



THE PRODUCTION

ACT ONE

Scene 1: On The Street

Mommy:	Carrie Hayward
Garbagemen:	Clay McConnell Peter DeMik Tim Woodard
Husband:	Joel Scheiwe
Wife:	Amanda Erman
Little Kid:	Nancy Meilander
Waitresses:	Alison Chestovich Chelsea Morse
Mayor Elena Keats:	Kim Woodall
Myrtle:	Eileen Cotton
Businessmen:	Peter Dreier Jason Wynkoop Edward Brown
Operators:	Jeanne Roshar Denise Schneider
Pastor:	Tom Moreland

Scene 2: On The Street

Victim:	Michelle Manke
Rescuers:	Pam Tulke Alison Chestovich
Mother:	Christina Dunklau
Son:	Nate Wuerffel
Father:	Jonathan Carlson
Daughter:	Kristin Schultz

Scene Two— Continued

Myrtle:	Eileen Cotton
Woman:	Erin Shoemaker
Thief:	Edward Brown
Citizens:	Angela Bollig Cheryl Bratu Scott Cordes Erin Core Charise Frazier Evan Gaertner Amy Gannaway Erica George Josh Homer Mike Jasaitas Jon Koch Andy Kuwazaki Jennifer Lazor Kerri Manning Todd Mueller Andrew Richardson Darren Slack Michael Schneider Wes Schrader Bob Spaulding Larry Swets

Scene 3: Outside the church

Sarah:	Carrie Hayward
Jason:	Mike Jasaitas
Steve:	Andrew Ellison
Lisa:	Michelle Manke
Michael:	Chad Lindsey
Anne:	Heidi Hennig
Jane:	Jeanne Roshar
David:	Joel Scheiwe
Crissy:	Amanda Marquardt
Cory:	Nancy Meilander
Mayor Elena Keats:	Kim Woodall
Messenger:	Sarah Sattler
Colonel Carter:	Courtney Hester
Scientist #1:	Peter Dreier
Scientist #2:	Mark Earnest
Scientist #3:	Katie Dueringer
Katharine:	Bethany Karlin
Crowd:	Denise Schneider Pam Tulke Tim Woodard Clay McConnell Alison Chestovich Eileen Cotton Peter DeMik Jason Wynkoop Scott Sanders Chelsea Morse

ACT TWO

Scene 1: The church/hospital

Anne, Michael, Mayor Elena Keats

Orderly:	Jonathan Carlson
Roland:	Jason Wynkoop
Patient #1:	Edward Brown
Patient #2:	Alison Chestovich
Doctor:	Denise Schneider
Corpse:	Erin Core
Pastor:	Tom Moreland

Scene 2: The church/hospital

Myrtle: Eileen Cotton

Scene 3: At a party

A STROBE LIGHT WILL BE USED IN THIS SCENE

Sarah, Jason, Steve, Lisa

Couple:	Jane Wollin Nate Wuerffel
Single white female:	Christine Mueller
Couple making out:	Evan Gaertner Christina Dunklau
Max:	Tim Woodard
Partygoers:	
Hell:	Jonathan Carlson Jennifer Lazor Amanda Marquardt Denise Schneider Kerri Manning Todd Mueller Erica George Wes Schrader Angela Bollig

Scene 3 continued:

Heaven: Rachel Mueller
 Rachel Potter
 Jennifer Sachtleben
 Erin Shoemaker
 Elizabeth Tatro
 Darren Slack
 Jon Koch
 Andy Kuwazaki
 Amy Gannaway

Scene 4: On the street

David: Joel Scheiwe
 Crissy: Amanda Marquardt
 Cory: Nancy Meilander

Scene 5: On the street

Jane: Jeanne Roshar
 Girls jumping rope: Cheryl Bratu
 Jane Wollin
 Kristin Schultz

Scene 6: A makeshift laboratory

Scientist #1 Peter Dreier
 Scientist #2 Mark Earnest
 Scientist #3 Katie Dueringer

