

Welcome to the 28th Annual
Christ College Freshman Production



Valparaiso University
Mueller Hall Refectory

Thursday, November 9, 2000 @ 6:30 PM

Friday, November 10, 2000 @ 8:00 PM

Saturday, November 11, 2000 @ Noon, 4:00 PM, and 8:00 PM

The Christ College Freshman Class of 2000 proudly present their original production

In Sam We Trust?

Musical Director:
Michael Kern
Production Accountant:
Jennie Bower

Production Director:
Dr. John Steven Paul

Stage Managers:
Jenna Fick
Elizabeth Johnston
Valerie Martinsen

Thank you for coming, please enjoy the performance!

Special Thanks To:

Horizon Gymnastics for the dance hats;
Wiseway Floral Shop on US 30 for providing corsages;
The Exchange Retail and Wholesale Clothing for discounts on formal wear;
South Haven Christian School for the opposing team's uniforms;
Lemster's Floral and Gift Shop for also providing corsages;
Shirt and Cap Connection for producing our T-Shirts on a rush order;
BRQ Quickprint for a discount on the poster-sized picture of Sam & students;
Immanuel Lutheran Church for their music stands and stand lights;
David Arroyo and *Valparaiso University's Hand Bell Choir* for their bells;
Sam Doty for his technical wizardry;
Jeff Brown for use of Valparaiso University's percussion instruments;
Tere Smith and *Valparaiso University's Physical Plant Moving Crew* for their help;
Valparaiso University's Student Union for chairs and other party props;
Otto Marxhausen and *The Torch* for printing the newspapers;
CC Teaching Assistants for ushering;
Script Editors and *Music Composers* for not sleeping for days on end and for all their hard work that was done behind the scenes;
Elene Amundsen and *Paula Strietelmeier* for having the answer to everything;
Professor John Steven Paul for all of his help, patience, and understanding;
CC Dean Mark Schwehn and *Assistant Dean Margaret Franson* for this opportunity;
Non-CC Roommates for understanding our strange behavior late at night;
CC Roommates for not killing each other; we needed everyone to stay alive.

Play Synopsis *by Drew Wolf*

Three finalists remain for the prestigious Gilchrist Award, which annually recognizes one of the Midwest's most trusted and charitable citizens. The frontrunner for this year's award is Sam Goodwin. Sam generously gives of his time and effort to the once run-down Hoover High School and has helped make the school a place in which students can take pride. Donations from area stores and businesses make Sam's campaign to transform Hoover High a stunning success. All the free donations, however, raise some questions as to the whereabouts of the community members' many monetary contributions. Has Sam wisely invested the money in Hoover or used it for his own selfish ends? Just moments before the award presentation, family and friends must decide Sam's true character.

Scenes

Scene One:	The Gilchrist Awards	Scene Eleven:	Hoover High
Scene Two:	Advertising Office	Scene Twelve:	Basketball Game
Scene Three:	A Restaurant	Scene Thirteen:	The Gilchrist Awards
Scene Four:	Back at the Office	Scene Fourteen:	A Dressing Room
Scene Five:	The Gilchrist Awards	Scene Fifteen:	Sam's Kitchen
Scene Six:	School Proposal	Scene Sixteen:	Outside the Casino
Scene Seven:	Town Meeting	Scene Seventeen:	Nomination
Scene Eight:	The Gilchrist Awards	Scene Eighteen:	Blake and Lynn
Scene Nine:	Barbershop	Scene Nineteen:	The Gilchrist Awards
Scene Ten:	The Gilchrist Awards		

Cast of Characters in order of appearance

President of the Gilchrist Association	Elizabeth Wade
Selection Committee	Sarah Deardorf Michael Foland William Hakos Erin LoBue Rachel Reinke Kyle Rickbeil Michael Sjoding
Sam Goodwin	Steve Martin Gibbons, Jr.
Blake Molitor	Kelley Johnson
Lynn Goodwin	Erica Spilde
Ariel Goodwin	Jill M. Sifuentes
Patty McDonald	Kathryn Olson
Shaunna Smith	David Schlosser
Ralph Macadoo	The Company
Gilchrist Award Banquet Attendees	Katie Bolling Lindsay Broberg Jayceen Gee Katie Harmon Val Martinson Laura Nader Sarah Schlobohm Jessica Steiner Lisa Thomas
Neighborhood Ladies	Dana Timm
Ryvette	Lynne Albert
Estée	Lisa Holmes
Martha Mills	Amy Jahn
Diane	Margo Holthouse
Crowd Member #1	Ed Hauad
Crowd Member #2	Skye Warneke
Crowd Member #3	

