

Chasing the Wind

Christ College

Freshman Production

2001

Special Thanks to:

VU Dining Services

Sam Doty

Miriam Peterson

Saramma Varughese

Kimberly Vanwassen

Shirt and Cap Connection

Electronic Information Services

VU Purchasing Center

VU Physical Plant

VU Nursing Center

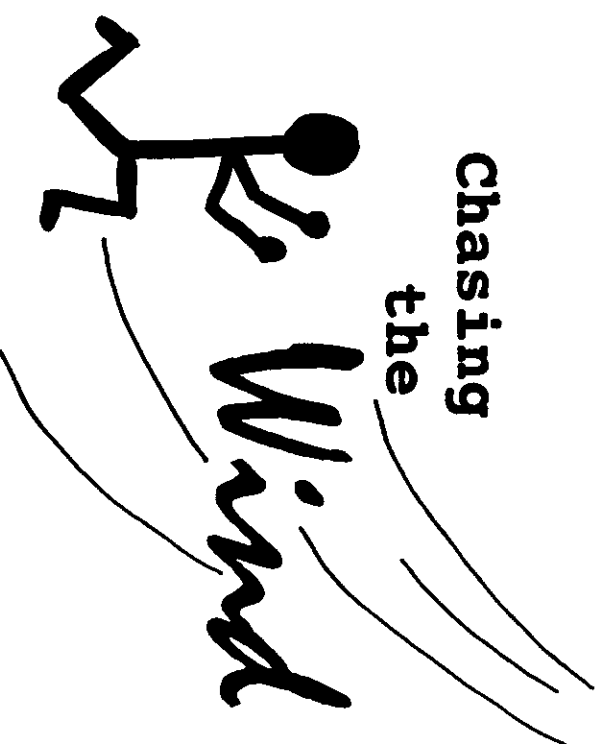
VU Theatre Department

Professor David Morgan

Don Quijote Restaurant

All Christ College faculty & staff

THE 29TH ANNUAL
CHRIST COLLEGE
FRESHMAN PRODUCTION



Thursday, November 8, 2001—6:30 PM
Friday, November 9, 2001—8:00 PM
Saturday, November 10, 2001—
12:00 PM, 4:00 PM, and 8:00 PM

Christ College Refectory
Mueller Hall
Valparaiso University

We, The 2001 Freshman Class, proudly present

Chasing the Wind

Directed by Dr. John Steven Paul
Assisted by John-Stuart Fauquet

Stage Manager

Kelly Parrish

Musical Director

Thomas E. Rosenwinkler II

Concert Mistress

Katie Hovsepian

Synopsis - Marta Stoeckel, Editor

Since humans first arose on this earth, we have sought happiness, or the "Good Life." Countless philosophers have spent countless hours and countless words trying to explain what it takes to be truly happy. The Script & Lyrics committee decided to try and conquer this same theme ourselves and realized that none of us really knew what it takes to be happy. This play is the result of the realization. Each of our protagonists - Julia, David, and Ethan - believes that they know what it takes to be happy and seek that in their lives. All three seek something which they cannot attain. Chasing the wind, if you will. Eventually, the three realize that they are truly miserable and seek to remedy the situation in their own way. In this case, each character finds their happiness in a relationship of some sort. This does not mean we believe that relationships will make someone truly happy; in the course of writing, it simply seemed that this was what each character needed. Though we are bordering on arrogance, we are not so confident as to believe that we know what it takes to be happy.

We hope that as our modest work comes to a close, you will see whether you are *Chasing the Wind* and perhaps even see how you can find what you truly seek.

Past CC Productions

- 2000: In \$am We Trust? ~ 1999: The Ties That Bind
1998: Our Sources Indicate ~ 1997: More Than Puppets
1996: The Gospel According to... ~ 1995: Beyond the Bullet
1994: A Three-Leaf Clover ~ 1993: Thirty Days Hath September
1992: Inside Out ~ 1991: And the Mice Shall Play
1990: Auditions for God ~ 1989: The Price is Life
1988: Quintessentials: Just for the Elliot ~ 1987: The Dream Team
1986: The Dandelion ~ 1985: U.N.S. Thomas More
1984: A Few Shots at Paradise Bar
1983: Off the Wall, or Thou Shalt Not... ~ 1982: Something to Believe
1981: The City: Cycled and Recycled
1980: Justice: I Am Without One Plea ~ 1979: Love Live!
1978: Pursuit of Happiness ~ 1977: One Hero to Go
1976: Six Feet Under, or A Grave Matter
1975: Peanuts, Popcorn, and the Peloponnesian War
1974: Now, On the Other Hand ~ 1973: Crossfire: A Joan of Arc Collage

The Christ College Freshman Program

The Christ College Freshman Program is a two-semester sequence of interdisciplinary honors courses titled Texts and Contexts: Traditions of Human Thought. Throughout the course students read selected great works of history, literature, drama, philosophy, and religion and consider closely the ideas that have shaped a range of traditions. Ideas are explored in many ways - through critical reading and close analysis of texts; through careful research and focused expository and persuasive writing; through scholarly lectures, faculty-guided small group discussion among classmates, and formal public debate; and through creative dramatic and musical expression.

