

1986

Christ College  
Freshman Production  
1986



Christ College Refectory

Friday, November 14, 7:30 p.m.

Saturday, November 15, 4:00 and 7:30 p.m.

Sunday, November 16, 7:30 p.m.

The 1986 Christ College Freshmen

present

*THE DANDELION*

Directed by *Dr. John Steven Pool*

Stage Managers: *Kristin Jacobson*  
*Ralf Wiedemann*

Musical Director: *Sonja Kahler*

**CAST**  
(in order of appearance)

**SETTING**

All action of the play takes place on an uncharted island.

- Scene I      *The island shore*
- Scene II     *A village hut; the King's "palace"*
- Scene III    *An outdoor concert; the King's "palace"*
- Scene IV     *A town street*
- Scene V      *The courtroom*
- Scene VI     *Outside the court*
- Scene VII    *An outdoor market*

- A Washup                      *Rick Blum*
- Islanders
- Celeste Duder*  
*Pam Fickenscher*  
*David Groth*  
*Rachel Manek*  
*Leanne Modell*  
*Andrew Richter*  
*Titus Tan*
- Kirk                              *Jon Marschke*  
Hedda                           *Karen Slawinski*  
Colin                             *Eric Bohner*  
Estelle                         *Keri Rankin*  
Sigrid                            *Krista Steiner*
- Villager #1                     *Brad Statham*  
Villager #2                     *Carol Jud*  
Villager #3                     *Laralia Leventhagen*
- The Dandelion Girl           *Rachel Manek*  
King L'isle                     *Rick Blum*
- Guitar Player                 *Tracy Tucker*  
1st Fighter                     *James Bliese*  
2nd Fighter                    *Jeff Schilling*  
Members of the Audience
- Peter Dull*  
*Patty Ernest*  
*Nathanael Fackler*  
*Jeff Fetters*  
*Peter Hartfield*  
*Gerrit Kujft*  
*Carol Nelson*  
*Rhonda Schaper*  
*Karen Slawinski*  
*Tom Thress*

King's Clerk  
Secretary #1  
Secretary #2

*David Vanderlinden  
Karen Niederloh  
Anna Stubenrauch*

Other Villagers

*Heather Hoyer  
Jonna Pabst  
Shelley Stewart*

Conformists

*Shelley Stewart  
Heather Hoyer  
Denise Harlow  
Eric Mason  
Stephanie Poe  
David Rivers  
Susan Clark  
Annette Long*

*Denise Harlow  
Eric Mason  
Stephanie Poe*

*Susan Clark  
Debbie Peterson  
Lori Pringle  
David Rivers*

Paisley Brown

Judge  
Clerk  
Guard  
Foreman of the Jury  
Jury

*Patty Ernest  
David Vanderlinden  
Michael Riethmeyer  
John Hutton  
Wendy Bertva  
Kristen Burton  
Amy Ceder  
Jeff Clark  
Meg Donroese  
Mark Geistlinger  
Julie Goldgrabe  
Christina Hodges  
Brian Jung  
Jewel Market  
Carol Nelson  
Karen Niederloh*

Merchants

*James Bliese  
Celeste Duder  
Nathaniel Fackler  
Peter Hartfeld  
Jon Marschke  
Lara Solberg*

Buyers

*John Hutton  
Carol Nelson  
Rhonda Schuper  
Jill Schlueter  
Anna Stubenrauch  
Tracy Tucker*

Child

*Hope Concannon*

Citizen Smith

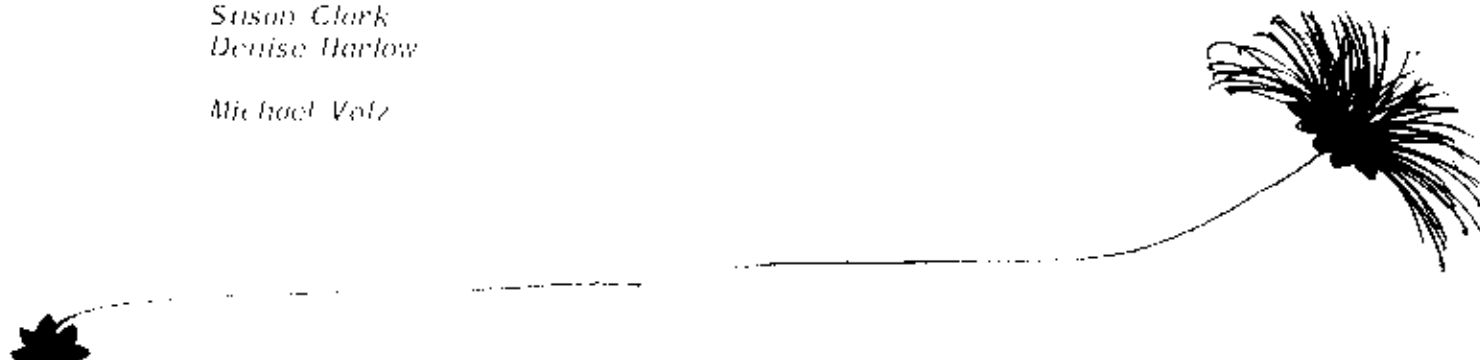
*Linda Fehlberg*

1st Accuser  
2nd Accuser  
3rd Accuser

*Ellen Press  
Susan Clark  
Denise Harlow*

Herald

*Michael Volz*



## PRODUCTION COMMITTEES

### Art and Design

Susan Clark  
 Mag Domroese  
 Peter Dull  
 Annette Long  
 Jewel Market  
 Debbie Peterson  
 David Rivers  
 Rhonda Schaper  
 Krista Steinke

