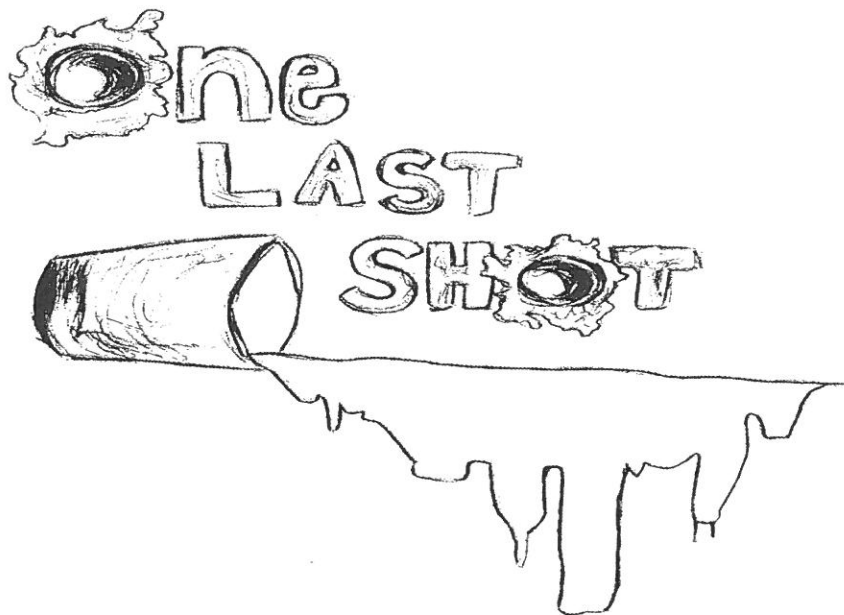


The Christ College Freshman Class of 2014
presents the 42nd Annual
Christ College Freshman Production



November 13-15, 2014

November 13, 6:30 pm

November 14, 6:30 pm & 9:00 pm

November 15, 1:00 pm & 5:00 pm

**Mueller Hall Refectory
Valparaiso University**

Director: Isaac Schoepp '07

Assistant Director: Dan Cobbler '05

Music Assistant: Allison Grischow '15

Please silence all cell phones.
Flash and video photography is prohibited at all times.

Cast List

Alonzo—Matthew Nelson
Captain—Nathaniel Bouman
Carmen Donissio—Layla Mooradian
Daisy—Jessica Moon
Daniel—Dylan P. Antonides
Finn—Jeffrey Langevin
Frankie—Connor Barnes
Giovanni Donissio—Micah Spruth-Janssen
Guy Blanche—Christopher J. Hoag
Jack—James Ryan
Jimmy—Kaven Kolb
Juliette—Ariana Moore
Leslie—Sarah Gaylen Chamness
Luigi—John T. Penshorn
Maria—Axandra Smalley
Morgan—Madeline Horton
Otto—Luke Michael Bridwell
Rikki—Angelys Torres
Sherry—Kira Master
Taylor—Eugene Jegal
Terry—Ben Piazza
Toni Donissio—Kate Braun

Ensemble

Sabrina Bates
Ashita Bhatnagar
Deanna Johanson
Sammantha Nowak-Wolff
Marijo O'Brien
Jana Rusenovich
Sydney K. Senger
Luxianna Watkins

Members of the Christ College Freshman Class of 2014

Dylan P. Antonides 🎸
 Jewan Attallah 🎸 🏠
 Megan Austin 🎸
 Katherine Balkema 🎸
 Hannah Rose Banina 🎸
 Asia Banks 🎸 🏠
 Connor Barnes 🎸
 Brittany Barrett 🎸
 Sabrina Bates 🎸
 Ryan Bennett ▲
 Elizabeth Pariani Bergez ✖
 Ashita Bhatnagar 🎸 ✖ 🏠
 Nathaniel Bouman 🎸 🎸
 Kate Braun 🎸
 Luke Michael Bridwell ▲
 Faith R. Briggs 🎸
 Andrew Brokaw 🎸
 Kortney Cena 🎸
 Sarah Gaylen Chamness 🎸 🎸
 Jacquelyn Delorto 🎸
 Jennifer DeNardis 🎸 🎸
 Calvin Duong ✖
 Cole Evans ✖ 🎸
 Julia Evans ▲ 🎸
 Bayan A. Fares ▲
 Rachel Forsyth 🏠 🎸 🎸
 Nicholas Frangella 🎸
 Brandy Gabe 🏠 🏠
 Clara Ganun ▲
 Erin Gentile 🎸

Katie Goldbranson 🎸 ▲ 🎸
 Nathaniel Greiwe 🎸
 Eda Guven 🎸
 Timothy Hauser ▲
 Jonathan Heagy 🎸
 Erica Heggeland 🎸 🎸
 Andrew Herrold 🎸
 Christopher J. Hoag 🎸 🏠
 Sarah Hook 🎸
 Madeline Horton 🎸 🎸
 Kayla Houpp 🎸 🏠
 Heather Ide 🎸 🎸
 Louisa Ishida 🏠
 Eugene Jegal ✖
 Deanna Johanson ▲
 Kendall Kartaly 🎸 🎸
 Jacob Keck ▲
 Alyson Kneusel 🎸
 Hannah Koby 🎸 🎸
 Kaven Kolb 🏠
 Zachary Krampien 🎸
 Jeffrey Langevin 🎸 🏠
 Abby Larson 🏠
 Jacob Stuart Larson 🎸
 Tiffany Luehrs 🏠
 Claire Mammoser 🎸 🏠
 Erica Marske 🎸
 Kira Master ▲
 Katherine Matthews 🎸 🎸
 Aaron Joseph Mehner 🎸

