

# The Christ College

## The 1998 Freshman Class Presents:

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# Our Sources Indicate

**Director: Joelle Oetting**  
**Director of Christ College Freshman Drama Workshop:**  
**John Steven Paul**

### Performances:

Thursday, November 12	6:30 pm
Friday, November 13	8:00 pm
Saturday, November 14	12:00 noon
	4:00 pm
Sunday, November 15	2:00 pm

\*\*\*\*\* NEWS FLASH \*\*\*\*\*

## Plane crashes onto island; survivors unlikely

AP—(New York)

Montana Air flight 690 crashed into the ocean earlier today leaving the varied passengers and crew dead, sources said.

Our sources indicate that a crash landing was forced on an island after fragments from a satellite hit the plane during flight.

There is also evidence that the same Y2K bug that mixed up the flight meal of chicken and potatoes au gratin with cream pies was partly responsible for the crash, sources from the airline said.

Allegedly, there was nothing that either Pontius, the pilot, or Ted, the co-pilot could do to save the plane. Records show that the rest of the crew consisted of head flight attendants Daphne and Stacy and their assistants.

Passengers of this flight included a Girl Scout troop, an old Appalachian couple, a touring musical group, a ruthless soldier, a Scottish visitor, a vacationing doctor, several children, a pastor, and various others.

Rescue efforts will ensue providing that the Congressional debate over

safety laws breaks to allocate funding.

Despite the possibility of a rescue, there are allegedly many hostile bands of islanders inhabiting the area between Florida and New York.

It has been said that these natives carry on secret war rituals, which include religious spirits and sacrifices. Apparently there has been a history of potato warfare in this region.

Even if rescue efforts were carried out, our sources indicate that there is little chance of finding any flight survivors.

## Our Sources Indicate

### ACT I

- Scene the First: Montana Air flight 690  
    "The Girl Scout Song".....Girl Scouts and Passengers
- Scene the Second: VJRF News flash
- Scene the Third: The Heavenly Pit Orchestra
- Scene the Fourth: The survivors organize  
    "Alone Again".....Orchid
- Scene the Fifth: Meet the Islanders  
    "The Girl Scout Campfire Anthem".....Girl Scouts and Ted
- Scene the Sixth: The first death  
    "Sunrise and Sunset".....Genevieve and Orchid
- Scene the Seventh: The sickness continues  
    "Psalm 42".....Pastor Carroll

### ACT II

- Scene the Eighth: VJRF News broadcast
- Scene the Ninth: The Islanders "attack"  
    "Power Struggle".....Buzz and Hamish
- Scene the Tenth: The separation of the sick
- Scene the Eleventh: Genevieve has the disease
- Scene the Twelfth: Orchid's encounter  
    "One More Chance".....Thelma, Bridgit, Islanders
- Scene the Thirteenth: The search  
    "Kill Them All".....Buzz, Jane, Stevie, Paula
- Scene the Fourteenth: The return of reason
- Scene the Fifteenth: The Feast  
    "Face to Face".....Dorothy/Darlene, Buzz, Zeke, Stacy,  
    Shannon, Hamish, Kevin, Survivors, and Islanders
- Scene the Sixteenth: VJRF broadcast

