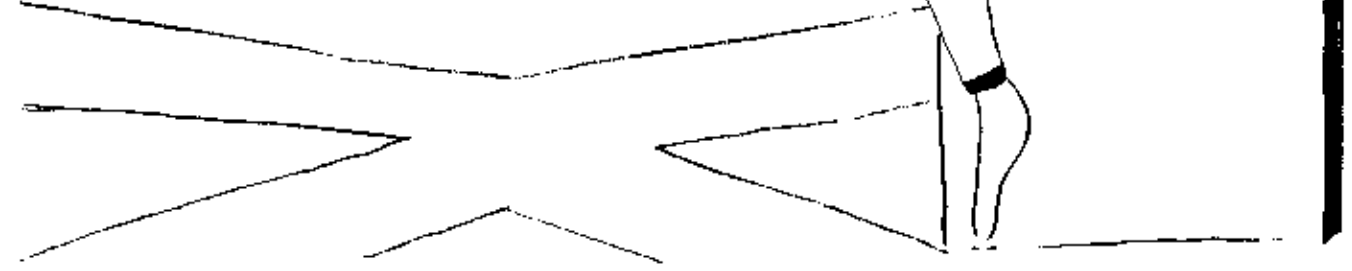


AND
THE MICE
SHALL
PLAY



CHRIST COLLEGE

THE HONORS COLLEGE OF VALPARAISO UNIVERSITY

THE CHRIST COLLEGE DRAMA WORKSHOP AND FRESHMAN PRODUCTION

The Freshman Program in Christ College, the honors college of Valparaiso University, is a two-semester sequence of interdisciplinary honors courses titled *Texts and Contexts: An Introduction to Western Thought*. Throughout the course students read selected great works of history, literature, drama, philosophy, and religion and consider closely the ideas that have shaped a range of traditions. Ideas are explored in many ways—through critical reading and close analysis of texts; through careful research and focused expository and persuasive writing; through scholarly lectures, faculty-guided small group discussion among classmates, and formal public debate; and through creative dramatic and musical expression.

This last means of exploration—creative dramatic and musical expression—is guided and molded during the fall semester in the weekly Freshman Program Drama Workshop. In just ten weeks of intense collaboration, the 65 students who make up the honors college freshman class write, stage, and perform an original 90-minute theatre piece with music based on ideas and themes encountered in *Texts and Contexts*. The Christ College Freshman Production is performed for the campus community and the public in mid-November each year.

Since 1980 the Freshman Program Drama Workshop and Christ College Freshman Production have been directed by Professor John Steven Paul, PhD, Chair of the Department of Theatre and Television Arts and Chair of the Division of Visual and Performing Arts.


Christ College Freshman Productions

1991	<i>And the Mice Shall Play</i>
1990	<i>Auditions for God</i>
1989	<i>The Price Is Life</i>
1988	<i>Quintessentials: Just for the Elliot</i>
1987	<i>The Dream Tree</i>
1986	<i>The Dandelion</i>
1985	<i>U.N.S. Thomas More</i>
1984	<i>A Few Shots at Paradise Bar</i>
1983	<i>Off the Wall, or Thou Shalt Not...</i>
1982	<i>Something To Believe In</i>
1981	<i>The City: Cycled and Recycled</i>
1980	<i>Justice: I Am Without One Plea</i>
1979	<i>Love Live!</i>
1978	<i>Pursuit of Happiness</i>
1977	<i>One Hero to Go</i>
1976	<i>Peanuts, Popcorn and the Peloponnesian War</i>
1975	<i>Crossfire: A Joan of Arc Collage</i>
1974	<i>Now on the Other Hand</i>

The Freshmen of Christ
College

present ...

AND THE MICE
SHALL
PLAY



Director: Dr. John Steven Paul

Stage Manager: Paul Sauer

Production Accountant: Rebecca Meyer

Music Director: Matt Dobertein

Assistant Music Director: Charis Wuerffel

Synopsis of Scenes

Setting: Melas, Massachusetts, a small town on the Eastern Seaboard, with a past history of witchcraft. The play opens in an unused portion of a witch museum, reputed to be the former house of a family of witches.

Part I: Mice Discover the Maze

- Scene 1: Cellar of a Witch Museum
- Scene 2: The Crossroads
- Scene 3: School Hallway
- Scene 4: Cellar/Crossroads
- Scene 5: Kingdom of Socialites
- Scene 7: Brad's House
- Scene 8: Cellar/Crossroads
- Scene 9: Kingdom of Nature
- Scene 10: Kingdom of Competition
- Scene 11: Heather's House
- Scene 12: Cellar/Crossroads
- Scene 13: Kingdom of Euphoria

Part II: Mice See the Paths

- Scene 1: School Hallway
- Scene 2: Tiffany's House
- Scene 3: Heather's House
- Scene 4: Cellar/Crossroads
- Scene 5: Kingdom of Euphoria
- Scene 6: Kingdom of Competition
- Scene 7: Kingdom of Socialites
- Scene 8: Kingdom of Nature
- Scene 9: Crossroads

Part III: Will the Mice Play?