### Choreography

Rachel Manek  
 Shelley Stewart

### Costumes

Lori Pringle  
 Stephanie Poe  
 Keri Rankin  
 Karen Slawinski  
 Shelley Stewart  
 Anna Stubenrauch

### Light and Sound

James Bliese  
 Hope Concannon  
 Nathanael Fackler  
 Karen Niederloh  
 Ellen Press  
 Mike Riethmeier  
 Jeff Schilling

### Program

Susan Clark  
 Jewel Market  
 Jonna Pabst  
 Jeff Schilling

### Props

James Bliese  
 Denise Harlow  
 Christina Hodges  
 Annette Long  
 Leanne Modell  
 Ellen Press  
 Michael Volz

### Publicity

Kristen Burton  
 Carol Jud  
 Jon Marschke  
 Jonna Pabst  
 Debbie Peterson  
 Loro Solberg  
 Dave Vanderlinden

### Sets

Hope Concannon  
 Mark Geistlinger  
 Peter Hartfield  
 Christina Hodges  
 Heather Hoyer  
 Carol Jud  
 Brian Jung  
 Eric Mason  
 Stephanie Poe  
 Andy Richter  
 David Rivers  
 Rhonda Schaper  
 Jill Schlueter  
 Karen Slawinski  
 David Vanderlinden

### Text Processing

Heather Hoyer  
 Tracy Tucker

### Treasurer

Rhonda Schaper

### Writers

Wendy Bertva  
 Rick Blum  
 Eric Bohnet  
 Kristen Burton  
 Jeff Clark  
 Celeste Duder  
 Patty Ernest  
 Nathanael Fackler  
 Linda Fehlberg  
 Peter Hartfield  
 John Hutton  
 Carol Jud  
 Lorelie Lovenhagen  
 Jon Marschke  
 Eric Mason  
 Carol Nelson  
 Ellen Press  
 Keri Rankin  
 Bradford Statham  
 Tom Thress  
 Dave Vanderlinden  
 Michael Volz

### Instrumentalists

Jim Bliese, baritone  
 Eric Bohnet, trumpet  
 Amy Ceder, flute  
 Jeff Clark, trumpet  
 Pam Fickenscher, piccolo  
 John Hutton, saxophone  
 Brian Jung, tuba  
 Sonja Kahler, piano

Carol Nelson, percussion  
 Debbie Peterson, alto sax  
 Andy Richter, trumpet  
 Mike Riethmeier, baritone  
 Tina Scheidt, English horn  
 Anna Stubenrauch, flute  
 Tom Thress, tuba  
 Tracy Tucker, guitar

### Musical Selections

#### Prelude

King L'isle's Theme

Island Music

Dandelion Theme

Thief's Music

Processional

Fanfare

"Can Every Precious Petal . . ."

"The Verdict"

"The Rule Rap"

Sonja Kahler, composer  
 Sonja Kahler, composer  
 Tina Scheidt, composer  
 Amy Ceder, composer  
 Sonja Kahler, composer  
 Tom Thress, composer  
 Sonja Kahler, composer

Tracy Tucker, composer  
 Brad Statham, lyricist  
 Mike Riethmeier, composer  
 Tom Thress, lyricist  
 Jeff Clark, composer  
 Brian Jung, composer  
 Jeff Clark, lyricist



## CAN EVERY PRECIOUS PETAL . . .

*Looking at the yellow on the horizon  
Wonder what happened to the warmth and light,  
Where's it going? What is its destination?  
Will there be someone with me through the night?*

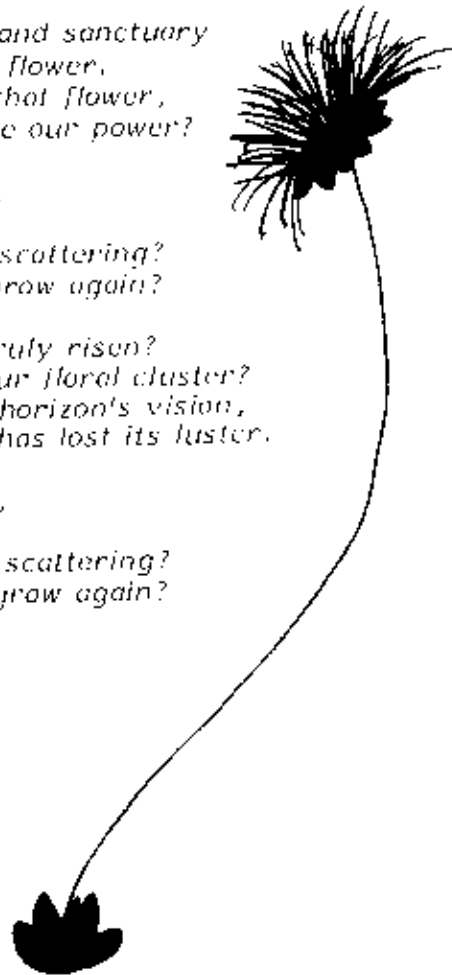
*Can every precious petal,  
The soft floral,  
Come together past their scattering?  
Can the innocent flower grow again?*

