



1976

Valparaiso University

christ college freshman production - THE LIGHTER SIDE OF DARKNESS; OR,

(select one of the following)
SIX FEET UNDER; or,
DEATH WARMED OVER; or,
KICKING THE BUCKET GRACEFULLY; or,
+ THE END +

ACT I

Opening
Dear God, ...
A Tale of Two Funerals
Stages of Death:
 First Stage - Denial
Funeral (California Style)
A Word From Our Sponsor
Meat Your Maker
Long Live the Clown!
 Second Stage - Anger
Archy and Mehitabel
Sinners in the Hands of an Angry God
Eternal Bliss (?)
 Third Stage - Bargaining
As We Remember Paddy

ACT II

The Deathly Life
 Fourth Stage - Depression
Beauty of Death
The Death Professionals
Survivor (?)
Certain inalienable rights
Don't Put Off Until Tomorrow...
 Fifth Stage - Acceptance
The Show Must Go On
Salesman of a Death
What a Way To Go!!!

INTERMISSION - seven minutes

The Cast and Crews - May They Rest in Peace

Jay Akers	Mary Jersey	Brenda Shadoan
Carol Arndt	Tim Kieschnick	Jon Siess
Yvonne Bichsel	Jeff Kilmer	Jeff Smith
Robert Bok	Mara Kleinschmidt	Jeannette Spreng
Andy Bouman	Mindy Klopp	Jana Stade
Chris Carson	David Lange	Anna Stegemoeller
Marty Dallman	Joel Lehenbauer	Ron Steinbach
Jay Dietrich	Jenny Long	Mary Ellen Strohmeier
Karen Dikeman	Miriam Luebke	Lynn Sutley
Jan Eckenfels	Barry Mason	Rocky Swenson
Bev Feldkamp	Mary Mera	Debbie Taylor
Ed Fink	Jodi Nicholson	Linda Trinklein
Dan Friedrich	Jean Oelschlager	Heidi Ulrich
Holly Halligan	Jon Pahl	Lois Wildgrube
Glenn Hanson	Micah Rubel	John Wolf
Ralph Horn	Sue Ann Schoenbeck	Debbie Woodfield



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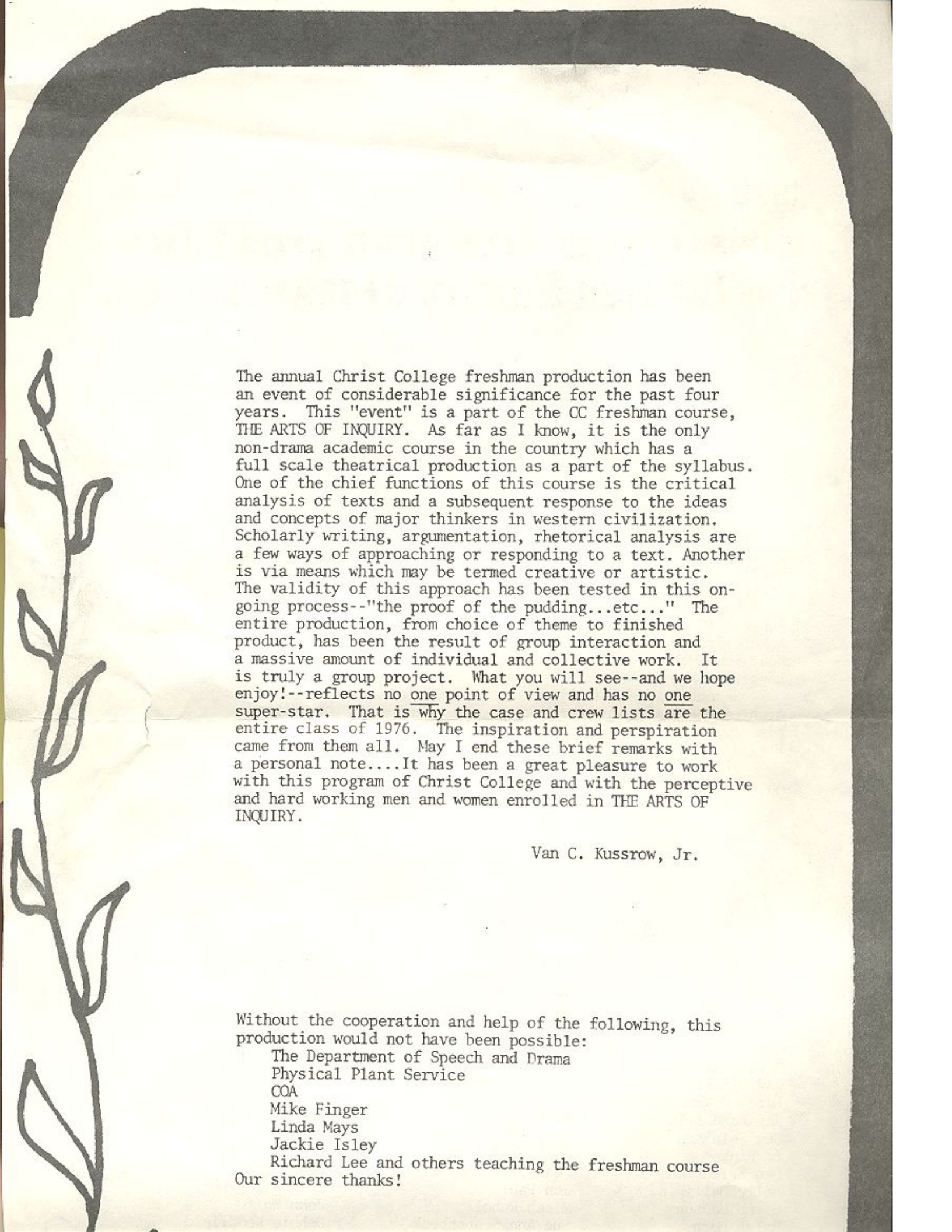
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	Anne Schroeder	

Van C. Kussrow, Jr. - Director
Laura Jungkuntz - Assistant to the
Director





The annual Christ College freshman production has been an event of considerable significance for the past four years. This "event" is a part of the CC freshman course, THE ARTS OF INQUIRY. As far as I know, it is the only non-drama academic course in the country which has a full scale theatrical production as a part of the syllabus. One of the chief functions of this course is the critical analysis of texts and a subsequent response to the ideas and concepts of major thinkers in western civilization. Scholarly writing, argumentation, rhetorical analysis are a few ways of approaching or responding to a text. Another is via means which may be termed creative or artistic. The validity of this approach has been tested in this on-going process--"the proof of the pudding...etc..." The entire production, from choice of theme to finished product, has been the result of group interaction and a massive amount of individual and collective work. It is truly a group project. What you will see--and we hope enjoy!--reflects no one point of view and has no one super-star. That is why the case and crew lists are the entire class of 1976. The inspiration and perspiration came from them all. May I end these brief remarks with a personal note....It has been a great pleasure to work with this program of Christ College and with the perceptive and hard working men and women enrolled in THE ARTS OF INQUIRY.

Van C. Kussrow, Jr.

Without the cooperation and help of the following, this production would not have been possible:

The Department of Speech and Drama
Physical Plant Service
COA


Mike Finger

Linda Mays

Jackie Isley

Richard Lee and others teaching the freshman course

Our sincere thanks!



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