- Scene 1: School Hallway
- Scene 2: Brad's House
- Scene 3: Heather's House
- Scene 4: Witch Museum
- Scene 5: Cellar/Crossroads
- Scene 6: Kingdom of Competition
- Scene 7: Kingdom of Socialites
- Scene 8: Kingdom of Euphoria
- Scene 9: Kingdom of Nature
- Scene 10: Crossroads/Cellar

Cast of Characters

Tiffany Stacy Hood
Heather Charis Wuerffel
Tony Matt Dobertein
Brad Mike McConnell
Jester Kate Weizel

Kingdom of Socialites

Waitress - Jennifer Regal
Zsa Zsa - Pam Seeber
Blaine - Rob Musgrave
Melanie - Amy Flesch
John - Scott Janssen
Matt - Daen Grieves
Rob - Scott Rahmel
Rose Man - Matt DeLoera
Maurice - Tim Olson
Violinist - Natalie Holz
Pianist - Gretchen Weller
Girl #1 - Trista Poellet
Girl #2 - Cory Fribley
Girl #3 - Dawn Leonhardt
Girl #4 - Julie Sievers
Servers - Mike Byrne
 Steve Grimm
 Christian Zavisca
Guests - Matt Borrusch
 Angel Coon
 Sarah Mielke
 Stephanie Moeller
 Christine Mullner
 Maria Pollick
 Steve Sonnenberg

Kingdom of Competition

John Madden - John Dennis
WWF Wrestler - Rob Musgrave
Sports Character - Steve Sonnenberg
Messenger - Michael Ciganovic
Hacksaw Reynolds - Adam Platanga
Referee - Adam Jansen
Coach - Hadley Beth
Mad Dog Williams - Daen Grieves
Hammer Higgins - Steve Grimm
Cheerleaders - Erin Demlow
 Paula Gilbey
 Laura Good
 Kate Wurster
Fans - Mike Byrne
 Brien Crotty
 Jeannine Duesing
 Mary Eyre
 Michelle Jesen
 Tim Olson
 Andrea Schmidt
 Beckie Stauff
 Christian Zavisca

Kingdom of Euphoria

Euphorum - Greg Karpenko
Man in Opening - Michael Ciganovic
Drug Vendor - Mary Eyre
Cheech - Jennifer Krentz
Chong - Gretchen Weller
Dr. Seuss - Matt DeLoera
Cat in the Hat - Natalie Holz
Manuel Noriega - Scott Rahmel
Marilyn Monroe - Angel Coon
Elvis Presley - John Dennis
Angels - Erin Demlow
 Laura Good
 Reb Meyer
 Christine Mullner
 Kate Wurster
 Jennifer Zygowicz

Kingdom of Nature

John Muir - Jeff Mast
Veggie People - Brien Crotty
 Adam Jansen
 Karin Kostizen
 Christine Meus
Wood Sprite - Christine Ruppard
Person - Beckie Stauff

Real World Characters

Tiffany's Mom - Virginia Bowden
Tiffany's Dad - Kevin Simons
Claire - Heidi Naftzger
Mandy - Angela James
Vanessa - Jennifer Rohen

Heather's Mom - Melina Weigman
Heather's Dad - Jeff Schmidt
Policeman - Adam Platinga
Mime #1 - Gretchen Weller
Mime #2 - Sarah Mielke

Lisa - Karen Zima
Tony's Coach - Paul Sauer

Brad's Mom - Sarah Mielke
Brad's Dad - Matt Borrusch
Annie - Lisa Williams

Janitor - Michelle Martin

Music

Original Compositions

The Land of Four Kingdoms	(music by Charis Wuerffel; lyrics by Mike McConnell)
The Bell Tones	(music by Charis Wuerffel; lyrics by Kate Weizel)
The Center of Attention	(music by Matt Borrusch; lyrics by Kate Weizel)
Competition	(music by Julie Sievers)
Nature Song	(music by Mary Eyre)
Sprite's Melody	(music by Julie Sievers)

Additional Music

- Transition Music by Matt Borrusch
- Improvisations on Vince Guaraldi by Gretchen Weller

The Land of Four Kingdoms

Welcome to the Land of Four Kingdoms
Known by other names to those who've come before
People like it so much that they never leave
Well, at least they never leave
The Land of Four Kingdoms
Four Kingdoms just for you
You'll come to love them so much, they'll become a
part of you
Nothing can destroy you but the things you hold dear
But come to the land of Four Kingdoms and forget
all your fear

The Bell Tones

The bell tones, the bell tones!
We must escape the bell tones!
We must escape, we must be gone!
We cannot stay for very long!
The bell tones, the bell tones!

