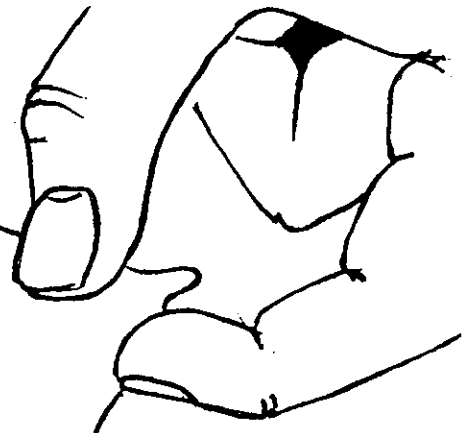


30TH ANNUAL
CHRIST COLLEGE
FRESHMAN PRODUCTION

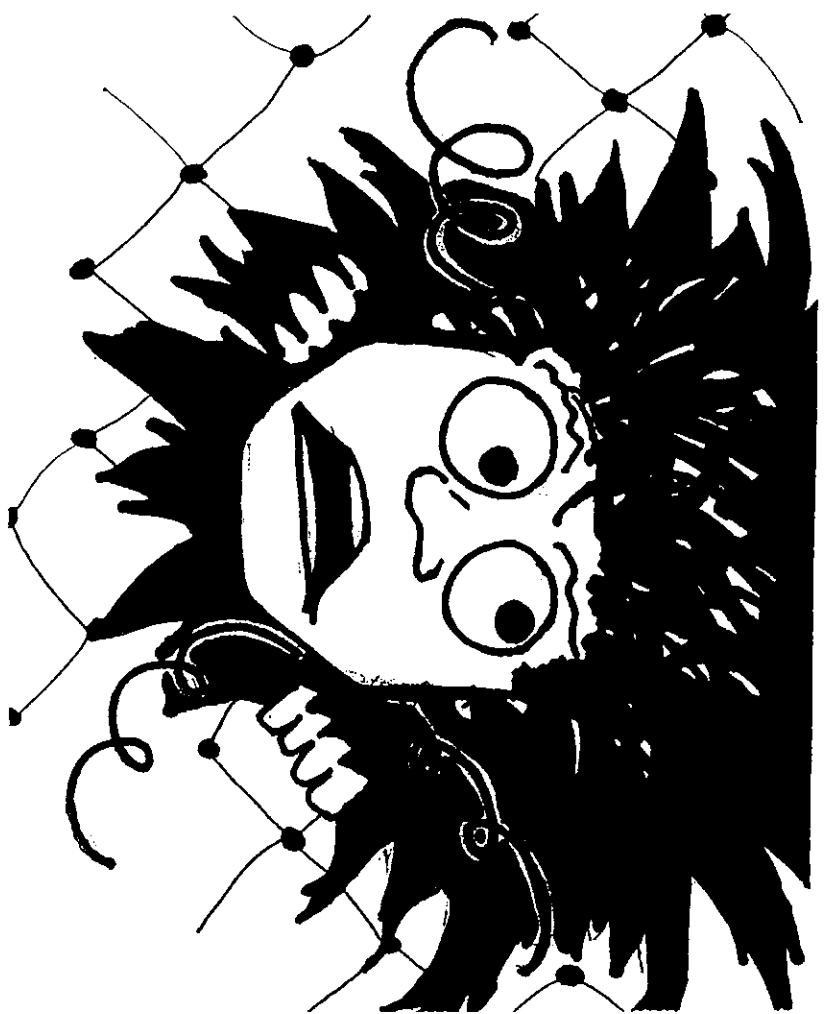
SPECIAL
CONTRIBUTIONS



- DEAN SCHWEHN,
- DEAN FRANSON,
- PROF. BUNGE,
- PROF. HOFFMAN,
- PROF. HUELIN,
- PROF. MURPHY,
- PROF. PIEHL,
- PROF. R. VISSER,
- PROF. S. VISSER,
- SAM DOTY,
- MS. KISPERT,
- MS. BRODY,

CC COMMITTEE CHAIRS, CO-CHAIRS, AND MEMBERS,
VU PHYSICAL PLANT,
VU THEATER DEPARTMENT,
SHIRT AND CAP CONNECTION,
AND ADAM ORTMAN

THANK YOU ALL VERY MUCH!



