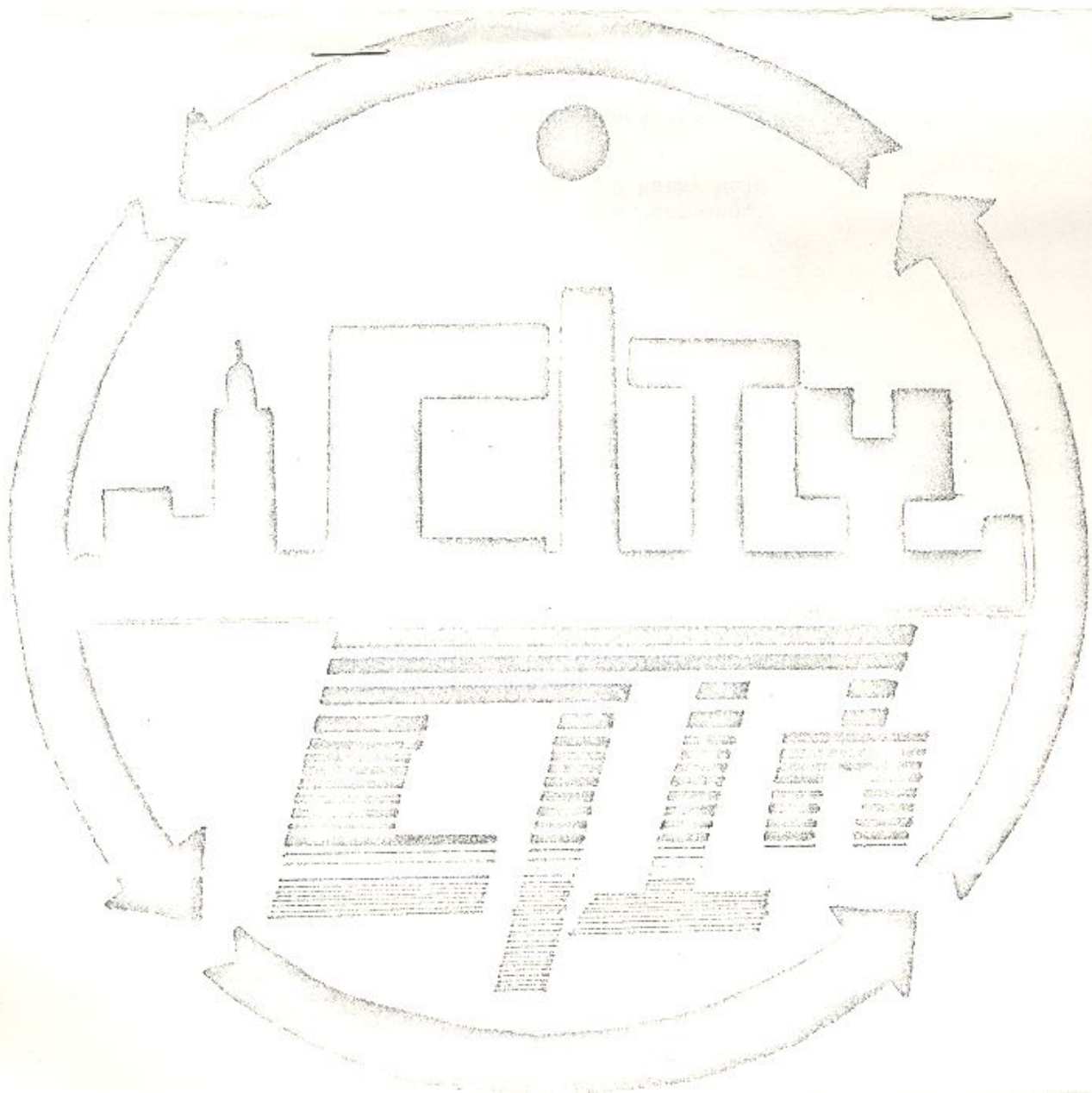


For on the poor people, that are flesh of my flesh,
I, that am flesh of their flesh,
When I see the iron hooked into their faces
their poor, their fearful faces
I scream in my soul, for I know I cannot
take the iron out of their faces, that make them so drawn,
nor cut the invisible wires of steel that pull them
back and forth, to work,
back and forth, to work,
like fearful and corpse-like fishes hooked and being played
by some malignant fisherman on an unseen shore
where he does not choose to land them yet, hooked fishes of
the factory world.

