

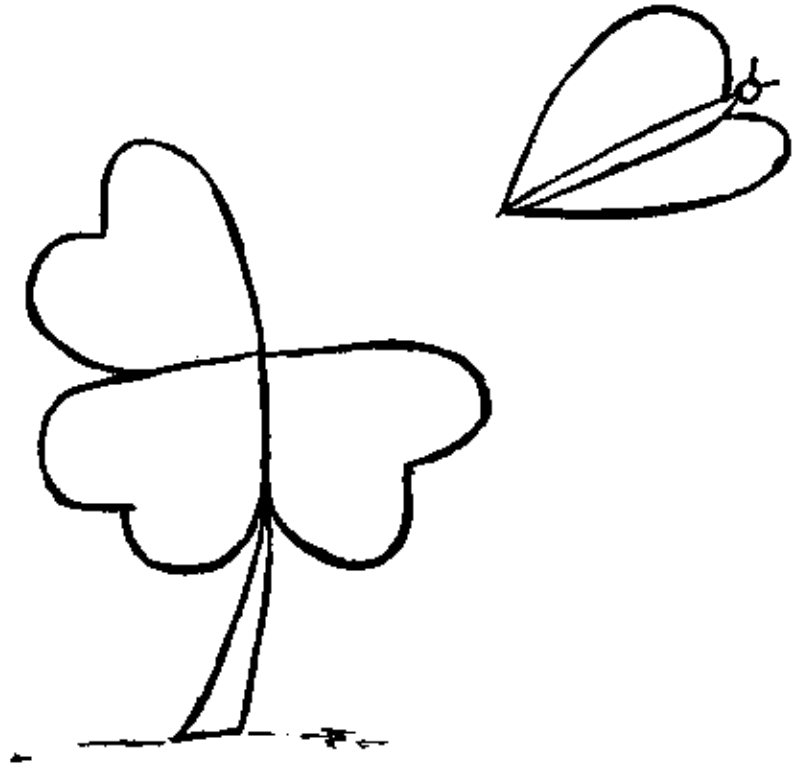
The 1994 Christ College Freshman Class Presents...

"A Three-Leaf Clover"

Special Thanks To:

Elene Amundsen
John Steven Paul
Mueller Hall Housekeeping Staff
Louisa Montfort
The VU Union
Prof. Bill Olmsted
Prof. Jeff Doebler and The Music Department
Margaret Franson
Ken Kerns

MEMXEW



Performance Dates: November 10th- 12th

1994

We welcome relatives, community members, staff, faculty, and friends to "A Three-Leaf Clover", a collaborative effort of the 1994 Christ College Freshman Class.

A Three-Leaf Clover

CAST (in order of appearance):

Act I

Scene One: The Green Clover Inn
Elliott: *Steven Martell*

Scene Two: The Kitchen
Mr. Schroeder: *Joshua Eckhardt*
Mrs. Schroeder: *Laura Weghorst*
Maid: *Rachelle Lurvey*

Scene Three: The Lobby
Mr. Peterson: *Brad R. Jessen*
Mrs. Peterson: *Marjorie A. Nagel*
Rachel Peterson: *Sara Manske*
Maggie Schroeder: *Jill Lestina*

Scene Four: The Lobby
-Acting Troupe-
Producer: *Suzanne Nutter*
Body Guards: *George E. Lessmann*
Tobey Tamber
Doug Uehling
Josie: *Ann Grefe*
Others: *Anne Daubendiek*
Rachel Duchow
Kimberly Faulkner
Sheila Lynch
Shawn Nelson
Heather S. Roe

Others(cont.): *Jill A. Shuey*
Jaron Theye
Theresa Waddle

Fix-it-Joe: *Denise Gorss*

Saxophone Player: *Andrea Bishman*

Drummer: *Kareem Abdul-Jabbar*

Baritone Player: *Amanda Saler*

Beth: *Laura Fode*

Choreographer: *Jolene McFarlane*

Mary: *Samantha Bradtmiller*

Head Set Director: *Angela Schroeder*

Hilary: *Lisa Boehm*

Larry: *John A. Miller*

Gloria: *DeAnna Luedtke*

Julian: *Clinton Desmond*

Director: *Jennifer Staack*

Sylvia (director's wife): *Emily Hayward*

Caroline (director's daughter): *Jennifer Fuchs*

Song: "In The Good Ole Summertime"