## Cast in order of appearance:

Pontius, <i>the pilot</i> .....	Bennett Bootz
Ted, <i>the co-pilot</i> .....	Ryan Wolf
Daphne, <i>a stewardess</i> .....	Mary Helmer
Stacy, <i>a stewardess</i> .....	Denita Linnertz
Flight Attendants:.....	Jessica Roscoe
	Julie Steinbrenner
	Matthew Frost
	Adam Miller
	Christopher Vergara
Dr. Gail Larson, <i>a vacationing physician</i> .....	Laura Sieker
Sarah, <i>a withdrawn addict</i> .....	Jennifer Copenhaver
Orchid, <i>a young girl traveling alone</i> .....	Carol Braun
Todd, <i>a spoiled and conceited young boy</i> .....	Corey Schuler
Allen, <i>Todd's businessman father</i> .....	Timothy Hagen
Buzz, <i>a militant soldier</i> .....	Steve Zittergruen
Tony, <i>a Brooklyn cabby</i> .....	James Brand
Hamish, <i>a travelling Scottish dude</i> .....	Philip Meggers
Zeke, <i>a retired Appalachian man</i> .....	Jakob Rinderknecht
Eunice, <i>Zeke's retired Appalachian wife</i> .....	Allison Pagan
Ol' Bessie, <i>the banjo</i> .....	Jethro
Genevieve, <i>a kind, elderly traveller</i> .....	Ann Ortloff
Lynette, <i>a perky Girl Scout leader</i> .....	Carolyn Lesmeister
Girl Scouts: Sandra.....	Kristie Sarmiento
J.J. ....	Laura Felch
Jubilee.....	Amanda Bergstrom
P.B. "Pattie".....	Jamie Buffington
Samoa.....	Emily Krueger
Minty.....	Angela Kurtz
Trefoil.....	Theresa Hill
Kevin, <i>a junk food junkie</i> .....	Travis Corneliusen
Radio Operator.....	Tim Weidner
Jodi, <i>an evening news anchor</i> .....	Liv Larson
Statler, <i>a couch potato</i> .....	Chad Knudson
Wanda, <i>his couch potato wife</i> .....	Kristin Shoemaker
Saint Pete, <i>director of the Heavenly Orchestra</i> .....	Jessica Binns
Victims/Heavenly Orchestra.....	Christopher Cowan
	Julie Heck
	Rachael Johnson
	Jaime Maskell
	Kevin McCusker
	Jonathan Pasky
	Lincoln Souzek
	Lauren Urbanczyk
	Renee Urbanczyk
	Daniel Wolka
	Sarah Marxhausen

# CHRIST COLLEGE

## THE HONORS COLLEGE OF VALPARAISO UNIVERSITY

### THE CHRIST COLLEGE FRESHMAN PROGRAM

The Freshman Program in Christ College includes a two-semester sequence of honors courses that apply higher standards for recognizing the academic achievements of the abler student and are distinguishable from non-honors courses by their greater depth and wider intellectual purposes. Thus, honors courses do not simply require more work than other courses; rather, they invite the more curious student into the rigors and rewards of the life of the mind by offering him or her an integrated approach to university studies and subtler methods of independent inquiry.

The two honors courses in the Freshman Program, *Texts and Contexts: Traditions of Human Thought I and II*, take approximately half of the student's time each semester. They fulfill many of the University requirements in English, history, theology, and the social sciences which must be met by all VU graduates. Therefore, students from all colleges at the University may participate in the Program.

*Texts and Contexts* offers students an opportunity to study selected great works of humankind and to engage the lively ideas that have shaped its traditions. The close reading of primary texts is accompanied by a survey of the wider aspects of the historical epoch and milieu appropriate to each text. Semesters are arranged in chronological units that also have a topical focus—the fall semester beginning with antiquity and the spring semester concluding with the modern world. Readings are drawn from history, literature, philosophy, and religion. Supplementary materials to illuminate the texts and their contexts may include biographies, artistic works, and scholarly and critical essays.

The Freshman Program is devoted to reading, discussing, and arguing about the crucial issues raised in great works; it offers the student frequent occasions to practice the liberal arts. These are the arts—or skills—involved in critical reading and coherent writing as well as disciplined inquiry and argument. These arts are fundamental to all intellectual work wherever it occurs and whenever it is free.

The Freshman Program provides for the common exchange of ideas among faculty and students about what they are reading and writing. Once a week the entire group (approximately 80 students and six faculty) meets for a common lecture. In addition, students spend four to five hours a week in discussion groups of 14 or fewer. Weekly student essays are carefully read and critiqued by faculty mentors.

To balance the critical and literary focus of the daytime classes, the Program also meets one evening each week for group activities connected with the fine and performing arts. During the fall semester these sessions culminate in the Christ College Freshman Production, an original dramatic-musical performance, based on ideas and themes discussed in the Program, and written and produced entirely by students. Oxford Union-style debates of significant current issues are the focus of the spring semester.