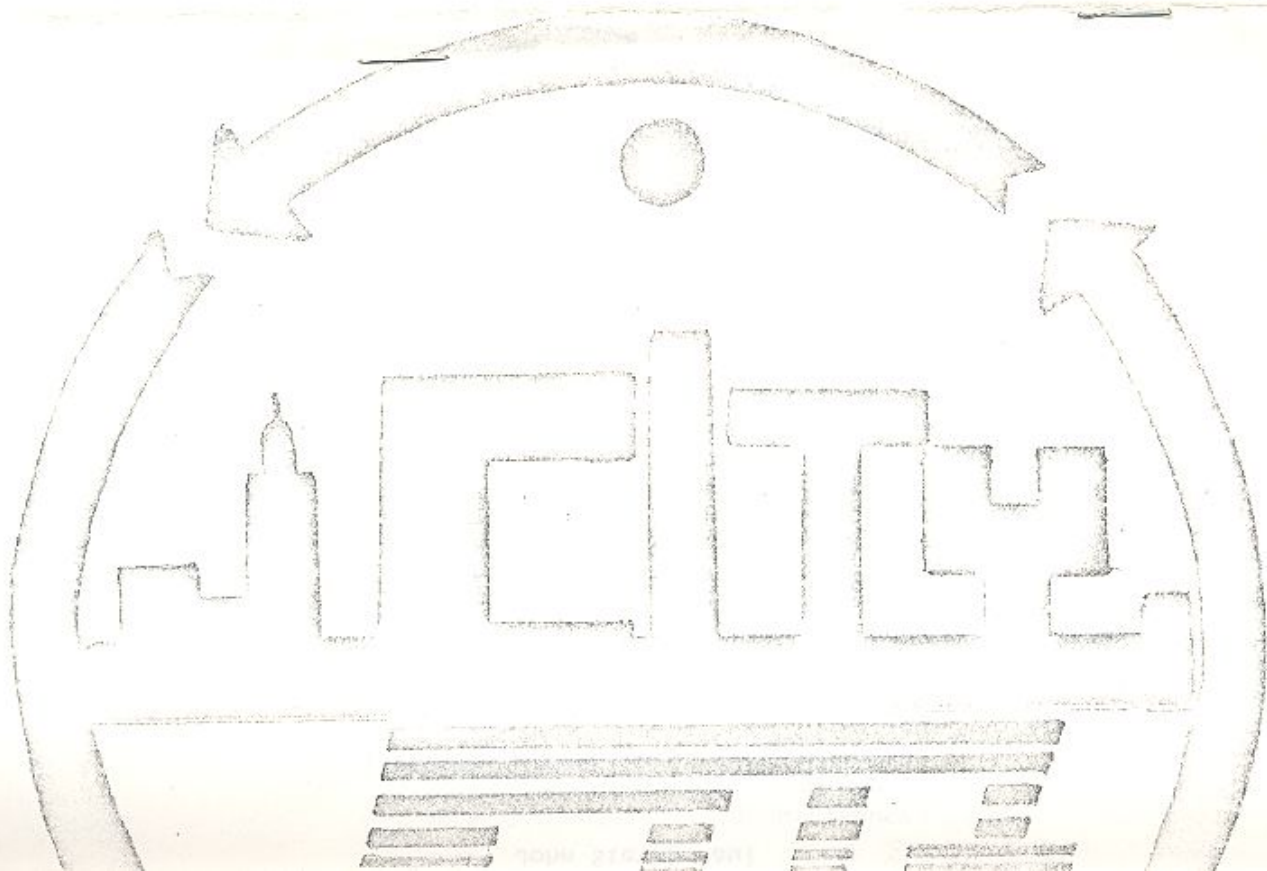
D. H. Lawrence (1885-1930)



