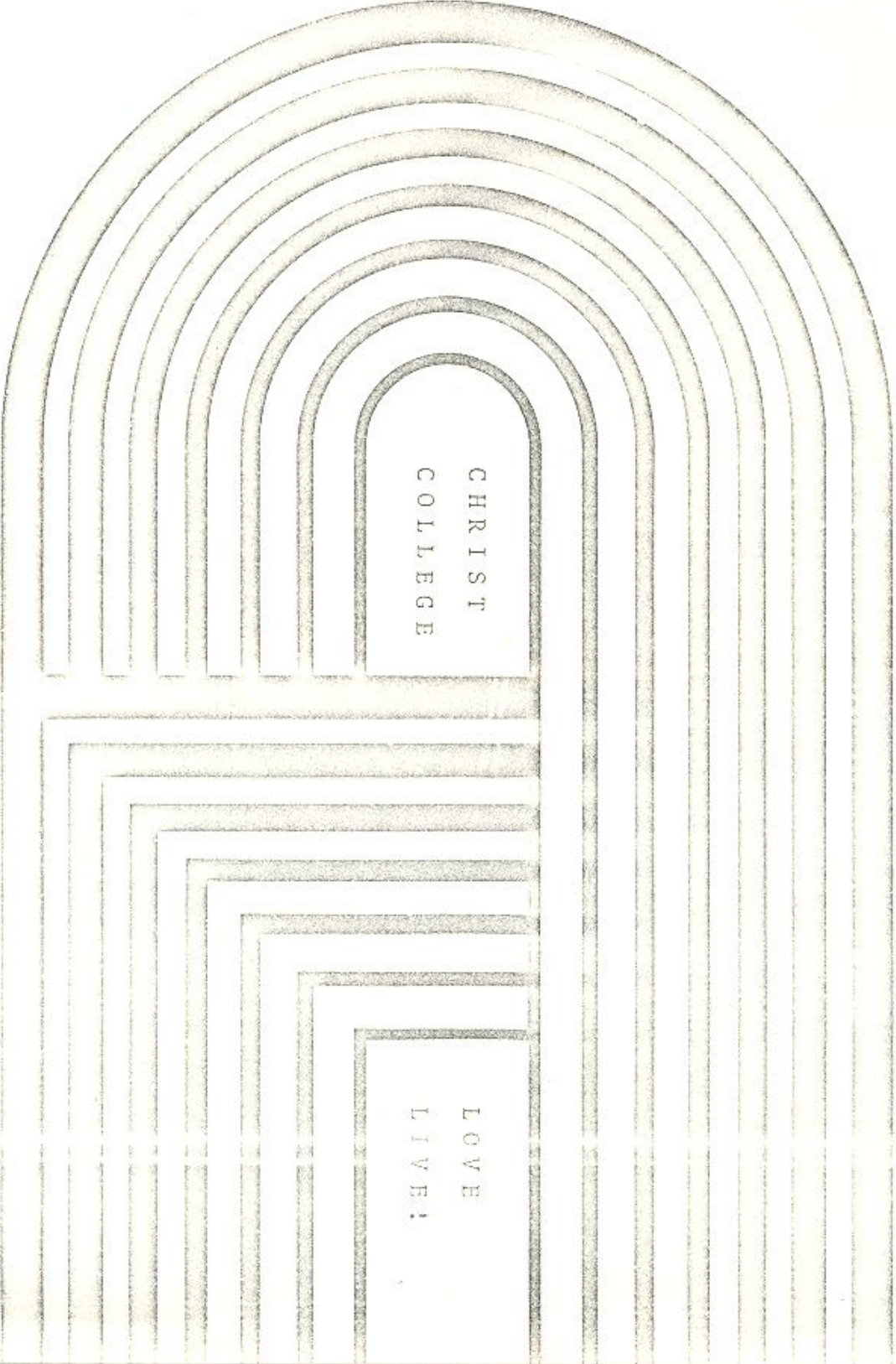


1979

THE CHRIST COLLEGE FRESHMAN PRODUCTION



CHRIST
COLLEGE

LOVE
LIVE!