This last means of exploration is guided and molded during the fall semester in the weekly Freshman Program drama workshop. In just ten weeks of intense collaboration, the 82 students who make up the freshman class write, stage, and perform an original 90-minute musical based on ideas and themes encountered in Texts and Contexts. The Christ College Freshman Production is performed for the campus community and the public in mid-November each year.

The Freshman Program drama workshop and Freshman Production are produced under the supervision of Professor John Steven Paul, PhD.

Production Committees

Erica Dekker, Assistant Stage Manager
Melissa Hoeman, Assistant Stage Manager

Jason Hallman, Production Accountant

Archival Documentation - Tim Rogers, Chair Bradley Rush, Co-Chair

Emily Amistead Andrew Bangert Adam French Jon Kirsch

Art & Design - Kristen Dumbaugh, Chair Brianna Groenhout, Co-Chair

Elle Goetsch Amber Hunter Andrea Klaassen Jeffrey Murphy

Kelsey Peterson Daisy Vanughese

Choreography & Dance - Amanda Schappler, Chair Rachel Games, Co-Chair

Adam French Kristen Dumbaugh Brianna Groenhout Dane Hanson

Hillary Knipstein Mike Rosenwinkel Rachel Soil Heather Woods

Costumes & Make-up - Sarah Cider, Chair Julie Davidson, Co-Chair

Erin Beck Rachel Games Karen Carson Megan Hayman Kathleen Houk

Martha Josephson Renee Laurent

Musical Composition - Dan Cobbler, Chair Timmy Alles, Co-Chair

Aaron Bobb Jonathan Boggs Stacy Gherardi Ryan Gibson Anna Horkey Kacy Mullen

Emily Owen Laura Potratz Mike Rosenwinkel Thomas Rosenwinkel Kendra Schmidt

Musical Performance - Thomas Rosenwinkel, Chair Katie Hovsepian, Co-Chair

Megan Askew Erin Beck Aaron Bobb Jon Boggs Jessica Cate Dan Cobbler

Julie Davidson Ryan Gibson Aaron Gingrich Jason Hallman Tracy Hammond

Adrian Harvey Melissa Hoeman Anna Horkey Kathleen Houk Matt Kohne

Niki Kranich Renee Laurent Valerie Lefever Kathleen Madden Erin Odor

Renee Ortega Emily Owen Kelsey Peterson Joshua Poling-Goldenne Laura Potratz

Jason Reinking Mike Rosenwinkel Bradley Rush Amanda Schappler Kendra Schmidt

Luke Tegmeyer Whitney Tyson Daisy Vanughese Todd Weier

Promotion & Publicity - Mike Nevergall, Chair Sophie Hunt, Co-Chair

Emily Amistead Jeff Biebighauser Ben Dunham-Freer Phil Hamstra Shana Heller

Jon Kirsch Andrea Klaassen Erika Klotz Rachel Liptak Jeffrey Murphy Rachel Nagy

Script & Lyrics - Phil Hamstra, Chair

Jeff Biebighauser, Editor Thomas Isaacson, Editor Marta Stoeckel, Editor

Megan Askew Andrew Bangert Jonathan Boggs Stacy Gherardi Aaron Gingrich

Elle Goetsch Tracy Hammond Dane Hanson Shana Heller Sophie Hunt Amber Hunter

Martha Josephson Carissa Klingberg Hillary Knipstein Rachel Liptak Kacy Mullen

Erin Odor Renee Ortega Kelly Parrish Tim Rogers Rachel Soil Heather Woods

Sets & Props - Ely Schroeder, Chair Katie Hovsepian, Chair

Karen Carson Jessica Cate Erica Dekker Andrew Dixon Jeff Dolecek Ben Dunham-Freer

Kristen Dumbaugh Charles Ewing Adam French Adrian Harvey Carissa Klingberg

Erika Klotz Niki Kranich Kathleen Madden Kyle Miner Rachel Nelson

Joshua Poling-Goldenne Amanda Schappler Kendra Schmidt Adam Slater

Sound & Lights - Daniel Santiago, Chair Whitney Tyson, Co-Chair

Rachel Nelson Adam Slater Rachel Soil Luke Tegmeyer

Cast of Characters

(In Order of Appearance)