The Center of Attention

Why, hello!
Won't you come in?
We've been expecting you all evening!

Why, hello!
How are you doing?
Come now, the party's just beginning.

Would you like to try an hors d'oeuvre?
Champagne and caviar are waiting!

Walking on the dance floor.
Floating on a silver cloud.
Listen to the grand piano play!
The center of attention.
The center of attention.
You are the center of attention!

Production Committees

Executive Committee

Angela James
Greg Karpenko
Mike McConnell

Art and Design

Mary Eyre
Paula Gibley
Michelle Jessen ""
Jeff Mast
Christine Mullner
Jennifer Regal
Jen Rohen
Melina Wiegman
Jennifer Zygowicz *

Book and Lyrics

Hadley Beth
Virginia Bowden
Matt Borrusch
Angel Coon
Matt DeLoera
Erin Demlow
Amy Flesch
Stacy Hood
Angela James
Adam Jansen
Greg Karpenko
Michelle Martin
Mike McConnell
Heidi Naftzger
Adam Platanga
Julie Sievers
Steve Sonnenberg
Beckie Stauff
Kate Weizel
Kate Wurster
Christian Zavisca

Choreography and Dance

Stacy Hood ""
Christine Meus
Sarah Mielke *
Kate Weizel
Karen Zima

Costumes and Makeup

Virginia Bowden ""
Corey Fribley
Paula Gibley
Laura Good
Natalie Holz *
Christine Meus
Stephanie Moeller
Christine Mullner
Jennifer Regal
Stevie Ruske
Melina Wiegmann
Jennifer Zygowicz

Lighting and Sound

Michael Ciganovic
Brien Crotty
Matt Dobbertien
Daen Grieves
Jeff Mast ""
Rob Musgrave
Scott Rahmel *
Jeff Schmidt

Musical Composition

Jeanine Deusing
Mary Eyre
Adam Jansen
Jennifer Krentz
Michelle Martin
Stephaie Moeller
Tim Olson
Christine Ruppap **
Julie Sievers
Gretchen Weller
Charis Wuerffel *
Kate Wurster

Musical Performance

Matt Borrusch
Angel Coon
Matt DeLoera
Erin Demlow
Matt Dobbertein **
Jeanine Duesing
Natalie Holz
Jennifer Krentz
Dawn Leonhardt
Sarah Mielke
Heidi Naftzger
Tim Olson
Maria Pallick
Scott Rahmel
Christine Ruppap
Stevie Ruske
Jeff Schmidt
Pam Seeber
Beckie Stauff
Gretchen Weller
Lisa Williams
Charis Wuerffel *
Karen Zima

Promotion and Publicity

Hadley Beth
Mike Byrne **
Michael Ciganovic
Brein Crotty
Amy Flesch *
Steve Grimm
Scott Janssen
Michelle Jessen
Greg Karpenko
Karin Kostizen
Dawn Leonhardt
Rebecca Meyer
Rob Musgrave
Maria Pallick
Adam Platinga
Trista Poellet
Jen Rohen
Andrea Schmidt
Pam Seeber
Kevin Simons

Properties

Corey Fribley
Laura Good
Steve Grimm
Scott Janssen *
Angela James
Karin Kostizen
Mike McConnell
Kevin Simons
Steve Sonnenberg **
Lisa Williams

Video Documentation

Mike Byrne **
Dan Grieves *
Andrea Schmidt
Christian Zavisca

** - denotes committee chairperson
* - denotes committee co-chairperson

Inscription

How short is night, so long is day
It's so simple to drift away.

Leave your troubles, have not a care,
A PERFECT place, you'll find it there.

Light the wick, sing the chant;
It takes your strength to bring you back.

Beware the fool who stands around,
He laughs a lot but is no clown.

Hear this now; if not you'll lose.
For in the end YOU must choose.

Incantation: Ish-gahmilligee, Ish-gahmilligee, a-la
cazhaskee, umpty-bumpty, yahoo!

Incantation: Fear not your desire.

And the mice shall play . . .

Special Thanks To . . .

Mark Schwehn, Dean of Christ College

Ms. Margaret Franson, Assistant to the Dean

Mrs. Elene Admundsen, Administrative Assistant

The Union Board

**Jim Luptak, from the Armory, for the Noriega
costume**

Fred Telschow, for the Choir Robes

**VU Police Department, for the Police Officer's
Costume**

**The Equipment Room at the Arc, for athletic
equipment**

Moellering Library, for use of the photocopier

Chapel Office, for use of their stapler

**And all others who have helped to make this
production a success!**