In addition to *Texts and Contexts*, the student takes two or three other courses elsewhere in the University during the freshman year. For example, most students in the College of Arts and Sciences would be meeting general education requirements in natural sciences, mathematics, or foreign language. Students in the professional colleges take the basic courses in their professional programs. Additional honors courses are offered in Christ College at the sophomore, junior, and senior levels. Students who follow prescribed sequences of honors courses may graduate with Christ College honors distinctions. Christ College students are expected to maintain an average grade point of 3.3 (B+) in all coursework at the University and in Christ College courses.

(over)

# CHRIST COLLEGE

## THE HONORS COLLEGE OF VALPARAISO UNIVERSITY

### THE CHRIST COLLEGE FRESHMAN PROGRAM DRAMA WORKSHOP AND FRESHMAN PRODUCTION

The Christ College Freshman Program is a two-semester sequence of interdisciplinary honors courses titled *Texts and Contexts: Traditions of Human Thought*. Throughout the course students read selected great works of history, literature, drama, philosophy, and religion and consider closely the ideas that have shaped a range of traditions. Ideas are explored in many ways—through critical reading and close analysis of texts; through careful research and focused expository and persuasive writing; through scholarly lectures, faculty-guided small group discussion among classmates, and formal public debate; and through creative dramatic and musical expression.

This last means of exploration—creative dramatic and musical expression—is guided and molded during the fall semester in the weekly **Freshman Program Drama Workshop**. In just ten weeks of intense collaboration, the students who make up the honors college freshman class write, stage, and perform an original 90-minute theatre piece with music based on ideas and themes encountered in *Texts and Contexts*. **The Christ College Freshman Production** is performed for the campus community and the public in mid-November each year.

The **Freshman Program Drama Workshop** and **Christ College Freshman Production** are produced under the supervision of Professor John Steven Paul, PhD, Chair of the Department of Theatre and Television Arts.

#### Christ College Freshman Productions

1998	<i>Our Sources Indicate</i>
1997	<i>More than Puppets</i>
1996	<i>The Gospel According to . . .</i>
1995	<i>Beyond the Bullet</i>
1994	<i>A Three-Leaf Clover</i>
1993	<i>Thirty Days Hath September</i>
1992	<i>Inside Out</i>
1991	<i>And the Mice Shall Play</i>
1990	<i>Auditions for God</i>
1989	<i>The Price Is Life</i>
1988	<i>Quintessentials: Just for the Elliot</i>
1987	<i>The Dream Tree</i>
1986	<i>The Dandelion</i>
1985	<i>U.N.S. Thomas More</i>
1984	<i>A Few Shots at Paradise Bar</i>
1983	<i>Off the Wall, or Thou Shalt Not...</i>
1982	<i>Something To Believe</i>
1981	<i>The City: Cycled and Recycled</i>
1980	<i>Justice: I Am Without One Plea</i>
1979	<i>Love Live!</i>
1978	<i>Pursuit of Happiness</i>
1977	<i>One Hero To Go</i>
1976	<i>Six Feet Under, or A Grave Matter</i>
1975	<i>Peanuts, Popcorn and the Peloponnesian War</i>
1974	<i>Now, on the Other Hand</i>
1973	<i>Crossfire: A Joan of Arc Collage</i>

