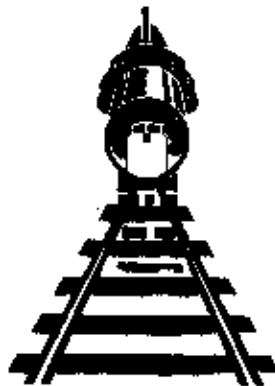


SPECIAL THANKS

Mrs. Elene Amundsen
 Elizabeth Rhodes
 LSD/G: Kurt, Betsy, and Cristie
 Paxton Music
 Salvation Army
 Union Board
 VUPD
 Valparaiso University Theatre
 The Dean's Office, Christ College



Jill Stevenson
Director
 Karalee Ensing
 Mollie Schmelzer
 Heather Jensen
Stage Managers
 Jennie Wehrspann
 Amanda Pencek
Music Directors
 Prof. John Steven Paul
*Director of Christ College
 Freshman Drama Workshops*

November 9, 10, 11, 1995
 Christ College Refectory

THE CHRIST COLLEGE FRESHMAN PROGRAM DRAMA WORKSHOP AND FRESHMAN PRODUCTION

The Christ College Freshman Program is a two-semester sequence of interdisciplinary honors courses titled **Texts and Contexts: Traditions of Human Thought**. Throughout the course students read selected great works of history, literature, drama, philosophy, and religion and consider closely the ideas that have shaped a range of traditions. Ideas are explored in many ways--through critical reading and close analysis of texts; through careful research and focused expository and persuasive writing; through scholarly lectures, faculty-guided small group discussions among classmates, and formal public debate; and through creative dramatic and musical expressions.

This last means of exploration--creative dramatic and musical expression--is guided and molded during the fall semester in the weekly **Freshman Program Drama Workshop**. In just ten weeks of intense collaboration, the 95 students who make up the honors college freshman class write, stage, and perform an original theatre piece with music. The **Christ College Freshman Production** is performed for the campus community and the public in mid-November each year.

Since 1980 the **Freshman Program Drama Workshop** and **Christ College Freshman Production** have been directed by John Steven Paul, PhD, Chair of the Department of Theatre and Television Arts. This year the production was directed by Jill Stevenson a senior in the college of Arts and Sciences.

CHRIST COLLEGE FRESHMAN PRODUCTIONS

BEYOND THE BULLET

There is an old proverb that says, "A chain is only as strong as its weakest link." The first inference people usually make lies in the individual. After contemplating it for a while, they may also realize that a link by itself cannot accomplish what a chain can. In *Beyond the Bullet*, the people both on and off the train are brought together by circumstance, and they are linked by proximity if nothing else. There are strong statements of individuality and personal freedoms and rights, and there are also equally strong statements of community and relationships. Often, misunderstandings occur, but in the end it is established that individuals and communities must support one another in order to remain strong. --*Dave Fuller, for the Editorial Committee*

Setting: A train from Lincoln, Nebraska to Washington, D.C., and several stations along the route.

The play will be performed without intermission. The audience is requested not to use flash cameras.

- 1995 *Beyond the Bullet*
- 1994 *A Three-Leaf Clover*
- 1993 *Thirty Days Hath September*
- 1992 *Inside Out*
- 1991 *And the Mice Shall Play*
- 1990 *Auditions for God*
- 1989 *The Price is Life*
- 1988 *Quintessentials: Just for the Elliot*
- 1987 *The Dream Tree*
- 1986 *The Dandelion*
- 1985 *U.N.S. Thomas More*
- 1984 *A Few Shots at Paradise Bar*
- 1983 *Off the Wall, or Thou Shalt Not*
- 1982 *Something to Believe*
- 1981 *The City: Cycled and Recycled*
- 1980 *Justice: I Am Without One Plea*
- 1979 *Love Live!*
- 1978 *Pursuit of Happiness*
- 1977 *One Hero to Go*
- 1976 *Six Feet Under, or A Grave Matter*
- 1975 *Peanuts, Popcorn, and the Peloponnesian War*
- 1974 *Now, On the Other Hand*
- 1973 *Crossfire: A Joan of Arc Collage*

Cast
In order of appearance

Lydia - Nicole Beauvais
Gayle - Sarah Malone
1st Woman - Christine Schering
1st Man - Nathan Ladwig
Terri - Michelle Rehbein
Reporter - Julie Durkin
Louie - John Robinson
Frankie - Dave Fuller
Ray - Jay Thomen
William - Tony Guetersloh
Samuel - Aaron Gin
Mother - Candace Genest
Child - Genni Knight
Old Lady #1 - Michaela Chatman
Old Lady #2 - Abigail Newhall
Kids - Matthew Crum, Sara Luecke, Britt Wanta
Rachel - Jessica Myhr
Marie - Mary Kay Shuff
Jenn Owens - Elizabeth Tull
Lisa - Elizabeth Allen
Solo Musician - Emily Hickey
Dance Troupe - Alicia Beste, Sarah
Hofferth, Amy Marty, Christy Skultety
Hippie Dancers - Sarah Burow, Suzanne
DeWulf
Hippie Drummer - Melissa Mai
Mime - Kristin Dellermann
DeWilton - Nathan Leaf
Julia - Joelle Oetting
Man - Seth Schickel
Businessman - Jason Drews
Conductor - Lindsey Hillesheim

Cast
cont.