CITY LIFE

When I am in a great city, I know that I despair,
I know there is no hope for us, death waits, it is useless to care.
For oh the poor people, that are flesh of my flesh,
I, that am flesh of their flesh,
When I see the iron hooked into their faces
their poor, their fearful faces
I scream in my soul, for I know I cannot
take the iron out of their faces, that make them so drawn,
nor cut the invisible wires of steel that pull them
back and forth, to work,
back and forth, to work,
like fearful and corpse-like fishes hooked and being played
by some malignant fisherman on an unseen shore
where he does not choose to land them yet, hooked fishes of
the factory world.

D. H. Lawrence (1885-1930)



The Christ College Freshmen

present

CITY: CYCLED AND RECYCLED

directed by

John Steven Paul

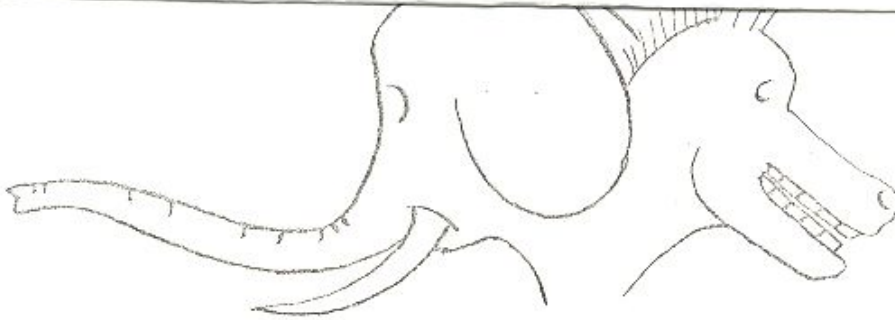
Technical Direction by Jeff Oltmann

Over the years a city seems to follow a cycle similar to that of humans. The beginning is modest and simple with everyone working together. Although outward appearances show success, seeds of a destructive future are sown. As the city reaches its height, people become dissatisfied with what seems to be success and the city grows uncontrollably diverse. As the seeds grow, inevitable destruction is seen. But even as destruction takes over, a little survives from the growth to join that which is good from past cities. In this way the city cycles and recycles itself.

John Albers

The mimes are Lora Hartmann,
Kay Kiehlbauch and Kathy Wold

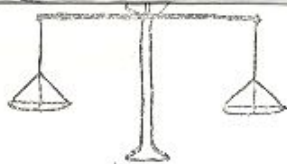
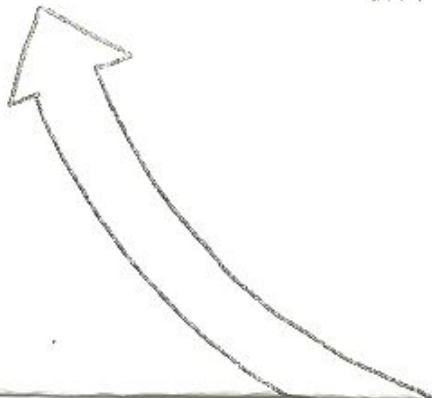
Reception after the play for parents and prospective CC students



Jacob.....Steve Volz
Rachel.....Twyla Hill
Joseph.....Stephen Pauling
Eliza.....Julie Goodwin
Matilda.....Martha Carson
Jamie.....Robin Shuettpelz
Mark.....Jeff Goetsch
Peter.....Kelly Johnson
Jonathan.....John Albers
Amos.....John Likeness