<b>Merle, an elderly Midwesterner</b> .....	Aaron Miller
<b>Dorothy, his elderly Midwesterner wife</b> .....	Janice Mulholland
<b>Jane, a survivor</b> .....	Samantha Martin
<b>Stevie, a survivor</b> .....	Jennifer Englehardt
<b>Paula, a survivor</b> .....	Meghan Bell
<b>Islanders:</b> .....	Heidi Bergmann
	Sarah Mutch
	Sarah Jewett
	Gwendolyn Albrecht
	Paul Dralle
	Alexander Fontenot
	Sharla Hui
	Dean Wunderlich
	Michael Goede
	Joseph Yarbrough III
	Amber Schober
	Sarah Lutz
	Kelli Krakau
	Kristine Kovack
<b>Pastor Carroll, a calm clergy member</b> .....	Maryn Olson
<b>Pat, a survivor</b> .....	John Santellano
<b>Anne, a survivor</b> .....	Gretchen Eelkema
<b>Laura, a mother with young son</b> .....	Leah Keehr
<b>Jason, her son</b> .....	Matthew Landmeier
<b>Stephanie, a surviving widow</b> .....	Rachael Carbone
<b>Shannon, leader of the Islanders</b> .....	Amy Landes
<b>Thelma, a lady Islander</b> .....	Anita Patel
<b>Sharon, a pretty Islander</b> .....	Lauren Holder
<b>Bridgit, a prominent Islander</b> .....	Erin Creed
<b>Darlene, a medical Islander</b> .....	Maren Blom
<b>Survivors:</b> .....	Ed Piotrowski
	Erica Duguid
	Michael Carson
	Christine Dale
	Stephanie Dotson
	Jesse Haan
	Jody Turrell

## **A Word From the Editors:**

We, the editors, hope that you enjoy the show. In spite of the cheesy comedy, this play may just serve as a reminder that when we judge too quickly, we risk orchestrating our own downfall. We would also like to say that having worked with the text for so long, it was exciting to see it actually come to life. We are grateful for having had the privilege of working so closely with this production.

Carol Braun, Jakob Rinderknecht, and Steve Zittergruen  
The Editors

# The Heavenly Orchestra:

## Flute

Kristin Shoemaker  
Lauren Urbanczyk

## Clarinet

Matthew Landmeier  
Renee Urbanczyk  
Heidi Bergmann

## Oboe

Julie Heck

## Bassoon

Alexander Fontenot

## Trumpet

Jaime Maskell  
Adam Miller

## Trombone

Christopher Cowan

## Euphonium

Matthew Frost

## Piano

Lincoln Souzek  
Kevin McCusker  
Michael Goede

## Bass

Allison Pagan

## Guitar

Jonathan Pasky  
Benett Bootz

## Percussion

Travis Corneliusen  
Christopher Vergara

## Committees and Chairs:

### Script and Lyrics (\*)

Laura Sieker  
Sarah Lutz

### Editors (\*\*)

Carol Braun  
Jakob Rinderknecht  
Steve Zittergruen

### Art and Design (AD)

Jamie Buffington  
Christine Dale

### Choreography and Dance (CD)

Leah Keehr  
Christopher Vergara

### Costumes and Makeup (CM)

Gwendolyn Albrecht  
Theresa Hill

### Sets and Props (SP)

Julie Steinbrenner  
Sarah Mutch

### Promotion and Publicity (PP)

Allison Pagan  
Heather Browning  
Carolyn Lesmeister

### Archival Documentation (AD)

Christopher Cowan  
Angela Kurtz

### Production Accountant (\$)

Corey Schuler

### Musical Composition (MC)

Jessica Binns  
Kevin McCusker

### Musical Performance (MP)

Jessica Binns  
Matthew Landmeier

### Sound and Lights (SL)

Sarah Marxhausen  
Lincoln Souzek



# Many Thanks to:

- ‡ God, for everything
- ‡ Joelle Oetting for her hard work, dedication, and vision
- ‡ Theatre and Television Arts Department
- ‡ Elene Amundsen...there's no way we could list everything you do for us...thanks!
- ‡ John Steven Paul
- ‡ The Academy
- ‡ Parents, families and those in the audience who have supported us
- ‡ CC Professors for keeping us focused on the texts during these busy weeks
- ‡ C-Dog...nuff said.
- ‡ Tim Burkman...next stop, Indianapolis.
- ‡ Our roommates for their support and tolerance during the busy times
- ‡ The Editors
- ‡ Jeff Hazewinkle, Director of Operations for the VUCA, for sound and lights
- ‡ Betty Anne Leeseberg-Lange for her help with the dialects
- ‡ Union Board Productions Committee
- ‡ Thelma Megill-Cobbler and Phillip Olson for providing clergy blacks
- ‡ Brandt Hall residents for loaning random costume pieces
- ‡ Steve Martin for the tools
- ‡ Candy Mulholland for lending the production a kilt
- ‡ D. Davey Homans for the lending of Jethro
- ‡ The EIS Help Desk for their computer knowledge
- ‡ All of the little people
- ‡ Simeon
- ‡ Physical Plant Services
- ‡ The Lanckenau Cafeteria staff for the breakfasts
- ‡ The Round Table for the Thursday night snacks