NOVEMBER 9, 10, AND 11, 1979
EIGHT O'CLOCK IN THE EVENING
CHRIST COLLEGE REFECTORY

THE CHRIST COLLEGE FRESHMAN PRODUCTION is part of the academic work of the Christ College Freshman Program and is a unit of work in the Arts of Inquiry Course in the Program during the fall semester.

The Arts of Inquiry Course studies the various ways of recovering the meanings in a variety of classic texts by close rhetorical analysis and discussion, and the Course studies the various ways one may construct an expository essay in response to selected themes and questions in those texts. These arts of analysis and presentation are the central core of the Course.

On the outer edges of the Course, however, is the concern of the Freshman Faculty that the students also enjoy an opportunity to explore a theme imaginatively from their own experience and in expressive forms far removed from the expository essay. Engagement in the expressive arts can, of course, consume the full time of those professionally committed to them, but there is also a place for amateurs (literally, lovers!) to be engaged too. Thus, the faculty annually assigns a theme to the students--this year, the theme of love--for their analysis and presentation in expressive forms of their own choosing. The students pool their own experience, write their own scripts, select and perform their own music, choreograph their own movements, make their own theatre space, and generally find and learn those means necessary for the presentation of their inquiries. The performance is truly their own, and the performance this evening is their completion of the expressive part of the Course. We are also grateful to the audience for its participation in this part of the Course and welcome you to our students' labor of love.

THE FRESHMAN PROGRAM FACULTY

Willis Boyd Mel Piehl
Richard Lee Marcus Riedel
William Olmsted Sue Wienhorst

THE CHRIST COLLEGE FRESHMAN PR

CHRIST
COLLEGE

NOVEMBER 9, 10, A
EIGHT O'CLOCK
CHRIST COLLEGE

THE CAST AND CHORUS

THE ANGELS

Messenger Angel: Julie Relue
Earth Angel: Jim Meinzen

EXPLORATION INTO FAMILY LOVE

Pat McNamara: Larry Gramlich
Irene McNamara: Barb Bankowske
Debbie McNamara: Carrie Burce
Mike McNamara: Marty Volz
Lisa McNamara: Elizabeth Dede
Sean McNamara: Todd Romanski
Sam Goldstein: Drew Masse
Silvy Goldstein: Carole Nuechterlein
David Goldstein: Al Rose
Golda Goldstein: Alexa Sundberg

EXPLORATION INTO ROMANTIC LOVE

Joseph Jock: Drew Masse
Phil: Tom Jubin
Phil's Daydream Double: Mark Schnorr
Barb: Lisbeth Lemke
Barb's Daydream Double: Alison Lemke
Rudolph Valentino: Fred Rose
Mae West: Julie Frederick
The Professor: Jerry Hoffmeister

THE CHORUS DUET

Ellen Dollase and Dan Borchers

THE MUSICIANS

Piano: Barb Reibly
Guitar: Cheryl Begegan
Trumpet: Mark Schmidt
Trumpet: Tom Jubin
Flute: Kristine Rubel

THE CHOREOGRAPHER

Chuck Hyde

THE POSTER DESIGNER

Heidi Moll

THE TECHNICAL DIRECTOR

Ed Fink

THE ASSISTANT

TECHNICAL DIRECTOR

Jeff Olmann

THE SLIDE PROGRAMMERS

Heidi Moll
Greg Reinhardt

THE PRODUCTION CO-ORDINATOR

Richard Lee

EXPLORATION INTO ACQUISITIVE LOVE

Husband: Mark Schmidt
Wife: Kathy Will
Newscaster: Bob Zimmerman
Whisper Perfume Model: Cathy Gaemmerer
Old Spice Sailor: Kirk Freudenberg
Game Show Host: Bob Zimmerman
Beat the Clock Girl: Christine Berry
Charlie's Angels: Sharon Resch
Kelly Fryer
Lisa Andoniadis
Bank Robber: Bill Richards
Meditation Clergyman: Bill Richards