Scene 7: The Town Hall

Michael, Mayor Elena Keats

Fanatic: Pam Tulke
 Katherine: Bethany Karlin
 Skeptic: Christina Dunklau

Crowd: Mike Jasaitas
 Jon Koch
 Andy Kuwazaki
 Jennifer Lazor
 Todd Mueller
 Andrew Richardson
 Bob Spaulding
 Wes Schrader
 Michael Schneider
 Rachel Potter
 Jennifer Sachtleben
 Erin Shoemaker
 Elizabeth Tatro
 Amy Gannaway

Scene 8: On the street

Michael, Elena, Jane

Scene 9: In the church/hospital

Doctor, Orderly, Scientist #3, Colonel
 Carter, Anne, Michael, Jane, Patient #'s
 1&2, Roland

Patient # 3: Tim Woodard

Scene 10: Outside the church

The Company

CREDITS

Thirty Days Hath September is directed by: **Prof. John Steven Paul**
Assisted by: **Susan Russell**

Stage manager: **Sally Galen**
Assisted by: **Elizabeth Tatro & Andrew Richardson**

Editorial Committee: **Edward Brown**
Eileen Cotton
Chad Lindsey

MUSIC:

Act I:

Scene 1: *Ordinary Day*

Sung by: The company

Scene 3: *Everything's Gonna Be All Right*

Sung by: Tom Moreland
The Company

Act II

Scene 1: *Should I Be There?*

Scene 4: *Something To Hold On To*

Scene 9: *We Have Each Other Now*

Musical Performance

Jonathan Carlson	Michelle Manke
Scott Cordes	Clay McConnell
Erin Core	Nancy Meilander
Peter DeMik	Tom Moreland
Katie Dueringer	Joel Radatz
Christina Dunklau	Sarah Sattler
Mark Earnest	Joel Scheiwe
Andrew Ellison	Denise Schneider
Amanda Erman	Kristin Schultz
Chad Lindsey	Bob Spaulding

**THE ENTIRETY OF *THIRTY DAYS HATH SEPTEMBER* IS A COLLABORATIVE EFFORT OF THE 1993 CHRIST COLLEGE FRESHMAN CLASS.
WE HOPE YOU ENJOY THE SHOW.**

COMMITTEES

Script & Lyrics

Angela Bollig	Chad Lindsey
Eddie Brown	Kerri Manning
Alison Chestovich	Chelsea Morse
Eileen Cotton	Christine Mueller
Peter DeMik 🍇	Andy Richardson
Katie Dueringer	Jeanne Roshar
Christina Dunklau	Joel Scheiwe
Mark Earnest	Denise Schneider
Evan Gaertner	Bob Spaulding
Amy Gannaway	Kim Woodall
Carrie Hayward	Tim Woodard
Courtney Hester ‡	Nate Wuerffel
Mike Jasaitas	Jason Wynkoop
Jennifer Lazor	

Musical Composition

Scott Cordes	Nancy Meilander
Erin Core ‡	Tom Moreland 🍇
Peter DeMik	Joel Radatz
Mark Earnest ‡	Jeanne Roshar
Andrew Ellison	Scott Sanders
Amanda Erman	Kristin Schultz
Amy Gannaway	Kim Woodall
Michael Jasaitas	Jason Wynkoop
Clay McConnell	

Costumes and Makeup

Cheryl Bratu	Jennifer Lazor
Amanda Erman	Denise Schneider
Charise Frazier	Erin Shoemaker ‡
Courtney Hester 🍇	Pam Tulke

Video Documentation

Andy Kuwazaki	Wes Schrader
Todd Mueller 🍇	Larry Swets
Michael Schneider ‡	

Choreography

Erin Core 🍇	Heidi Hennig
Eileen Cotton	

Publicity and Programs

Jonathan Carlson ‡	Christine Mueller
Peter Dreier	Rachel Potter
Christina Dunklau	Andy Richardson
Charise Frazier	Jennifer Sachtleben
Amy Gannaway	Scott Sanders
Erica George	Denise Schneider
Josh Horner	Michael Schneider
Bethany Karlin ‡	Wes Schrader
Jon Koch	Darren Slack
Andy Kuwazaki	Bob Spaulding
Michelle Manke	Larry Swets
Amanda Marquardt	Elizabeth Tatro
Nancy Meilander	Jane Wollin
Chelsea Morse	Tim Woodard 🍇