Waitress #1	Natalie Ford
Waitress #2	Emily Elsea
Restaurant Patrons.	The Company
Newsboy.	Brian Linert
Secretary.	Jackie Menke
Music Teacher.	John Niketh
Painter.	Laura Henselmeier
Farmer.	Jennifer Curti
Jayne Timmons.	Jayceen Gee
Neighborhood Assembly	The Company
Roy Higgins	JR Radcliffe
Barbara.	Angelyn Pinter
Antonia.	Melanie Chason
Vinny Costaldo.	Benjamin Stellwagen
Tony.	Brian Duclos
Pauley.	Sam Miller
Frank	Michael Khouli
Maurice	Eric Funke
Bob.	Christopher Weber
Alex	Lisa Thalacker
Sue	Leslie Morrow
Jessica.	Sara Boedecker
Hoover High Cheerleaders.	Emily Elsea
	Laura Henselmeier
	Jennifer Malwitz
Referee	Matt Fuehrmeyer
South Haven Basketball Team.	Jonathan Iseman
	Louis Kastens
	Paul Lutz
	Kyle Rickbeil
	Drew Wolf
Basketball Crowd	The Company
Newspaper Reporters.	Christian Kindschy
	Sarah Schlobohm
	Jessica Steiner

Orchestra

*Director: Michael Kern
Concertmaster: Alison Heitland*

Violin

Elizabeth Johnston
Beth Shoening

Viola

Brian Linert

Cello

Alison Heitland
Michael Kern

Bass

Jonathan Iseman

Flute

Jennie Bower
Katie Dalzell

Oboe

Nina Miller

Clarinet

Samantha Kwit
Sandranell Moerbe

Trumpet

Eric Funke

Trombone

Jon Niketh

French Horn

Andrea Obertin

Percussion

Matt Fuehrmeyer
Bill Hakos

Piano

Becky Bird
Katie Bolling
Bill Hakos
Kimberly Maletich
Benjamin Stellwagen

Musical Compositions

Overture

Arranged by Michael Kern
Themes by Kimberly Maletich
and Eric Funke

Party Scene Background-Scene 1

Music by Kimberly Maletich

Gilchrist Nominee Song-Scene 3

Music by Eric Funke
Lyrics by Script and Lyrics Committee
Singers: Blake, Waitress 1&2, Secretary,
Music Teacher, Painter, Farmer, Sam,
Chorus

Helping Hoover-Scene 7

Music and Lyrics by Brian Linert
Singers: Sam, Patty, Pro-Chorus, Counter-
Solo-1 and Counter-Solo-2, Counter Chorus

Barbershop Trio-Scene 9

Lyrics by Kimberly Maletich
Music by Becky Elfman
Singers: Vinny, Tony, Pauley

This is Your Day & Fight Song-Scene 12

Lyrics by Michael Foland and
Michael Kern
Music by Michael Foland
Singers: Sam, Shaunna, Frank, Group

Closer to You-Scene 17

Music and Lyrics by Natalie Ford
Singers: Sam, Lynn

Major and Minor Transitions

Between Selected Scenes
Music by Eric Funke

Production Committees

Accountant

Jennie Bower
Archival Documentation
Julie Fisher^
Michael Khouli
Erin LoBue*
David Schlosser

Art and Design

Lynne Albert*
Katie Harmon^
Lisa Holmes
Margo Holthouse
Amy Jahn
Rachel Reinke
Lisa Thalacker