EXPLORATION INTO AESTHETIC LOVE

Enthusiast: Becky Ramsey
Cynic: Roger James
Know-It-All: Dan Borchers
Authentic Lover: John Norlin
American Gothic: Kristine Rubel
Eric Rohlick
Mona Lisa: Connie Roe
Abstract: Lisa Ulrich
Mark Schnorr
The Thinker: David Baran
Bust of Socrates: Greg Reinhardt
Janitor: Chuck Hyde

THE TECHNICAL CREW

FOR STAGE, SOUND,
MAKE-UP, LIGHTS
AND COSTUMES

Alison Eckhardt

Anita Fuoss
Brian Keschull

Kim Ortmann
Chuck Wilde

Lisa Claasen
Linda Schuett

Sue Trzos
Heidi Moll

TECHNICAL ASSISTANCE

Randolph Wischmeier
and the Speech and
Drama Department

USHERS

Yvonne Bichsel

Andy Bouman
Jay Dietrich

Heidi Ulrich
Jana Stade

John Wolf

LOVE

THE PROGRAM

OVERTURE in which we look and sounds of love.

INTERLUDE in which an Earth world to explore human love essay for a Stern Critic.

EXPLORATION ONE in which family, with, and under the other to each other, including sta

EXPLORATION TWO in which room in the daydreams of two young dreamed selves getting torri assistance from Mae West and

EXPLORATION THREE in which t life" is explored in the fan couple who enter the turbulence become possessed by their po

EXPLORATION FOUR is which th truth, and beauty" is explor of that aesthetic and intell

INTERLUDE in which the Earth back to Angelquaters to sub the while still struggling f
FINALE in which the chorus r we did for love."

There is no intermission; th about one hour.

PARENTS OF THE CAST are invi for a cup of coffee with the College and the Freshman Fac performance.

THE CAST AND CHORUS

EXPLORATION INTO ACQUISITIVE LOVE

le Relue
Huzband: Mark Schmidt
Wife: Kathy Will
Newscaster: Bob Zimmerman
Whisper Perfume Model: Cathy Caemmerer

LOVE
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Meditation Clergyman: Bill Richards

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Mark Schnorr

EXPLORATION INTO AESTHETIC LOVE

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Hoffmeister
The Thinker: David Barran
Bust of Socrates: Greg Reinhardt
Janitor: Chuck Hyde

Mona Lisa: Connie Roe
Abstract: Lisa Ulrich
Mark Schnorr
The Thinker: David Barran
Bust of Socrates: Greg Reinhardt
Janitor: Chuck Hyde

Borchers

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Ed Fink

THE ASSISTANT

TECHNICAL DIRECTOR
Jeff Olmann

THE SLIDE PROGRAMMERS

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Richard Lee

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Randolph Wischmeier
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Drama Department

USHERS

Yvonne Bichsel
Andy Bouman
Jay Dietrich
Heidi Ulrich
Jana Stadel
John Wolf

LOVE LIVE!

THE PROGRAM

OVERTURE in which we look and listen to the sights and sounds of love.

INTERLUDE in which an Earth Angel is sent into the world to explore human love and to write his weekly essay for a Stern Critic.

EXPLORATION ONE in which family love is explored in, with, and under the other things families do to each other, including starting new families.

EXPLORATION TWO in which romantic love is explored in the daydreams of two young lovers, their day-dreamed selves getting torrid and steamy assistance from Mae West and Rudolph Valentino.

EXPLORATION THREE in which the love of the "good life" is explored in the fantasies of a married couple who enter the turbulent world of TV and become possessed by their possessions.

EXPLORATION FOUR is which the love of "goodness, truth, and beauty" is explored by the objects of that aesthetic and intellectual love.

INTERLUDE in which the Earth Angel is summoned back to Angelquaters to submit his essay, all the while still struggling for a thesis sentence.

FINALE in which the chorus reminds us of "all we did for love."

There is no intermission; the performance lasts about one hour.

PARENTS OF THE CAST are invited to the Commons for a cup of coffee with the Dean of Christ College and the Freshman Faculty after the performance.