Quartet:

Bradley Hooker

Karen Leckie

Sabrina Richards

Daniel Stafford

Grandpa Schroeder: *Martin Obermueller*

Act II

Scene One: The Bar/The Lobby

Song: "On Our Own"

Dancers/Singers:

Michelle Bessler

Kimberly Daffron

Anne Daubendiek

Shannon Krok

Lisa Metzger

Jolene McFarlane

Wendy Schrank

Christine Schultz

Soloist: *Lisa Boehm*

-Romeo and Juliet-

Romeo (Julian): *Clinton Desmond*

Balthazar: *Michelle Bessler*

Friar Lawrence (Larry): *John A. Miller*

Entrance to the Sepulchre:

Tara Griep

Tiffany Griep

Juliet (Gloria): *DeAnna Luedtke*

Captain of the Watch (from offstage):

Gregory P. Bohlken

Song: "The Bar Song"

Song: The Love Theme

Scene Two: In The Kitchen

Scene Three: The Bedroom/The Bar

Scene Four: The Lobby

Frank: *Scott D. Malzahn*

10 MINUTE INTERMISSION

ACT III

Scene One: The Lobby

Mr. Lesley: *Kurtis Frank*

Scene Two: The Lobby/The Bar

Scene Three: The Lobby

Scene Four: The Lobby

Scene Five: The Bar

Scene Six: The Lobby/The Garden

Song: "Orison"

Scene Seven: The Lobby

ACT IV

Scene One: The Lobby

Scene Two: The Lobby/The Garden

Scene Three: The Bedroom

Scene Four: The Kitchen

Scene Five: The Lobby

Scene Six: The Kitchen/The Garden/The Lobby

Song: "Let's Be Friends"

Scene Seven: The Bedroom

Song: **The Lullabye**

Scene Eight: The Bar/The Bedroom

Song: "What if?"

Scene Nine: The Lobby
Scene Ten: Closing Monologue

*

CREDITS

"A Three-Leaf Clover"

Directed by:

Professor Susan Russell

Assisted by:

Sara Manske

Laura Weghorst

Stage manager:

Laura Nordstrom

Assisted by:

Dawn Baumgardner

Beth Tassava

Editorial Committee: Clinton Desmond

Brad R. Jessen

DeAnna Luedtke

Accountant: April Santiago

Technical Assistance: Joel Radatz

Musical Performance

Flute: Danielle Harmon
Angela Schroeder

Clainet: Erik Gustafson
Heather Marbaugh
Christine Rinne

Alto Saxaphone: Erik Gustafson

Bassoon: Nick Matzke

Trumpet: Daniel J. Eifert
Jonathan Schaar

Piano: Jolene McFarlane
April Santiago
Jonathan Schaar

Euphonium: Amanda Saler

Percussion: Jim Steingass

Directed By: Daniel J. Eifert
Jonathan Schaar

Committees

Script and Lyrics

Andrea Bishman
Lisa Boehm
Anne Daubendiek
Clinton Desmond
Joshua Eckhardt
Kurtis R. Frank
Denise Gorss
Erik Gustafson
Danielle Harmon
Emily Hayward
Bradley Hooker
Brad R. Jessen
Shannon Krok
George E. Lessman
DeAnna Luedtke
Rachelle Lurvey
Heather Marbaugh
Nicholas Matzke
Laura Nordstrom
Martin Obermueller
Angela Schroeder
Daniel Stafford
Tobey Tamber
Jaron Theye
Doug Uehling
Laura Weghorst

Sounds and Lights

Michelle Bessler
Scott D. Matzahn
John Miller
Jill Shuey
Heather S. Roe

Video

Kareem Abdul-Jabbar
Dawn Baumgardner
Gregory P. Bohlken
Daniel J. Eifert
Sheila Lynch
Scott D. Matzahn

Choreography and Dance

Michelle Bessler
Kimberly Daffron
Clinton Desmond
Alison Kautz
Lisa Metzger
Wendy Schrank
Christine Schultz

Art and Design

Andrea Bishman
Samantha Bradtmiller
Joshua Eckhardt
Kimberly Faulkner
Jennifer Fuchs
Emily Hayward
Jolene McFarlane
Shawn Nelson
Martin Obermueller
Sabrina Richards
Jim Steingass
Jaron Theye