Choreography and Dance

Emily Elsea^
Laura Henselmeier*
Jackie Menke
Erica Spilde

Costumes and Make-Up

Sarah Schlobohm^
Jessica Steiner*
Elizabeth Wade

Music Composition

Rebecca Elfman
Michael Foland
Natalie Ford
Eric Funke
Jonathan Iseman
Michael Kern
Christian Kindschy
Brian Linert^
Kimberly Maletich*

Music Performance

Becky Bird
Katie Bolling
Jennie Bower
Katie Dalzell
Matt Fuehrmeyer
Eric Funke
Bill Hakos
Alison Heitland^^
Jonathan Iseman
Elizabeth Johnston
Michael Kern**
Samantha Kwit
Brian Linert
Kimberly Maletich
Nina Miller
Sandranell Moerbe
Jon Niketh
Andrea Obertin
Beth Schoening
Benjamin Stellwagen

Publicity and Promotion

Brian Duclos*
Jayceen Gee
Ed Hauad
Stephanie Henderson
Leslie Morrow^
Sarah Olia
Beth Rapa
Brandy Solper
Drew Wolf

* Committee Chair
^ Committee Co-Chair
† Script Co-Editor
** Musical Director
^^ Concertmaster

Script and Lyrics

Elizabeth Baden
Melanie Chason†
Jennifer Curti
Jennifer Fick
Steven Martin Gibbons, Jr.
Ed Hauad
Margo Holthouse
Jonathan Iseman
Christian Kindschy
Sage Miodov
Laura Nader
Kathryn Olson
Becky Paul
Angelyn Pinter
JR Radcliffe†
Kyle Rickbeil
Lisa Thalacker
Lisa Thomas
Dana Timm
Elizabeth Wade†
Christopher Weber*

Sets and Props

Sara Boedecker*
Lindsay Broberg
Sarah Deardorff
Laura Gaide
Paul Lutz
Jennifer Malwitz
Steve Smith^
Skye Warneke

Sound and Lighting

Louis Kastens^
Kelley Johnson
Katie Musick
Sam Miller*

The Christ College Freshman Program Drama Workshop and Freshman Production

The Christ College Freshman Program is a two-semester sequence of interdisciplinary honors courses titled *Texts and Contexts: Traditions of Human Thought*. Throughout the course students read selected great works of history, literature, drama, philosophy, and religion and consider closely the ideas that have shaped a range of traditions. Ideas are explored in many ways—through critical reading and close analysis of texts; through careful research and focused expository and persuasive writing; through scholarly lectures, faculty-guided small group discussion among classmates, and formal public debate; and through creative dramatic and musical expression.

This last means of exploration—creative dramatic and musical expression—is guided and molded during the fall semester in the weekly Freshman Program Drama Workshop. In just ten weeks of intense collaboration, the 81 students who make up the honors college freshman class write, stage, and perform an original 90-minute theatre piece with music based on ideas and themes encountered in *Texts and Contexts*. The Christ College Freshman Production is performed for the campus community and the public in mid-November each year.

The Freshman Program Drama Workshop and Christ College Freshman Production are produced under the supervision of Professor John Steven Paul, PhD, Chair of the Department of Theatre and Television Arts.

Titles of Past CC Freshman Productions:

1999	The Ties That Bind	1985	U.N.S. Thomas More
1998	Our Sources Indicate	1984	A Few Shots at Paradise Bar
1997	More Than Puppets	1983	Off the Wall, or Thou Shalt Not ...
1996	The Gospel According to ...	1982	Something To Believe
1995	Beyond the Bullet	1981	The City: Cycled and Recycled
1994	A Three-Leaf Clover	1980	Justice: I Am Without One Plea
1993	Thirty Days Hath September	1979	Love Live!
1992	Inside Out	1978	Pursuit of Happiness
1991	And the Mice Shall Play	1977	One Hero To Go
1990	Auditions for God	1976	Six Feet Under, or A Grave Matter
1989	The Price is Life	1975	Peanuts, Popcorn, and the Peloponnesian War
1988	Quintessentials: Just for the Elliot	1974	Now, on the Other Hand
1987	The Dream Tree	1973	Crossfire: A Joan of Arc Collage
1986	The Dandelion		