Pastor.....Gerald Cleaver
Martin.....Steve Obert
James.....Ralph Johnston
James' wife.....Kris Kolterman
Thomas.....Stewart Crown
Girl #1.....Beth Brueckner
Thomas' wife.....Sharon Swanson
Martin's wife.....Kris Knuesel
Mrs. Jacobson.....Rebecca Jahn
Joseph O'Connor.....Doug Schultz
Girl #2.....Peggy Poggemeier

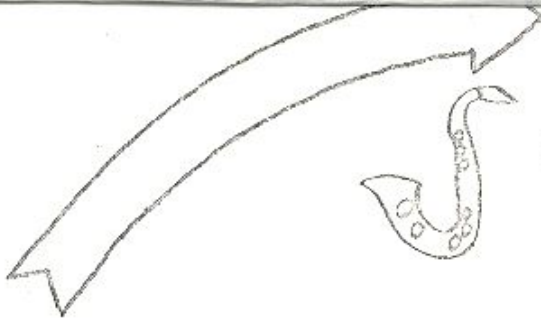


Ed Brown..... Jeff Goetsch
Jim Thomas.....John Albers
Al Reilly.....Paul Gray
Tom Nelson..... Stephen Pauling
Joe Smith.....Robin Hunziker
Mayor Dawson.....Chris Schulze
Roberta Ellis.....Sally Munn
Georgia Evans.....Bethany Drews
Judge.....Steve Volz



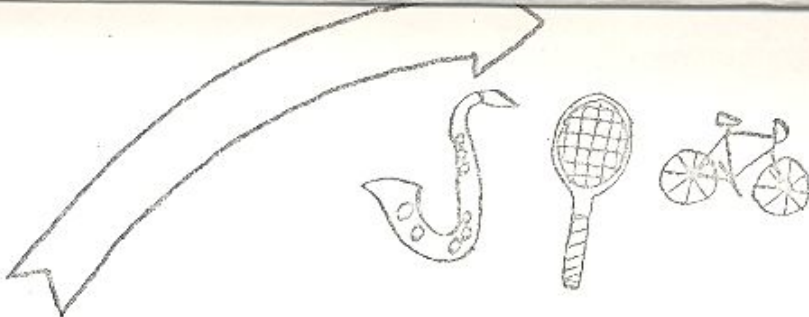


Mike..... Andy Smith
 Jack..... Steve Obert
 Liz..... Kim McKay
 Chris..... Jeff Boyle
 Bess..... Laura Spoo
 Sue..... Chris Jacobs
 Teacher Thompson..... Jodi Medley



Ralph..... Doug Schultz
 1st Man..... Gerald Cleaver
 Joe..... Stephen Pauling
 Frank..... Kelly Johnson
 1st Boy--Brad..... Jeff Goetsch
 Mike..... Allan Frank
 2nd Boy..... Mark Bruns
 Orlin..... John Albers
 3rd Boy..... Paul Gray
 4th Boy..... Mark Bruns
 Woman..... Kim Creaser
 1st Girl..... Lori Anderson
 2nd Girl..... Emily Demuth
 Sheila..... Sharon Swanson
 Band Leader..... Steve Obert
 Mr. Lushy..... Ralph Johnston
 Angie..... Paula Droege
 daughter..... Bobbie Geyer

Mike..... Andy Smith
 Jack..... Steve Obert
 Liz..... Kim McKay
 Chris..... Jeff Boyle
 Bess..... Laura Spoo
 Sue..... Chris Jacobs
 Teacher Thompson..... Jodi Medley