Girl - Deborah Wuerffel
Wife - Rachel Brimmer
Husband - Micah Zabell
Bitter Old Woman - Katy Pasnick
Youth Band - Jennifer Baker, Martin
Lohrmann, Ben Nichols, Holly Schwan, Bryan
Zabitski
Waiter - Andrew Juell
Guitarist - Michael Hill
Pimp - Paul Koch
Drunken Bum - Kelli Blahnik
Evangelist - Nancy Hoalst
Drug Dealer - Rebecca Lane
Salvation Army Worker - Leah Wilcox
Junkie - Ingrid Dannenberg
Counter Attendant - Stephany Roberts
Rent-a-Cop - Kristine Bania
Officer Clancy - Emily Hickey
Vendor - Sarah Reinecke
Cop 1 - Rachel Gretencord
Cop 2 - Jason Kasza
Sarge - Stacy Roberts

The Company

Cheryl Armstrong
Mia Cabibbo
Laura Edwards
Katea Frey
Jaclyn Jacobs
Laura Krumm

Alexander McIntosh
Timothy Michaels
Tiffany Neal
Erin O'Connell
Amy Rogge
Ellie Wehrenberg

Musical Performance

ORCHESTRA

Flutes

Elizabeth Allen *
Andrea Erman *
Emily Hickey *
Sara Anaszewicz
Tonia Harris
Michelle Hecht
Patrice Hudson

Clarinets

Sarah Eggers
Amy Lazor

Oboe/English Horn

Gretchen Radtke *

Violin

Christina Whitted *

Cello

Stephen Rust *

Trumpet

Nathan Leaf
Ben Nichols

Bassoon

Amy Timm

French Horn

Kerrie Morgan

Percussion

Jeremy Gacknick

Trombone

Andrew Makowski

Euphonium

Josh Langhoff

Piano

Jennifer Baker *

Guitar

Aaron Gin

*denotes featured performer

Production Committees

Sets and Props

Matthew Crum
Jeremy Gacknick
Candace Genest
Patrice Hudson
Andrew Makoski
Abigail Newhall *
Katy Pasnick
Ellie Wehrenberg *

Publicity

Michaela Chatman
Jason Michael Drews
Julie Lynn Durkin
Laura Edwards **
Lindsey Helleshelm
Genni Knight
Laura Krumm
Amy Suzanne Lazor
Melissa Mal
Tiffany Neal
Michelle Rehbein
Christine Scherling
Elizabeth Tull
Leah Wilcox *
Documentation
Bryan Zabitski

Art and Design

Rachel Brimmer
Kristin Dellermann
Rachel Gretencord
Tonia Harris
Emily Hickey
Rebecca Lane
Erin O'Connell **
Sarah Reinecke
Amy Rogge *
Mary Kay Schuff
Holly Schwan
Britt Laprell Wanta

Costumes

Kristine Bania
Jaclyn Jacobs **
Laura Krumm *
Sarah Malone
Susan Jolene Oyer
Amanda Pencek
Amy Elizabeth Timm

Video

Cheryl Armstrong
Katea Marree Frey *
Crysta Wunderlich *

** Chair

* Co-chair

Committees Continued

Musical Composition

Jennifer Baker
Nicole Beauvais **
Kelli Blahnik
Sarah Eggers
Andrea Erman
Joshua Langhoff
Nathan Leaf *
Kerrie Morgan
Benjeman L. Nichols
Stephen Rust
Jennie Wehrspann
Micah Zabell
Kenneth Acoff, Jr.

Sound and Lights

Sara Anaszewicz
Aaron Gin
Kasza
Anthony Guetersloh
Alex McIntosh
Timothy Michaels
Joelle Oetting **
Gretchen Radtke *
Christina Whitted
Mollie A. Schmelzer

Choreography

Elizabeth Allen
Alicia Beste
Sarah Burow
Suzanne DeWulf
Sarah Hofferth
Amy Marty *
Jessica Myhr
Christy Skultety **

Script and Lyrics

Mia Cabibo
Ingrid Dannenberg
Dave Fuller *
Michelle Hecht
Michael Patrick Hill
Nancy Hoalst
Andrew Juell
Jason Richard

Paul Koch *
Elizabeth Allen
Nathan Ladwig
Martin Lohrmann
Sarah Luecke
Stacy Roberts *
Stephany Roberts
John Robinson
Seth Schickel
Justin Thomen
Deborah Wuerffel

** Chair

*Co-chair