Jessica Moon ▲ 🎸
 Layla Mooradian 🎸 🎸
 Ariana Moore ▲ 🏠
 Jeffrey Moore 🎸 🏠
 Maia Moore 🎸
 Emily Elizabeth Mueller 🎸 🏠 🎸
 Matthew Nelson 🎸 🎸
 Sammantha Nowak-Wolff 🎸 🏠
 Marijo O'Brien 🎸 🏠
 Emily Owens ▲ 🎸
 Lauren Patzer 🎸
 John T. Penshorn ✖ 🏠
 Natasa Petreska ▲
 Ben Piazza 🎸
 Anna Rafanelli 🎸 🏠
 Jacob Rinda 🎸
 Jana Rusenovich 🎸
 James Ryan 🎸 🎸
 Selena Schraven 🏠 🏠
 Courtney Schuiteman ▲
 Stephen Sekoulopoulos 🎸 🏠
 Sydney K. Senger 🏠
 Axandra Smalley 🎸 🎸
 Micah Spruth-Janssen 🎸
 Ethan Stoppenhagen ▲
 Sarah Thornton 🎸
 Kaytlynn Toering 🎸 🏠
 Angelys Torres 🎸
 Luxianna Watkins 🎸
 Andrew Webb 🎸

Committees

Archival and Documentation 🏠
 Art and Design 🎸
 Choreography 🎸
 Committee Chairs 🏠
 Conductor 🎸

Costumes and Makeup 🎸
 Lights and Sound 🎸 🏠
 Music Composition 🎸
 Music Performance 🎸
 Production Accountant 🏠

Program Design ✖
 Script and Lyrics 🎸
 Sets and Props ▲
 Stage Managers 🎸

One Last Shot Teaser

In 1921 Chicago, Prohibition is the law of the land. Finn, a young war vet, comes to town seeking a new start, and befriends Carmen, the proprietor of a popular speakeasy with ties to the mob. When alcohol triggers a strange prophetic ability in Finn, he reveals to the mob they are harboring a double agent. Having unwittingly endangered his new friends, Finn's last chance to make things right leads to a crisis of family, loyalty, and blood.

In just ten weeks of intense collaboration, the students who make up the honors college freshman class write, stage, and perform an original 90-minute theatre piece with music based on ideas and themes encountered in their interdisciplinary honors courses.

Past Christ College Productions

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|--|--|
| 2013 - <i>Exit (Playwright)</i> | 1992 - <i>Inside Out</i> |
| 2012 - <i>Between the Covers</i> | 1991 - <i>And the Mice Shall Play</i> |
| 2011 - <i>Allodola</i> | 1990 - <i>Auditions for God</i> |
| 2010 - <i>Spin Cycle</i> | 1989 - <i>The Price Is Life</i> |
| 2009 - <i>Nugget</i> | 1988 - <i>Quintessentials: Just for the Elliot</i> |
| 2008 - <i>Show in Progress</i> | 1987 - <i>The Dream Tree</i> |
| 2007 - <i>Signed Off</i> | 1986 - <i>The Dandelion</i> |
| 2006 - <i>Untitled</i> | 1985 - <i>U.N.S. Thomas More</i> |
| 2005 - <i>Blame It on the Lake Effect</i> | 1984 - <i>A Few Shots at Paradise Bar</i> |
| 2004 - <i>Cleaning Up Our Acts</i> | 1983 - <i>Off the Wall, or Thou Shalt Not...</i> |
| 2003 - <i>Beef: It's What's for Dinner Theatre</i> | 1982 - <i>Something To Believe</i> |
| 2002 - <i>Sprung</i> | 1981 - <i>The City: Cycled and Recycled</i> |
| 2001 - <i>Chasing the Wind</i> | 1980 - <i>Justice: I Am Without One Plea</i> |
| 2000 - <i>In \$am We Trust?</i> | 1979 - <i>Love Live!</i> |
| 1999 - <i>The Ties that Bind</i> | 1978 - <i>Pursuit of Happiness</i> |
| 1998 - <i>Our Sources Indicate</i> | 1977 - <i>One Hero to Go</i> |
| 1997 - <i>More than Puppets</i> | 1976 - <i>Six Feet Under, or A Grave Matter</i> |
| 1996 - <i>The Gospel According to . . .</i> | 1975 - <i>Peanuts, Popcorn and the Peloponnesian War</i> |
| 1995 - <i>Beyond the Bullet</i> | 1974 - <i>Now, on the Other Hand</i> |
| 1994 - <i>A Three-Leaf Clover</i> | 1973 - <i>Crossfire: A Joan of Arc Collage</i> |
| 1993 - <i>Thirty Days Hath September</i> | |