*Once there was conflict, and sanctuary  
Could be seen in a simple flower,  
Spring goes and so does that flower,  
But what of us; do we lose our power?*

*Can every precious petal,  
The soft floral,  
Come together past their scattering?  
Can the innocent flower grow again?*

*Still I wonder, have we truly risen?  
Have we advanced from our floral cluster?  
Again I hear that golden horizon's vision,  
Asking if our bright life has lost its luster.*

*Can every precious petal,  
The soft floral,  
Come together past their scattering?  
Can the innocent flower grow again?*



## THE VERDICT

Jail her, beat her, make her pay  
Citizen Smith, you'll rue the day  
Off that mattress you did tear  
That tag we know belongs right there  
This is most serious a crime  
That we the jury waste no time  
In sentencing you quite severe  
So now then, listen, plainly here  
For twenty years or 'till you're dead  
You may no longer own a bed  
But sleep no place but on the ground  
And furthermore, if you be found  
To sleep upon a bed sometime  
Then that would be so fierce a crime  
That we would waste no time or breath  
In immediately sentencing you to death

Ohh, Jury, I am pleased  
This punishment I accept with ease  
For laws were made to not be broken  
That order only may be spoken  
Without these rules to guide our way  
Friendship and love would never stay  
I make these rules for all our good  
That we might live in brotherhood

She makes these laws for all our good  
That we might live in brotherhood

I do not make rules just for fun  
They are here to protect everyone  
For if we had no rules, I say  
We could not last another day

For if we had no rules, she say  
We could not last another day

Oh what would we do if we had no law  
Then surely soon we all would fall  
But rules do make this country strong  
And in their honor we sing their song

How wonderful are these laws  
Them we need and praise them all

These rules are strict for safety's sake  
For any crime, a law we make  
And therefore we, here, have no wrong  
And in law's honor we sing their song

How wonderful are these laws  
Them we need and praise them all

If of our laws the people did tire  
Anarchy would spread like fire  
For without law what would prevent  
An overthrow of the government



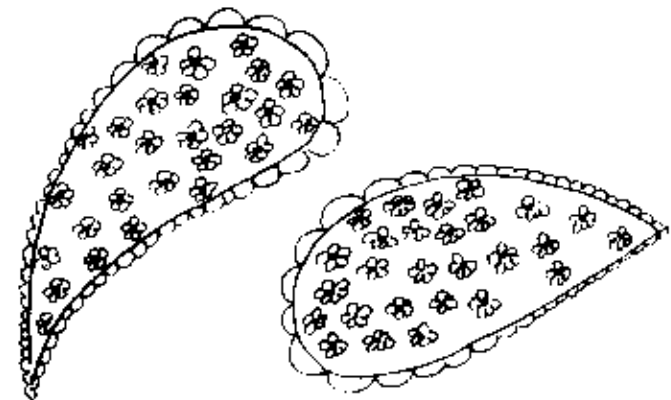
## THE RULE RAP

Listen here, all my good friends,  
We've got a problem that needs an end,  
These rules we need I understand,  
To help keep order in our land,  
The King is wise of that we know,  
These laws he made help run the show,  
But don't you think we've got too many,  
Or do you like these laws a'plenty?

These rules are stupid, these rules are dumb,  
Let's end them all and have some fun,

This morning I thought just for today  
I'd try to be different and wear paisley,  
But nobody liked what I chose to wear,  
They all asked me, "How could you dare?"  
Next thing I know, they brought me in this door,  
To be on trial for what I wore,  
The Judge and Jury didn't like my tie,  
And 'cause of that they sentenced me to die.

These rules are stupid, these rules are dumb,  
Let's end them all and have some fun.



## ACKNOWLEDGEMENTS

Elene Amundsen

Dean Arlin G. Meyer

Physical Plant Services

Alan Stalmah

Union Board Production Committee

## *Note from the authors:*

*Throughout all of our discussion on how to write this production, we found one underlying principle--the importance of love. Thus, we decided to explore the stages a society and its people would go through if they didn't understand the role love played in their culture. Since love is the ultimate rule, we decided to create a paradox. We filled the void left by the loss of love with an entire system of rules. The characters seem more civilized, but in the end their new government falls apart. The characters resent their loss of love; they, however, make no move to return to a loving society--they let themselves drift into anarchy. We wanted the production, ideally, to have a happy ending; but, realistically, all we can finally offer are the seeds of hope.*



