

ACKNOWLEDGEMENTS

Dean Arlin G. Meyer

Elene Amundsen, Secretary to the Dean

Matt McMannes, Assistant Director, Valparaiso Union

Union Board Production Committee

Buck's Bicycle Shop

Physical Plant Services

Stage Managers Cindy Gardels
Anne Press
Technical direction by David M. Kirschsleper
Directed by Dr. John Steven Paul

CHRIST COLLEGE FRESHMAN CLASS

the

Presented by

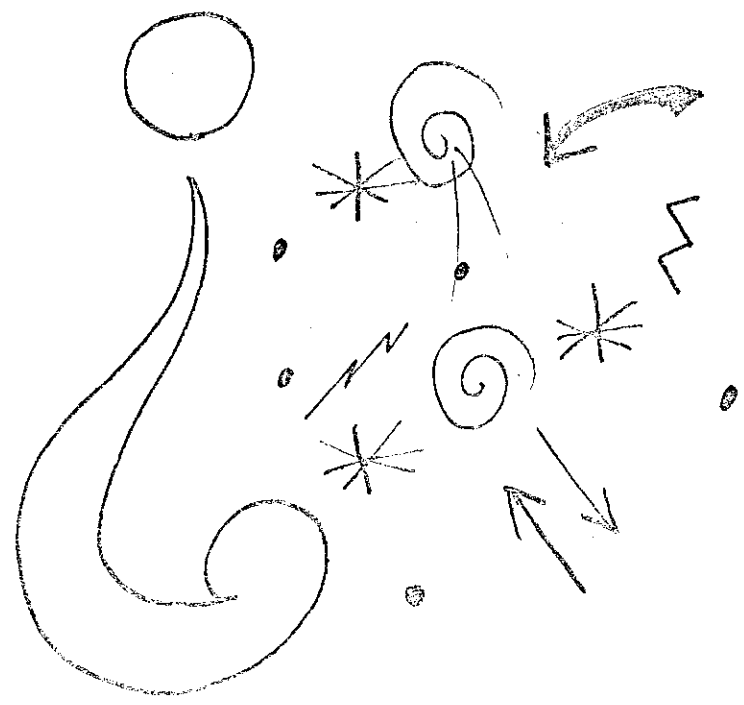
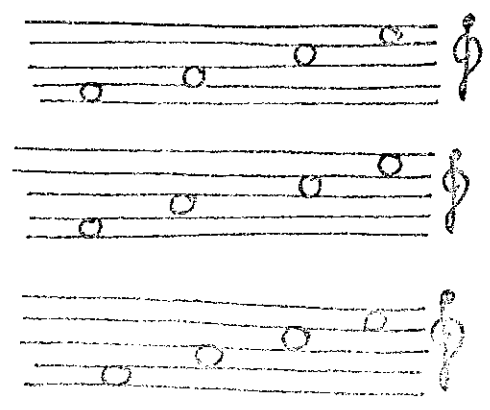
Paradise Bar

at

A Few Shots

Scene 1	The Paradise Bar
Scene 2 (and following)	"Afterlife"
Scene 3	Phyllis
Scene 4	Anne and the Imp
Scene 5	Michelle, Randaë, and Phyllis
Scene 6	Anne and the French Speaker
Scene 7	Biker Operetta
Scene 8	Gris and Phyllis
Scene 9	Anne and the Politician
Scene 10	Les, Randaë, and Phyllis
Scene 11	Anne and the Simpleton
Scene 12	Paul
Scene 13	Anne and Paul

SYNOPSIS OF SCENES



SONGS

Bar Music	by Jon Eifert
Westmore School Song	Music by Mike Delsner Words by Cindy Gardels, Susie Gardels, Anne Press
Anne Can't Play the Game	by Rob King, Kevin Welker, Susie Gardels
Limerick	Music by Jon Eifert Words by Mike Caldwell
Harmony Theme Song	by Rick Van Grouw, Bill Rohde
Discord Theme Song	by Rick Van Grouw, Bill Sommers
Biker Operetta	by Rick Van Grouw, Phil Scharold
Minister/God Song	by Rob King, Kevin Welker, Jon Eifert
Philosopher Song	by Rob King, Kevin Welker, Jon Eifert
Politician Song	by Lydia Brauer, Judy Swanson
Finale	by Rob King, Jon Eifert, Melissa Wold

