

Something  
to

Believe?



## SOMETHING TO BELIEVE

A Christ College Freshman Production

### Cast List

#### Costas Family

Lynette--*Mary Maronde*  
Donald--*Steven Ehlers*  
Alan--*Glenn Schineller*  
Michael--*Paul Kolb*  
Kim--*Kim Penley*

#### Bowker Family

Paula--*Renee Kinzie*  
Carleton--*Bob Tewes*  
Meg--*Susan Brunsell*  
Roman--*Gary Philipp*

#### Newlyweds

Des--*Wendy Geiken*  
Mark--*Greg Bowman*

#### Prophets

Benny Thombay--*Bradley Holdridge*  
Samson--*John Wittmayer*  
Viv--*Lori Osborn*  
Ms. Dexter--*Laura Meisterheim*  
Daisy--*René Steinke*  
J.D.--*Dave Duesenberg*  
Walter Winchester--*Stuart Selthun*  
Ted Talkitover--*Brian Piazza*

#### Others

Steve--*Robert Franck*  
fan--*Kirsten Benner*  
reporter--*Rachel Steinbrueck*  
editor--*Stephen Gawronski*  
Tess Mackovy--*Karen Hatfield*  
superintendent--*Bill Morrill*  
1st board member--*Jody Arnholz*  
2nd board member--*Laura Blair*  
secretary--*Beth Ward*  
Tommy--*Craig Anderson*  
Sally--*Chanelle McMillan*  
journalist--*Laura Sund*  
1st boy--*Ted Whang*  
1st girl--*Chanelle McMillan*  
2nd boy--*David Pitter*

#### Pantomimes

dancer--*Catherine Kiekhaefer*  
painter--*Sheryl Drisner*  
poet--*Brian A. Krostenko*  
sculptor--*David Pitter*

#### Dream Dancers

*Kirsten Benner*  
*Laura Blair*  
*Greg Bowman*  
*Dave Duesenberg*  
*Robert Franck*  
*Shawn Gsellman*  
*Catherine Kiekhaefer*  
*Renee Kinzie*  
*Laura Meisterheim*  
*Lori Osborn*  
*René Steinke*  
*Tim Stillwell*

#### Crowd and/or Dancers

*Craig Anderson*  
*Jody Arnholz*  
*Laura Blair*  
*Laura Buhring*  
*Sara Dorow*  
*Sheryl Drisner*  
*Dave Duesenberg*

*Robert Franck*  
*Barb Gade*  
*Shawn Gsellman*  
*Karen Hatfield*  
*Amy Hehr*  
*Dianna Hodson*  
*Julie Johnson*  
*Catherine Kiekhaefer*  
*Brian A. Krostenko*  
*Chanelle McMillan*  
*Laura Meyer*  
*Bill Morrill*  
*Dawn Mosher*  
*Sara Mueller*  
*Mary Reimer*  
*David Ritter*  
*Sharon Sasse*  
*Bruce Joruggs*  
*Tim Stillwell*  
*Laura Sund*  
*Dan Unruh*  
*Beth Ward*

PLEASE FEEL FREE TO SWIVEL YOUR CHAIR TO SEE THE STAGES.

COMMITTEES

Executive Editing	Writing	Composers	Musicians
<i>Stuart Selthun</i>	<i>Kirsten Berner</i>	<i>Greg Bowman</i>	<i>Craig Anderson</i>
<i>René Steinke</i>	<i>Laura Blair</i>	<i>Stephen Gawronski</i>	<i>Laura Blair</i>
<i>Ted Whang</i>	<i>Greg Bowman</i>	<i>Mary Maronde</i>	<i>Greg Bowman</i>
	<i>Laura Buhring</i>	<i>Gary Philipp</i>	<i>Susan Brunzell</i>
Technical	<i>Sara Dorow</i>	<i>Bob Tewes</i>	<i>Sara Dorow</i>
	<i>Dave Duesenberg</i>	<i>Ted Whang</i>	<i>Stephen Gawronski</i>
<i>Craig Anderson</i>	<i>Robert Franck</i>	<i>John Wittmayer</i>	<i>Karen Hatfield</i>
<i>Mark Bartusch</i>	<i>Stephen Gawronski</i>		<i>Amy Hehr</i>
<i>Peter Knopp</i>	<i>Wendy Gaiken</i>	Costumes	<i>Dianna Hodson</i>
<i>Brian A. Krostenko</i>	<i>Karen Hatfield</i>		<i>Paul Kolb</i>
<i>Michele Melcher</i>	<i>Bradley Holdridge</i>	<i>Sharon Sasse (Chr.)</i>	<i>Gary Philipp</i>
<i>Beth Murphy</i>	<i>Renee Kinzie</i>	<i>Laura Blair</i>	<i>David Ritter</i>
<i>Brian Schalhamer</i>	<i>Paul Kolb</i>	<i>Laura Buhring</i>	<i>Rachel Steinbrueck</i>
<i>Bruce Scruggs</i>	<i>Mary Maronde</i>	<i>Sheryl Drisner</i>	<i>Rene Steinke</i>
<i>Dan Uhruh</i>	<i>Laura Meisterheim</i>	<i>Dianna Hodson</i>	<i>Tim Stillwell</i>
<i>Beth Ward</i>	<i>Laura Meyer</i>	<i>Catherine Kiekhaefer</i>	<i>Laura Sund</i>
	<i>Kim Penley</i>	<i>Laura Meyer</i>	<i>Bob Tewes</i>
Lighting	<i>Brian Piazza</i>	<i>Dawn Mosher</i>	<i>Dan Uhruh</i>
	<i>Glenn Schineller</i>	<i>Mary Reimer</i>	<i>Ted Whang</i>
<i>Peter Knopp</i>	<i>Stuart Selthun</i>		<i>John Wittmayer</i>
<i>Brian Schalhamer</i>	<i>Rachel Steinbrueck</i>		
<i>Beth Ward</i>	<i>René Steinke</i>		
	<i>Ted Whang</i>		