DAVID - Jeff Dolecek

NURSE #1 - Elle Goetsch

ETHAN - Charles Ewing

BOB - Thomas Isaacson

JULIA - Sophie Hunt

COLETTE - Kelsey Peterson

DR. POWERS - Phil Hamstra

DOCTOR #2 - Erin Beck

NURSE #2 - Emily Owen

NURSE #3 - Anna Horkey

NURSE JENNIFER - Brianna Groenhout

DR. SHARPS SECRETARY - Heather Woods

DR. SHARPS PATIENT - Daniel Santiago

HERBALIST - Hillary Knipstein

DR. STONE - Timmy Alles

WOMAN - Kristen Dumbaugh

SETH - Aaron Gingrich

MEXICAN WAITER - Dan Cobbler

BRYAN - Mike Nevergall

GABE - Todd Weier

CARRIE - Shana Heller

EVIAN - Ely Schroeder

ZACH - Joshua Poling-Goldenne

DEBORAH - Kendra Schmidt

HANNAH - Amber Hunter

PASTOR - Karen Carson

PARISHIONER #1 - Andrew Bangert

PARISHIONER #2 - Adrian Harvey

NURSE #4 - Tracy Hammond

NURSE #5 - Martha Josephson

COUSIN MARY - Kacy Mullen

GLADYS - Marta Stoeckel

FRANK - Jeffrey Murphy

LYNN - Andrea Klaassen

JOHN - Jeff Biebighauser

COUSIN ANNIE - Jessica Cate

Scenes

Scene One - At the Hospital

Song: "What About Happiness?" Solo by Kendra Schmidt

Scene Two - Dr. Powers' Office

Scene Three - Afternoon in the Park

Song: "If I Brought My Heart to the Light" Solo by Charles Ewing

Scene Four - David Takes Control

Song: "Finding A Way" Solo by Jeff Dolecek

Scene Five - A Restaurant

Song: "The Waiter's Ballad" Performed by Dan Cobbler and Sophie Hunt

Scene Six - Dinner at the Pentelle House

Scene Seven - Sunday at church

Song: "My Strength's in You" Performed by the Gospel Choir

Scene Eight - The Hospital Break Room

Song: "Chasin' the Wind" Solo by Sophie Hunt

Scene Nine - A Death in the Room

Scene Ten - Colette's Invitation

Scene Eleven - The Duncan House

Scene Twelve - Party at Bryan's

Scene Thirteen - Ethan Gets an Answer

Scene Fourteen - Saying Goodbye

Other Diners (Scene 5) - Emily Armistead Andrew Dixon Megan Hayman

Carissa Klingberg Erica Klotz Kyle Miner

Dancers (Scene 5) - Rachel Carnes Kristen Dumbaugh Adam French

Dane Hanson Renee Laurent Mike Rosenwinkel Rachel Soli Heather Woods

Gospel Choir (Scene 7) - Megan Askew Erin Beck Jon Boggs Jessica Cate

Julie Davidson Kristen Dumbaugh Stacy Gherardi Ryan Gibson Jason Hallman

Tracy Hammond Anna Horkey Katie Hovsepian, Director Amber Hunter

Kacy Mullen Erin Odor Emily Owen Kelsey Peterson Jason Reinking

Mike Rosenwinkel Amanda Schappler Kendra Schmidt Luke Tegtmeier

Whitney Tyson Daisy Varughese

Congregation (Scene 7) - Niki Kranich Valerie Lefever Rachel Liptak

Kathleen Madden Rachel Nagy Rachel Nelson

Party-Goers (Scene 12) - Renee Ortega Tim Rogers Adam Slater Rachel Soli

Mourners (Scene 14) - The Company

Orchestra

Thomas E. Rosenwinkel II, Musical Director

Katie Hovsepian, Concert Mistress

Flute

Megan Askew

Anna Horkey

Clarinet

Renee Ortega

Daisy Varughese

Niki Kranich

Bass Clarinet

Aaron Bobb

Trumpet

Todd Weier

Ryan Gibson

Luke Tegtmeier

French Horn

Emily Owen

Trombone

Katie Hovsepian

Jason Hallman

Brad Rush

Violin

Kathleen Madden

Laura Potratz

Viola

Whitney Tyson

Cello

Dan Cobbler

Guitar

Jonathan Boggs

Aaron Bobb

Bass Guitar

Mike Rosenwinkel

Piano

Laura Potratz

Valerie Lefever

Luke Tegtmeier

Josh Poling-Goldenne

Percussion

Matt Kohnke

Adrian Harvey

Aaron Gingrich

Musical Compositions

What About Happiness?

Music by Ryan Gibson

and Aaron Bobb

Lyrics by Phil Hamstra

Mexican Mariachi Madness

Music by Timmy Alles,

Kacy Mullen, Todd Weier,

and Stacy Gherardi

If I Brought My Heart to the Light

Music by Mike Rosenwinkel

and Jonathan Boggs

Lyrics by Tim Rogers

The Waiter's Ballad

Music and Lyrics by

Dan Cobbler

Finding a Way

Music and Lyrics by Timmy Alles

and Thomas Rosenwinkel

My Strength's in You

Music and Lyrics by

Anna Horkey

Arranged by

Thomas Rosenwinkel

Chasin' the Wind

Music and Lyrics by

Emily Owen and Kendra Schmidt