CAST
(in order of appearance)

Piano player in bar	Jon Eifert
Waitress	Suzy Chick
Les, a coach	Chris Koetke
Paul, a politician	Rob King
Phyllis, a minister	Jane Houghtaling
Randae, a philosopher	Dawn Spadgenske
Anne	Lydia Brauer
Gris, a biker	John Foos
College students	Lynn Jacobl, Rachel Bohlmann Tim Vehling, Pat Burnette Tim Grafe, Kris Gsellman Mike Miller, Judy Swanson Nancy Kreller, Amy Gustafson
Harmonious Group	Judi Fuchs, Lisa Jungkuntz Catherine Helmke, Michael Roberts Rob Ladage, Peggy Smith

Harmonious Group (cont.)

Linda Schuessler, Melissa Wold
 Ellen Bittlingmeyer, Deborah L. Peterson
 Carrie Duitman, Susie Gardels
 Michael Datsner, Dana Radke

Discordant Group

Nun
 Nerd
 Puerto Rican Kid
 German man
 Artist
 Photojournalist
 Caveman
 Anthropologist
 Cowboy
 Karen
 Scientist
 Englishman
 Roller Derby Queen
 Spy
 Kurt Oelsner
 Julie Griffith
 Tim Lenning
 Mike Miller
 Phil Nickel
 Cindy Opplinger
 Shauna Reitz
 Bill Rohde
 Caroline Satre
 Paul Sloup
 Tanya Stedje
 Mary Thoeke
 Rick Van Grouw
 Laurie Walsh

Trent Nicol, Brenda Cagle, Joseph Becker

3 Unnamed Dead
 Imp
 Man who looks like Tip O'Neill
 Old lady
 Michelle
 French speaker
 Make-up artist
 Cigarette woman
 Beautician
 Man in a leisure suit
 Beer drinker
 Honda man
 A Boy George
 Politician
 Kristin Blaklee
 John Lindemann
 Catherine Collins
 Julie Meyer
 Tim Grair
 Joan Estes
 Cynthia A. Tilden
 Michael Caldwell
 Bill Sommers
 Kevin Welker
 Kent Burreson
 Marcia Boggs
 Andy Flewelling

PRODUCTION COMMITTEES

Writers

Rachel Bohlmann
Jane Houghtaling
Laurie Walsh
Rob King
Kevin Welker
Suzy Chick
Kristin Blaklee
Marcia Boggs
Michael Caldwell
Trent Nicol
Catherine Collins
Patrick Burnette
Bill Rohde
Phil Nickel
Tim Vehling
Cynthia A. Tilden
Joe Becker
Kent Burreson
Julie Griffith
John Foos

Lyricists and
Composers

Cindy Gardels
Melissa Wold
Rob King
Lydia Brauer
Judy Swanson
Kevin Welker
Phil Scharold
Susie Gardels
Ellen Bittlingmayer
Anne Press
Linda Schuessler
Marcia Boggs
Trent Nicol
Mike Delsher
Rick Van Grouw
Bill Rohde
Jon Eifert
Bill Sommers

Editors

Trent Nicol
Marcia Boggs
Patrick Burnette
Choreographers

Costumes

Tanya Stedje
Caroline Helme
Peggy Smith
Julie Griffith

Shauna Reltz
Lisa Jungkuntz
Mary Thoeke
Dawn Spadgenske
Carrie Duitzman

Music Co-directors

Jon Eifert
Judy Swanson
Props

Kent Burreson
Bill Sommers
Judi Fuchs
Set Construction

Tim Grafe, Chairman
Melissa Wold
Lynn Jacobl
Kris Gsellman
Michael Caldwell
Paul Sloup
Dana Radke
Tim Lanning
Rob Ladage
Andy Flewelling
Cindy Opliger