Plot Summary

Act I	The Bowker and Costas families appear.
Act II	The Prophets appear.
Scene 1	Samson
Scene 2	J.D.
Scene 3	Rev. Benny Thombay
Scene 4	Dear Daisy
Scene 5	Walter Winchester and Ted Talkitover
Scene 6	Ms. Dexter
Scene 7	Viv
Act III	The Prophets are opposed.
Act IV	The Prophets are questioned.
Act V	Finale

*When life turns 'round and 'round  
Then turns you upside down  
Find a prophet that can lead  
And show you that you need  
Whatever you perceive  
As something to believe!*

**GIVE ME SOMETHING TO BELIEVE IN**  
 Music and lyrics by Stephen Gawronski

Give me something to believe in. Give me something to believe in.  
 Give me something I can count on. Give me something I can pledge my life to.  
 How about a revelation? Will it appear with mystic fire flashing?  
 Where are the prophets? The stock market's crashing, the country's a shambles,  
 it's time! Give me something, better give it pretty fast!  
 Better give it pretty fast! Give me something!  
 How much longer can I last? How much longer can I last?  
 Make me a star. Tell me my horoscope. What is the future? Will I be handsome  
 and will I be rich? Don't say "que sera sera." I've got to know--now!  
 Isn't there an end to confusion? Isn't there a way to tell where I'm going?  
 Lost in a world of illusion, where life isn't worth living without knowing.  
 Hey there, someone, give us a sign. Give me answers then I'll be fine.  
 Give me something to believe in. Give me something to believe in.  
 Give me something I can trust in. Give me something I can build my life on.  
 Give me something to believe. Give me something to believe!  
 Give me something that's real. Give me someone who knows the score.  
 Show me how to make it now. Show me what's right. Shine your light,  
 so I can know how to be righteous, wealthy, happy, special and wise.  
 Make me beautiful. Someone's got to love me. Make me important.  
 \*\*\* Give me something to believe in. Give me something to believe in.  
 Give me something I can live by. Give me something that will last forever,  
 and I know that will be the answer for me, and I'll know what to do  
 and I'll know what to be, when I find that special something---  
 (repeat to \*\*\*)  
 something to believe.

Props	Make-up	Publication/Program	Design
Bruce Scruggs (Chr.)	Rachel	Bill Morrill (Chr.)	Jody Arnholz
Craig Anderson	Steinbrueck (Chr.)	Jody Arnholz	Sheryl Drisner
Jody Arnholz	Amy Hehr	Sheryl Drisner	Barb Gade
Karen Hatfield	Chanelle McMillan	Barb Gade	Amy Hehr
Dawn Mosher	Kim Penley	Shawn Geellman	Catherine Kiekhaefer
Beth Murphy		Julia Johnson	Chanelle McMillan
Brian Piazza	Typists	Chanelle McMillan	Bill Morrill
Glenn Schineller		Dawn Mosher	Dawn Mosher
Laura Sund	Robert Franck	Sara Mueller	Sharon Sasse
Dan Unruh	Karen Hatfield	Kim Penley	
	Laura Meisterheim	Mary Reimer	Choreographers
	Kim Penley	Laura Sund	
	David Ritter		Kirsten Berner
	Sharon Sasse		Susan Brunzell
	Bob Tewes		Steven Ehlers
Director: Professor John Steven Paul			Renee Kinzie
Technical Director: Jeff Oltmann			Laura Meisterheim
Musical Director: Ted Whang			Laura Meyer
Stage Manager: Michele Malcher			Lori Osborn
Assistant Stage Manager: Mark Bartusch			
Assistant Stage Manager: Beth Murphy			

Special thanks to:

Dean Meyer  
Elene Amundsen, secretary to Dean Meyer  
Speech and Drama department, Prof. Richard Pick, Chairman  
Moellering Library staff  
Tutorial Assistants  
Shirt and program designers, Sharon Sasse and Chanelle McMillan  
Freshman Program faculty  
Custodian staff  
Roommates of CC Freshmen, who put up with us

And all of those who helped make this production a success.

#### Executive Committee Note

We all saw different "visions" of our production when we began. Some saw a time-machine; some saw a bus station; some saw a thunderstorm. Yet we all saw something; ideas were plentiful. The challenge was forming all of those ideas swirling in our heads into a shape, something everyone could accept. We needed something everyone could "believe in." At first we all laughed at the idea of "prophets." We had studied enough prophecy in Deuteronomy that week. Then someone mentioned the tremendous effect prophets have had in history and the tremendous effect they still have today. We all follow some sort of prophet at some time in our lives, whether it be the weatherman or the surgeon general. We all accept predictions of some kind. What makes a prophet special? Where does he get his prophecy? What makes people listen? Is this what you call "fire from heaven"?

*" . . . your sons and your daughters  
shall prophesy,  
your old men shall dream dreams,  
and your young men  
shall see visions."*

Joel 2:28