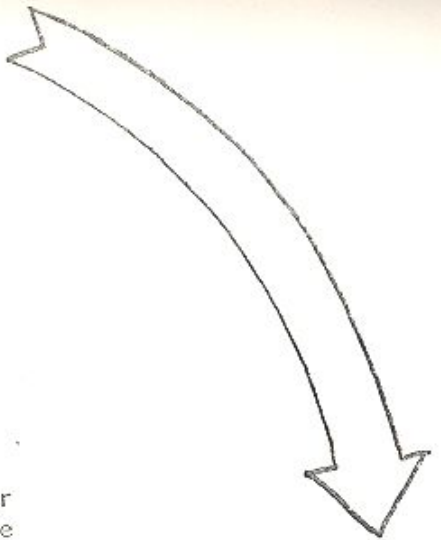
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 1st Man..... Gerald Cleaver
 Joe..... Stephen Pauling
 Frank..... Kelly Johnson
 1st Boy--Brad..... Jeff Goetsch
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 2nd Girl..... Emily Demuth
 Sheila..... Sharon Swanson
 Band Leader..... Steve Obert
 Mr. Lushy..... Ralph Johnston
 Angie..... Paula Droege
 daughter..... Bebbie Boyer
 Janet..... Laura LaRue

I N T E R M I S S I O N



Father.....Doug Schultz
 Mother.....Paula Droege
 Heather.....Anna Eifert
 Debbie.....Kim Creaser
 Lead Singer.....Steve Obert
 3 Girl Singers.....Kim Creaser
 Twyla Hill
 Chris Jacobs

XVI



Girl #1.....Peggy Poggemeier
 Girl #2.....Laura Zawadske
 Girl #3--Rhonda.....Terry Kentopp
 Boy #1.....Rob Hunziker
 Boy #2.....Andy Smith

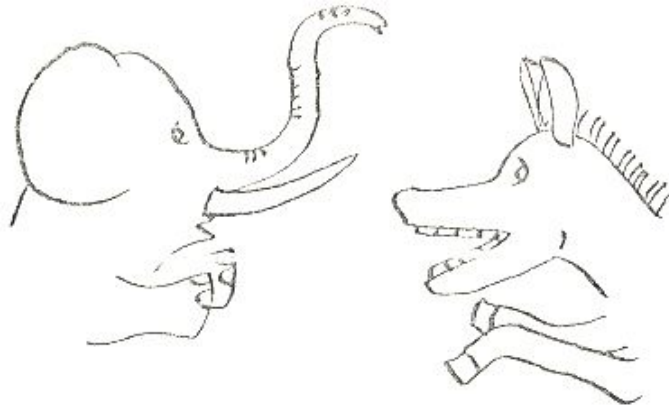


Judge.....Steve Volz
 Bailiff.....Paul Gray
 Brown's lawyer.....Sally Munn
 Defense.....Carolyn Leep
 Brown.....John Albers
 Stein.....Allan Frank
 Strong.....Rich Likeness
 Buchanan.....Ralph Likeness
 Mrs. Brunswick.....Rebecca Jahn
 Professor Collins.....Lisa Peters

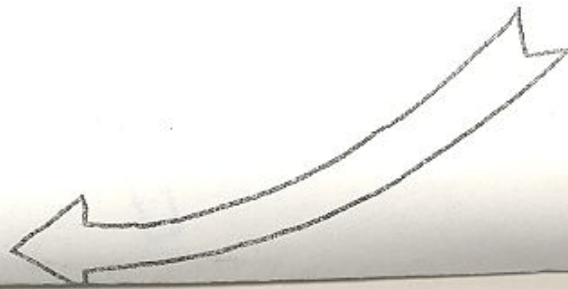


Pastor.....Gerald Cleaver
 Leader of 2.....Anna Eifert
 Leader of 3.....Jeff Goetsch
 Pioneers.....Kim Creaser
 Rebecca Jahn
 Laura LaRue
 Kim McKay
 Sally Munn





Dissident leader #1.....Mark Bruns
 Dissident leader #2.....Teresa Kentopp
 Dissident leader #3.....Bethany Drews
 Holder of Truth.....Jeff Boyle



Writing Committee

John Albers (Chairman)
 Barbara Boyd
 Jeff Boyle
 Mark Bruns
 Gerald Cleaver
 Bethany Drews
 Anna Eifert
 Julie Goodwin
 Paul Gray
 Twyla Hill
 Jodi Medley
 Sally Munn
 Steve Obert
 Stephen Pauling
 Robin Schuettpelz
 Andy Smith
 Laura Spoo
 Steve Volz