SPRUNGI!

NOVEMBER 14, 15, 16, 2002
CHRIST COLLEGE REFECTORY
VALPARAISO UNIVERSITY

SPRUNG!

PROUDLY PRESENTED BY
THE 2002 CHRIST COLLEGE FRESHMAN CLASS

NOVEMBER 14

6:30 PM

NOVEMBER 15

6:30 PM, 9:00 PM

NOVEMBER 16

4:00 PM, 8:00PM

DIRECTOR OF FRESHMAN DRAMA WORKSHOP.

DR. JOHN STEVEN PAUL

DIRECTOR. JOHN-STUART FAUQUET

ASSISTANT DIRECTOR. ELIZABETH WADE

TECHNICAL ADVISOR. SAM DOTY

STAGE MANAGER. PETER BROCK

ASSISTANT STAGE MANAGERS.

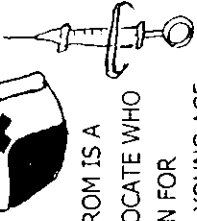
MARK MEEKMA, JOHN BARRY

LIGHT AND SOUND BOARD OPERATOR. MATT SCHAEFER

SPOTLIGHT OPERATOR. DEVIN PORTER

MUSICAL DIRECTOR. JULIA COLBERT

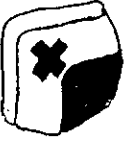
ASSISTANT MUSICAL DIRECTOR. MIKE ROSS



THE YEAR IS 1924, AND HOLFIELD CHANGSTROM IS A WEALTHY MATTRESS TYCOON AND SOCIAL ADVOCATE WHO WAS SENT TO THE STATE MENTAL INSTITUTION FOR LUNATICS AND ECCENTRICS (S.M.I.L.E.) AT A YOUNG AGE BECAUSE PERMANENTLY CLENCHED EYEBROW MUSCLES AND AN INABILITY TO CONTROL THE VOLUME OF HIS VOICE CONVINCED HIS COMMUNITY THAT HE WAS AGGRESSIVE WITHOUT CAUSE. NOW, 33-YEARS-OLD AND THE OWNER OF A SUCCESSFUL MATTRESS BUSINESS AND VILLA, HE HAS BEEN SIPHONING MENTAL PATIENTS OUT OF S.M.I.L.E. IN ORDER TO SAVE THEM FROM THE CRUELTY THAT HE EXPERIENCED DURING HIS TIME THERE AS A CHILD. IN ORDER TO KEEP THE PATIENTS FROM BEING CAUGHT AND SENT BACK TO S.M.I.L.E., HOLFIELD ALLOWS THEM TO LIVE AT HIS VILLA WHERE THEY CAN LIVE WITH MORE FREEDOM THAN SOCIETY WOULD ALLOW.

IN *SPRUNG*, THE CHARACTERS EXPLORE THE LIMITS TO THE FREEDOM THAT THE INDIVIDUAL CAN BE GIVEN IN SOCIETY. TO WHAT DEGREE MUST WE ALL CONFORM SO THAT COMMUNITIES CAN RUN SMOOTHLY, AND, CONVERSELY, HOW MUCH SACRIFICE MUST COMMUNITIES BE WILLING TO MAKE SO THAT THE IDENTITY OF THE INDIVIDUAL IS NOT QUASHED? IN THEIR SEARCH FOR AN ANSWER, THE CHARACTERS STRUGGLE TO DECIDE WHO IS CAPABLE OF CALLING SOMEONE INSANE, OR EVEN IF INSANITY CAN BE CONSIDERED TOTALLY BAD. THIS AMOUNTS TO AN ARISTOTELIAN QUEST FOR THE GOLDEN MEAN BETWEEN TOO MUCH RESTRICTION AND TOO MUCH FREEDOM.

