

★ THE GREATEST ★ EARTH ON SHOW PEANUTS, ^{OR} POPCORN, AND THE PELOPONNESIAN WAR

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 THE CIRCUS! THAT EXCITING WORLD OF FANTASY AND THE WELL-NIGH IMPOSSIBLE!
 LAUGHTER, THRILLS, AND SPECTACLE! BUT IS THERE MORE? AT THE GREATEST
 EARTH ON SHOW UNDER THE BIG TOP AT CHRIST COLLEGE THE ANSWER IS "YES."
 BASED ON THE GENERAL THEME, FABLES FOR OUR TIME, THE CURRENT FRESHMAN
 CLASS OF CHRIST COLLEGE HAS CHOSEN THE CIRCUS AS THE FRAMEWORK FOR THIS



YEAR'S PRODUCTION. THE CIRCUS ITSELF MAY BE
 CONSIDERED A "FABLE FOR OUR TIME." IN ADDITION,
 THE INDIVIDUAL ACTS HAVE BEEN DEVELOPED AS FABLES
 AND, AS YOU KNOW, MOST FABLES HAVE MORALS. WELL,
 OURS DO TOO--SOME APPARENT AND SOME YOU MAY HAVE
 TO DIG FOR. BUT THE CIRCUS ISN'T A "TRAP FOR
 MEDITATION"--REALLY--IT'S TO ENJOY, ALONG WITH PEANUTS, POPCORN AND
 THE PELOPONNESIAN WAR. SO WE INVITE YOU TO JOIN THE CIRCUS AND ENJOY
 YOURSELF.

RINGMASTER: Karen Schmiede

THIRD VOICE: Bryan Bonke

GREEK: Carol Griffin

LITTLE CLOWN: Donna Nuechterlein

DANCING BEAR

Bear: Mike Korba Trainer: Kyle Marowske

J. L. CANNONBALL

Cannonball: Peter Stastny Executioners: Meri Beth Herzberg,
 Scott Struven, Mary Burce

BLIND BAT

Bat: David Ruisard High Diver: Becky Steltenpohl

LIONS

Lions: Lynn Haenel, Debbie Schmalz, John Koepke
 Lion Tamer: Dianna Mullan

CLOWNS

Laura Dawson, Mark Goetz, Lynda Bitter
 Pam Derr, Laura Thompson, Donna Rodden

TIGHTROPE

Tightrope Walker: David Freudenburg Dishonesty: David Ruisard
 Greed: Rick Klafehn Jealousy: Debbie Davia Lust: Renee Jenkins
 Pride: Kristin Swanson

SEAL AND PIG

Seal: Linda Green Pig: Laura Jungkuntz

THE MELODRAMA

Count Dracubee: Bill Heerman Swithon Skunk: David Freudenburg
 Fanny Flower: Becky Medwetz

DONKEYS, HORSES, AND UNICORNS

PEANUTS, POPCORN, AND THE PELOPONNESIAN WAR

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DONKEYS, HORSES, AND UNICORNS

Horses: Debbie Davia Donkeys: Meri Beth Herzberg
Laura Jungkuntz Dianna Mullan
David Freudenburg Mike Korba
Rick Klafehn Unicorns: Margaret Heyse
Lynn Haenel
Kathy Buchholz
Dale Meyrick
Christy Wiswell

CREW

Liz Boehringer--properties, midway, special effects*
Kevin Boettcher--lighting
Bryan Bonke--writer
Michael Brockhoff--sound and music; writer
Kathy Buchholz--properties, midway
Mary Burce--sets
Janet Conrady--lighting, coordinator of midway shows and acts, special effects
Randall Cooper--midway, special effects
Debbie Davia--sound and music
Laura Dawson--midway
Pam Derr--writer
Linda Green--sets and properties*, publicity, midway
Carol Griffin--publicity
William Heeman--midway, properties, publicity, writer
Meri Beth Herzberg--publicity, costumes
Margy Heyse--costumes, midway
Albert Jackson--sound and music, writer
Renee Jenkins--publicity, costumes, midway
Laura Jungkuntz--midway
Paul Keller--lighting
Richard Klafehn--writer
Mike Korba--publicity, sound and music
Mark Leoschke--lighting
Ed Matz--publicity, midway, writer
Becky Medwetz--makeup and masks, costumes, writer
Dale Meyrick--costumes*, midway
Kathy Molnar--midway
Kyle Marowske--midway
Dianna Mullan--midway sets and properties*, publicity
Donna Nuechterlein--costumes
David Pavuk--midway, writer
Donna Rodden--publicity, makeup and masks, midway
David Ruisard--sets, midway, writer
Debbie Schmalz--makeup and masks, costumes
Karen Schmiede--midway
Peter Stastny--writer
Becky Steltenpohl--writer
Scott Struven--writer
Kristin Swanson--publicity*, sets, properties
Laura Thompson--publicity, midway
Christy Wiswell--midway

*indicates chairperson

Director--Van C. Kussrow, Jr.
Assistant Directors--Jeff Bunke
Linda Mays
Faculty Advisors--Richard Lee Norm Widiger
Sue Wienhorst Judy Schavrien

Thank you for assistance--Mrs. Jackie Isley
University Physical Plant Services
Mr. Ron Inlow and Food Services
Mr. Richard Pick
Department of Speech and Drama
Department of Music
Instructional Materials Center

A Word From the Director:

The entire freshman class of Christ College has been involved in the conception, development, and production of The Greatest Earth on Show or Peanuts, Popcorn, and the Peloponnesian War. This venture, under the general classification of theatre-in-education, is an aspect of their regular academic work and forms a part of the course, Problems of Inquiry. An original theatrical presentation was selected as the method whereby the creative dimension of Inquiry can be shown to be a part of the total range of investigation. Since the general focus

Randall Cooper--midway, special effects
Debbie Davia--sound and music
Laura Dawson--midway
Pam Derr--writer
Linda Green--sets and properties*, publicity, midway
Carol Griffin--publicity
William Heerman--midway, properties, publicity, writer
Meri Beth Herzberg--publicity, costumes
Marge Heyse--costumes, midway
Albert Jackson--sound and music, writer
Renee Jenkins--publicity, costumes, midway
Laura Jungkuntz--midway
Paul Keller--lighting
Richard Klafehn--writer
Mike Korba--publicity, sound and music
Mark Leoschke--lighting
Ed Matz--publicity, midway, writer
Becky Medwetz--makeup and masks, costumes, writer
Dale Meyrick--costumes*, midway
Kathy Molnar--midway
Kyle Marowske--midway
Dianna Mullan--midway sets and properties*, publicity
Donna Nuechterlein--costumes
David Pavuk--midway, writer
Donna Rodden--publicity, makeup and masks, midway
David Ruisard--sets, midway, writer
Debbie Schmalz--makeup and masks, costumes
Karen Schmiede--midway
Peter Stastny--writer
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Van C. Kussrow, Jr.