# The 1998 CC Freshman Class:

Gwendolyn Albrecht \* *SL, SM*  
Meghan Bell *AD, CD*  
Heidi Bergmann *SP, MP*  
Amanda Bergstrom *CD, SP*  
Jessica Binns \* *MC, MP*  
Maren Blom *AD, CD*  
Joel Boehm \* *Stage*  
Bennett Bootz *MC, MP*  
James Brand *MC*  
Carol Braun \*\* *SP*  
Heather Browning *PP*  
Jamie Buffington *AD, CM*  
Rachael Carbone *CD, MC*  
Michael Carson *PP, SL*  
Jennifer Copenhaver \* *AD*  
Travis Corneliussen *SL, MP*  
Christopher Cowan *Arch, MP*  
Erin Creed *CM, SP*  
Christine Dale *AD, CD*  
Stephanie Dotson \* *CM*  
Paul Dralle *SP, PP*  
Erica Duguid *CD, MC*  
Gretchen Eelkema \* *AD*  
Jennifer Englehardt \* *MC*  
Alexander Etringer *SL Stage*  
Laura Felch \* *SP*  
Alexander Fontenot \* *MP*  
Matthew Frost *SL, MP*  
Michael Goede *MC, MP*  
Jesse Haan *SP*  
Timothy Hagen \* *PP*  
Julie Heck *MC, MP*  
Mary Helmer \* *CD*  
Theresa Hill *AD, CM*  
Lauren Holder \* *PP*  
Sharla Hui *PP*  
Sarah Jewett \* *PP*  
Rachael Johnson *MC*  
Leah Keehr *AD, CD*  
Chad Knudson \* *SL*  
Kristine Kovack *CD, PP*  
Kelli Krakau \* *SP*  
Emily Krueger \* *PP*  
Joanna Kueker *CM*

Angela Kurtz \* *Arch*  
Amy Landes *CM*  
Matthew Landmeier *MC, MP*  
Liv Larson \* *AD*  
Carolyn Lesmeister \* *PP*  
Denita Linnertz *CM*  
Sarah Lutz \* *SL*  
Samantha Martin *SP*  
Sarah Marxhausen \* *SL*  
Jaime Maskell *PP, MP*  
Kevin McCusker *MC, MP*  
Philip Meggers \* *SL*  
Aaron Miller *MC*  
Adam Miller *MC, MP*  
Janice Mulholland *AD, PP*  
Sarah Mutch *SP, Arch*  
Maryn Olson *CM, PP*  
Angela Ortloff *SL*  
Allison Pagan *PP, MP*  
Jonathon Pasky *MC, MP*  
Anita Patel *CD, PP*  
Edward Piotrowski \* *PP*  
Jakob Rinderknecht \*\* *SP*  
Jessica Roscoe \* *CM*  
John Santellano *CD, SL*  
Kristie Sarmiento *AD, CM*  
Amber Schober *AD, CM*  
Corey Schuler §  
Kristin Shoemaker *MC, MP*  
Laura Sieker *SP*  
Lincoln Souzek *SL, MP*  
Julie Steinbrenner *SP*  
Julie Stephenson *CM*  
Jody Turrell *SP, PP*  
Lauren Urbanczyk *MC, MP*  
Renee Urbanczyk *MC, MP*  
Christopher Vergara *CD, MP*  
Timothy Weidner *Stage*  
Ryan Wolf \* *MC*  
Daniel Wolka *SP, SL*  
Dean Wunderlich *AD, SP*  
Joseph Yarbrough III *PP, Arch*  
Steven Zittergruen \*\* *SP*