: Fujun na Ryōiki Toshite no Seiritsu*) in *Review of Japanese Culture and Society XIV*: 39-48.
- Hosogaya, Atsushi, ed. 2002. *Manga guidebook* (excerpts). 5th Asian Manga Summit. Yokohama, Japan: Kawasaki City Museum.

PRESENTATIONS:

Invited Speaker. *"Local Texts, Global Audiences: a view from within the shōjo manga industry."* For the *Manga at a Crossroads Symposium 2: Development and Globalization of Manga!*. Ohio State University, Columbus, OH. April 4, 2015.

"Bakumatsu Vacation: Historical tourism in contemporary Kyoto." *Renovating History: Old stories, new uses* Panel. Association for Asian Studies Annual Meeting. Chicago, IL. March 26-29, 2015.

Organizer. *Renovating History: Old stories, new uses* Panel. Association for Asian Studies Annual Meeting. Chicago, IL. March 26-29, 2015.

"Bakumatsu Vacation: Historical Tourism in Contemporary Kyoto." Midwest Japan Seminar. John Carroll University, Cleveland, OH, April 5, 2014.

"Bakumatsu Vacation: Historical Tourism in Contemporary Kyoto." *Constructing Culture and History across Time and Space*. Midwest Conference of Asian Affairs. Western Michigan State, October 25-27, 2013.

"Living Heian: Heian period shōjo manga and tourism in Kyoto." *Reimagining History in Manga Format: From Gekiga to shōjo*. Association for Asian Studies Annual Meeting. San Diego, CA. March 21-24, 2013.

"Revisiting Miyako: History and Heritage in the Kyoto Tourist Industry". June 18, 2012. Ritsumeikan Daigaku Department of International Relations, Professor Osami Kiyomoto's Seminar.

"Old Guard, New Media: The Shojo Manga Industry and New Media Competition." Association for Asian Studies Annual Meeting. Honolulu, HI. March 31-April 3 2011.

"Producing Fans: Fandom within the Shojo Manga Industry." American Anthropological Association Annual Meeting. New Orleans, November 18-21, 2010.

Invited discussant. *Asian Popular Culture Seminar*. Bowling Green State University, April 14-16, 2010.

Invited speaker. *"Manga for Girls: girls' culture, Girls' sexuality, and shōjo manga."* UNC Carolina Asia Center, October 29, 2009.

"Brand Name Girls: Girls' Sexuality, Girls' Culture and Shojo Manga." Midwest Japan Seminar. University of Mississippi, Oxford, MS, April 18, 2009.

"Raising Readers and Rearing Artists: Community Fabrication in Shōjo Manga Magazines." Midwest Conference for Asian Affairs. St. Louis, MO, October 19-21, 2007.

"Shōjo Manga in Cyberspace: The Shōjo Manga Industry and New Media Competition." Cultural Data: New Media and Visual/Print Culture in Postmodern Japan Panel. Asian Studies Conference Japan. Tokyo June 23-24, 2007.

"Boy Meets Girl: the Gendered Division of Labor in the Shojo Manga Industry." Work, Gender and Identity in Modern Japan Workshop, Council on East Asian Studies, Yale University, February 2006.

“Girls Culture, Girls’ Sexuality: A View From the Shōjo Manga Industry.” Youth, Media, and Neoliberal Capitalism in Heisei Japan Panel. Asian Studies Association Annual Meeting. Chicago IL. March 2005.

"Reading Culture, Engendering Girls: a View from Within the Girls Comic Book Industry in Japan." Invited Speaker. Anthropology Colloquium. University of Memphis. April 2003.

“All the better to see you with, my dear’: Saucer eyes and representation in Japanese girls’ comic books.” American Anthropological Association Annual Conference. Chicago, IL. November 2003.

“Culture on the Move: Japanimation, Transnationalism and Cultural Identity.” American Ethnological Association Annual Conference, University of Toronto, Toronto, Canada. May 1998.

PEDAGOGICAL PRESENTATIONS AND WORKSHOPS:

“Tradition and Innovation Workshop Report Panel.” 21st Annual Association of Core Texts and Courses Conference. Plymouth Harbor, Massachusetts. April 2015.

Invited Panel Chair. “Intersection of Religious and Secular Cores Conference.” Sponsored by the Association of Core Texts and Courses, Rhodes College, Memphis, TN. September 2014.

“Tradition and Innovation: Liberal Arts Education through Core Texts Workshop.” Sponsored by the Association for Core Texts and Courses. Columbia and Yale. June 1-14, 2014.

“Teaching Confucius.” 20th Annual Association of Core Texts and Courses Conference. Los Angeles, CA. April 2014.

“Manga and Japanese Culture” Guest lecturer. Teaching about East Asia: A workshop for Teachers. Sponsored by the Croft Center for International Studies and the National Consortium for Teaching about Asia. University of Mississippi. June 2013.

“High School Romance, Everyday Dreams, and Fighting Evil: Mainstream Girls’ comics in Japan.” Berea College. Asian Studies Presentation. March 6, 2013.

“Workshop: The Welcome Project: Where Creative Work and Anthropology Intersect.” With Elizabeth Wuerffel and Allison Schuette. Central States Anthropology Society Annual Meeting. St. Louis, MO. April 4-6, 2013.

15th Annual Association for Core Texts and Courses Conference. Memphis, TN. April 2009.

“High school romance, everyday dreams, and fighting evil: Mainstream girls’ comics in Japan.” Guest Lecturer. New Media and Violence Research Working Group. University of Pittsburg. November 2005.

“Contemporary Youth Culture in Japan.” Guest lecturer. Teaching about East Asia: A workshop for Teachers. Sponsored by the Croft Center for International Studies and the National Consortium for Teaching about Asia. University of Mississippi. June 2004 and 2005.

PROFESSIONAL ORGANIZATIONS:

American Anthropological Association
Association for Asian Studies
ASIANetwork
Midwest Japan Seminar

PROFESSIONAL ACTIVITIES:

Executive Committee. Midwest Japan Seminar. Fall 2012-Spring 2015.

Faculty advisor. Asian Studies Association Dissertation Workshop (March 2010), “Popular Culture and Social Change”.