Lights and Sound

Angela Bollig	Amanda Marquardt
Alison Chestovich ‡	Rachel Mueller
Katie Dueringer	Todd Mueller
Evan Gaertner ‡	Joel Radatz 🍇
Josh Horner	Michael Schneider
Jon Koch	Wes Schrader
Andy Kuwazaki	Nate Wuerffel
Jennifer Lazor	

Sets and Props

Angela Bollig	Todd Mueller
Cheryl Bratu	Rachel Potter
Alison Chestovich	Joel Radatz
Peter Dreier 🍇	Jennifer Sachtleben
Evan Gaertner	Scott Sanders
Josh Horner	Joel Scheiwe
Jon Koch	Elizabeth Tatro
Michelle Manke	Jane Wollin ‡
Amanda Marquardt	Nate Wuerffel
Rachel Mueller	

Art and Design

Jonathan Carlson ‡	Sarah Sattler
Heidi Hennig	Jennifer Sachtleben
Chad Lindsey	Pam Tulke 🍇

🍇 = Committee Chairperson

‡ = Co-Chairs

THE CHRIST COLLEGE FRESHMAN PROGRAM

DRAMA WORKSHOP AND FRESHMAN PRODUCTION

The Christ College Freshman Program is a two-semester sequence of interdisciplinary honors courses titled *Texts and Contexts: Traditions of Human Thought*. Throughout the course students read selected great works of history, literature, drama, philosophy, and religion and consider closely the ideas that have shaped a range of traditions. Ideas are explored in many ways—through critical reading and close analysis of texts; through careful research and focused expository and persuasive writing; through scholarly lectures, faculty-guided small group discussions among classmates, and formal public debate; and through creative dramatic and musical expression.

This last means of exploration—creative dramatic and musical expression—is guided and molded during the fall semester in the weekly **Freshman Program Drama Workshop**. In just ten weeks of intense collaboration, the 65 students who make up the honors college freshman class write, stage, and perform an original theatre piece with music based on ideas and themes encountered in *Texts and Contexts*. The **Christ College Freshman Production** is performed for the campus community and the public in mid-November each year.

Since 1980 the **Freshman Program Drama Workshop** and **Christ College Freshman Production** have been directed by Professor John Steven Paul, PhD, Chair of the Department of Theatre and Television Arts, and Chair of the Division of Visual and Performing Arts.

Christ College Freshman Productions

- 1993 *Thirty Days Hath September*
- 1992 *Inside Out*
- 1991 *And The Mice Shall Play*
- 1990 *Auditions for God*
- 1989 *The Price Is Life*
- 1988 *Quintessentials: Just for the Elliot*
- 1987 *The Dream Tree*
- 1986 *The Dandelion*
- 1985 *U.N.S. Thomas More*
- 1984 *A Few Shots at Paradise Bar*
- 1983 *Off The Wall, or Thou Shalt Not...*
- 1982 *Something To Believe*
- 1981 *The City: Cycled and Recycled*
- 1980 *Justice: I am Without One Plea*
- 1979 *Love Live!*
- 1978 *Pursuit of Happiness*
- 1977 *One Hero To Go*
- 1976 *Six Feet Under, or A Grave Matter*
- 1975 *Peanuts, Popcorn, and the Peloponnesian War*
- 1974 *Now, On the Other Hand*
- 1973 *Crossfire: A Joan of Arc Collage*



SPECIAL THANKS TO:

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Theatre and Television Arts Department
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Mueller Hall housekeeping staff

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National Guard Armory
Professor Michael Bradley