Lighting and Sound

Publicity

- Lynn Jacobi
 - Kris Gsellman
 - Tim Grate
 - Mike Roberts
 - Tim Vehling
 - Andy Flewelling
 - Tim Lennig
 - Paul Sloup
 - Kurt Oelsner
- Instrumentalists
- Jon Eifert - piano
 - Rick Van Grow - piano, bass guitar
 - Judy Swanson - piano
 - Phil Scharold - lead guitar
- *denotes cover design
- Laurie Walsh, Chairperson
 - Deborah L. Petersen
 - Linda Schuessler
 - Julie Meyer
 - Lisa Jungkuntz
 - Shauna Reitz
 - Nancy Kreidler
 - Mary Thoeike
 - Catherine Collins
 - Andy Flewelling
 - Tim Lennig
 - Cynthia A. Tilden
 - Cynthia Opplinger*
 - Carrie Dultsman
 - Amy Gustafson

Harmonious Living

1. We never fight or argue
Since we always agree;
There are no disagreements--
We all blend splendidly.
We never care for thinking,
'Cause it's already done.
There is just one mentality
That's shared by everyone.
Refrain:
We're absolutely happy
As anyone can see;
We'll never stop our smiling
For all eternity.
2. We're part of one society
That is completely pure;
We are immune to discord
For which there is no cure.
We sing in perfect unison
We're never out of tune.
It really is quite lovely here--
(*Refrain*)
We hope you'll join us soon.
3. We never speak alone;
We never think alone;
We never stand on our own;
We always speak together;
We always think together;
We always stand as one;
We always stand as one.
4. We know no independence
Nor insecurity;
They tether our existence;
No changes are foreseen.
We play a lot of games here
That no one's lost or won;
And without competition,
It's really much more fun.
(*Refrain*)
This is our place of harmony
Where we all live as one;
We'll smile for all eternity--
Just like we've always done.

DISCORDIOUS RAP

All the events of daily news
 On film I try to catch.
 The diversity of subjects here
 Any other place can't be matched.
 My garb is unconventional;
 I dress in simple black.
 But no one here cares what I wear,
 And I don't care right back.
 Everywhere I've ever gone
 I've been called a geek,
 But my pants and hair and glasses
 Here are called unique.
 In all my days of riding range
 I did many a horse and steed,
 But nowhere in this herd you'll find.
 Two folks of common breed.

Being from New York City
 A kid can really get the beat
 We're gonna tell a little story now
 So relax and start to tap your feet
 A paintbrush and some pigments,
 These are the tools I use.
 A masterpiece is created
 With many different hues
 Different strokes for different blokes
 And some are bloody queer,
 But danged if you'll find them
 over there,
 You'll only find them here.
 With my magnifying glass
 I look for every hidden clue.
 Our distinctions are so obvious,
 Without this I can do.

[Caveman]
 What konga here is trying to tell you,
 Though it may be simple and crude,
 Is that while one man hurts and
 another man cooks,
 They all eat the very same food.
 So I guess we'd better wrap it up,
 'Cause this could go on forever,
 In the things that we've been saying,
 There's a message that's more
 than clever.
 It's true we're very different,
 But in another way we're all
 the same.
 We're all individual players,
 But we're playing at the very
 same game.
 And to these I raise my stein!

Bashing heads is my bag
 When attacking wearing skates,
 But we only do it out of fun,
 And never out of hate.
 My methods are meticulous
 When mixing in a vile.
 Whoever mixed this populace
 Used a very different style.
 Smurfs are totally awesome,
 And chocolate milk I like to
 guzzle.
 But the grown-ups here are all
 mixed up.
 Like the pieces in a jigsaw puzzle.
 Uniforms and molded thought,
 To these I do say "Nein!"
 I'm for the free and diverse,
 And to these I raise my stein!