AMONG THE CHARACTERS IN *SPRUNG* ARE NARCOLEPTIC TWINS WHO TRADE CONSCIOUSNESS, A SPLIT PERSONALITY PIRATE/NINJA, AND AN ALTOGETHER LOVABLE BUT COMPLETELY NON-EXISTENT ELEPHANT NAMED ANTONIO.





CAST

LEWIS. S. KYLE STEIGERWALD
HOLFIELD CHANGSTROM. PAUL WILLIS

NURSE. CHRISTINA RAMIREZ

MITSY. ANDREA COLTRAIN

MINDY. KRISTIN THOMAS

TYCHO. BRANDON ARNOLD

CECE. CONNIE COLVIN

SALLY. SARA SPENCER

PHIL H. CHRISTOPHER BADELL

SAM. JACOB VANSTICKLE

KEVIN. CALEB SANCKEN

TERRANCE. JASON SUMMERLOTT

BLAZE. ANN MEIERS

CRAZYLEGS. DAVID A. GALIK

BOB. ADAM ORTMAN

INSPECTOR GARRODY. CHARLES LEMME

JACKSON RILEY. ANDY SCHNEIDER

HALF-DEAF MAN. RYAN HETCHLER

BOARD MEMBERS.

JOHN UNRATH, STEVE WILCO, KATIE SIEPMAN,

TAMARA CARNAHAN, AMY STARK

GUARDS.

DOUGLAS SWANSON, PHILLIP WHALEY, LEAH BUNK, STEPHANIE ORTIZ,

ADAM KING, REESE RESEL, DAVID TOMKE, RALPH ASHER, PETER

OSCHWALD, ERIN LUDWIG, DANA HOMMEL, CARA COLASACCO, JILLIAN

DESCOUROUEZ, DREW KORSHAVN, BEN HAMPTON, DAN MENNA

JACKSON'S WOMEN.

SHARON MIDDLETON, NETHA CLOETER

JACKSON'S BACK-UP SINGERS.

DANIELLE FOLGER, AMY KALCHBRENNER, LYNNAE SKOGERBOE

HOMELESS SAXOPHONE PLAYER. SARAH WERNER

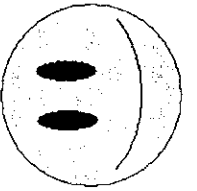
HOMELESS PEOPLE.

MATT SCHAEFER, KIRSTEN HUTH, ALLISON THILMONY, KATHERINE PETERS

DOCTOR. YING JIN

NURSES.

JOY WOELLHART, LAURA VAN'T LAND



ORCHESTRA

VIOLIN.

JULIA COLBERT, JENNA HAMMANG,
LYNNAE SKOGERBOE, MARGARET UJING

VIOLA. STEVE WILCO

CELLO. TAMARA CARNAHAN

FLUTE.

PAULINE CAMPBELL, TAMARA MCDUNN
HELEN HUGGINS, ELIZABETH BRONDOS

CLARINET.

LAUREN TRACY, PETER OSCHWALD, KRISTIN HUANG

BASS CLARINET. JANELLE RITTSCH

BASSOON. ROBERT PEDERSON

FRENCH HORN. KIMBERLY CHRISTMAN

PIANO.

LIZZIE JAGODINSKI, CARL BEAR

TRUMPET. MIKE ROSS

TROMBONE.

JOHN UNRATH, LUKE WILCOX, BENJAMIN PULLEY

ACOUSTIC GUITAR. ERIN ARNDT

BASS GUITAR. NATHAN HALL

SAXOPHONE.

ANDY SCHNEIDER, SARAH WERNER

DRUMS. RICH HUMENIAK

MUSICAL COMPOSITIONS

WELCOME TO THE VILLA.

LIZZIE JAGODINSKI, ERIN ARNDT, JOHN UNRATH, ANDY SCHNEIDER

IN THE DAYS OF MY YOUTH. MIKE ROSS

ANTONIO. CARL BEAR, JACOB

WHAT ARE WE GOING TO DO?

WHAT AM I GOING TO DO?

JACKSON

JACKSON

JACKSON

JACKSON

JACKSON

JACKSON

JACKSON

JACKSON