Committees Continued

Sets and Props

Rachel Duchow
Kimberly Faulkner
Tara Griep
Bradley Hooker
Shannon Krok
George Leesman
DeAnna Luedtke
John Miller
Marjorie Nagel
Heather S. Roe
Jill Shuey
Jennifer D. Staack
Daniel Stafford
Teresa Waddle

Musical Composition

Clinton Desmond
Ann Grefe
Erik Gustafson
Rachelle Lurvey
Steven Martell
Nicholas Matzke
Jonathan Schaar
Christine Schultz
Jim Steingass

Musical Attributions

"On Our Own"-Erik Gustafson
"The Bar Song"-Ann Grefe
The Love Theme-Jonathan Schaar
Franks's Song "Orison"-Jonathan Schaar
Lullabye-Christine Schultz
Kitchen Song-Rachelle Lurvey, Jim Steingass
"Let's be Friends"-Rachelle Lurvey
"What If?"-DeAnna Luedtke, Steven Martell
Lyrics by: Lisa Boehm and Rachelle Lurvey

Promotion and Publicity

Kareem Abdul-Jabbar
Greg Bohlken
Samantha Bradtmiller
Kimberly Dalfron
Anne Daubendiek
Rachel Dochow
Kurtis R. Frank
Denise Gorss
Tara Griep
Tiffany Griep
Brad R. Jessen
Karen Leckie
Sheila Lynch
Sara Manske
Marjorie Nagel
Shawn Nelson
Suzanne Nutter
Amanda Salar
Tobey Tamber
Beth Tassava
Doug Uehling
Teresa Waddle
Laura Weghorst

Costumes and Make-up

Jennifer Fuchs
Tiffany Griep
Alison Kautz
Karen Keckle
Jill Lestina
Sara Manske
Lisa Metzger
Suzanne Nutter
Christine Rinne
Wendy Schrank

The Christ College Freshman Program is a two-semester sequence of interdisciplinary honors courses titled *Texts and Contexts: Traditions of Human Thought*. Throughout the course, students read selected great works of history, literature, drama, philosophy, and religion and consider closely the ideas that have shaped a range of traditions. Ideas are explored in many ways-through critical reading and close analysis of texts; through careful research, focused expository, and persuasive writing; through scholarly lectures; faculty-guided small group discussions among class-mates, and formal public debate; and through creative dramatic and musical expression.

This last means of exploration-creative and dramatic expression-is guided and molded during the fall semester in the weekly **Freshman Program Drama Workshop**. In just ten weeks of intense collaboration, the 56 students who make up the honors college freshman class write, stage, and perform an original theater piece with music. **The Christ College Freshman Production** is performed for the campus community and the public in mid-November each year.

Since 1980 the Freshman Program Drama Workshop and Christ College Freshman Production have been directed by Professor John Steven Paul, PhD, Chair of the Department of Theater and Television Arts, and Chair of the Division of Visual and Performing Arts. This year's production is directed by newcomer Susan Russell, a Lilly Fellow in the Department of Theater and Television Arts.

Christ College Freshman Productions

1994 <i>A Three-Leaf Clover</i>	1978 <i>Pursuit Of Happiness</i>
1993 <i>Thirty Days Hath September</i>	1977 <i>One Hero To Go</i>
1992 <i>Inside Out</i>	1976 <i>Six Feet Under, or A Grave Matter</i>
1991 <i>And The Mice Shall Play</i>	1975 <i>Peanuts, Popcorn, and the Peloponnesian War</i>
1990 <i>Auditions For God</i>	1974 <i>Now, On the Other Hand</i>
1989 <i>The Price Is Life</i>	1973 <i>Crossfire: A Joan Of Arc Collage</i>
1988 <i>Quintessentials: Just for the Elliot</i>	
1987 <i>The Dream Tree</i>	
1986 <i>The Dandelion</i>	
1985 <i>U.N.S. Thomas More</i>	
1984 <i>A Few Shots at Paradise Bar</i>	
1983 <i>Off The Wall, or Thou Shalt Not</i>	
1982 <i>Something To Believe</i>	
1981 <i>The City: Cycled and Recycled</i>	
1980 <i>Justice: I am Without One Plea</i>	
1979 <i>Love Live!</i>	