Editorial

Twyla Hill
 Julie Goodwin
 Stephen Pauling

Music and Musicians

John Albers
 Jeff Boyle
 Kim Creaser
 Allan Frank
 Jeff Goetsch
 Paul Gray
 Twyla Hill
 Chris Jacobs
 Kris Kneusel (Head)
 Rich Likeness
 Steve Obert
 Stephen Pauling
 Andy Smith

Choreography

Jeff Goetsch
 Kris Kolterman
 Kim McKay

Stage Managers

Barbara Boyd
 Lori Anderson (Ass't)
 Kris Wilk (Ass't)

Properties

Lori Anderson
 Beth Brueckner
 Julie Goodwin
 Lora Hartmann
 Carolyn Leep
 Jodi Medley
 Sally Munn
 Sharon Swanson

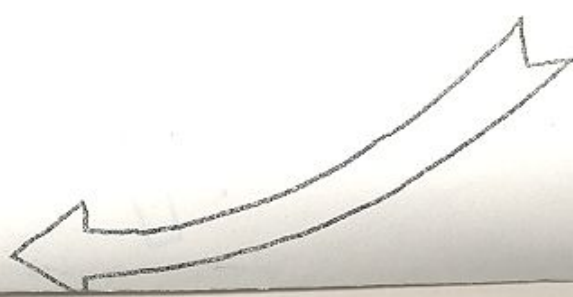
Publicity and Programs

Kay Kiehlbauch
 Kelly Johnson
 Laura LaRue
 Peggy Poggemeier (Head)
 Chris Schulze
 Laura Zawadzke

Set Construction

Emily Demuth
 Kay Kiehlbauch
 Kris Kolterman
 Kim McKay
 Doug Schulz

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Kris Wilk (Ass't)

Graphics and Artwork

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Stewart Crown (Head)
Paula Droege
Lora Hartmann
Theresa Kentopp

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Set Construction

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Kris Kolterman
Kim McKay
Doug Schulz
Sharon Swanson
Kris Wilk
Kathy Wold

Sound and Lighting

Dave Kirschsieper

Barbershop Quartet (Scene 3)

Oh, Joe is the kind of guy we all admire,
He's got that certain style, that style, he's got it.
No one has been more loy-al,
To his community-y, to his wife, his friends, his family
Joe's just your basic model ci-ti-zen
Idolized by everyone, by everyone
So why not...Give him...His liquor license
Oh please...Joe's just the greatest guy
Give him...Joe's just the greatest guy
His chance...Joe's just the greatest guy
Joe would give you...
The shirt right off his back,
his last cigarette pack,
the money you might lack.
Yes, Joe works hard,
At bringing home the bread.
Loves his family---all our kids should be just like him.
If Joe opens..a second bar in town,
men will come from miles around, from miles around.
Farmer, banker, carpenter, thief,
plumber, teacher, fire chief.
For they've all heard that...(repeat verse)

PRODUCTION NUMBER (scene 5)

Our city started on the ground
We built it up on land we found
It's now the finest place around
OUR CITY'S NEVER COMING DOWN

Just to have our own way would be nice
But we've all learned how to sacrifice
The church pulled us on and made us care
Because to get our start we had to share
WE'RE GONNA KEEP OUR CITY BUILDING TO THE SKY

Now the laws we have fill us with pride
And we've all got justice on our side
The city schools have been a main concern
Because we want to see our children learn
WE'RE GONNA KEEP OUR CITY BUILDING TO THE SKY

Oh we all came out to have some fun
'Cause it's one for all and all for one
Together we'll keep dancin' on with ease
As we party with our families
WE'RE GONNA KEEP OUR CITY BUILDING TO THE SKY

Some folks say we'll never last
But nothing's gone wrong in the past
We're born with human faults they say
We're human yet we're here to stay
WE KNOW OUR CITY'S NEVER COMING DOWN