

VALPARAISO  UNIVERSITY
CHRIST COLLEGE

National Conference on Undergraduate Research

2007

Dominican University of California

Karl Aho '07	Existential Synthesis in Kierkegaard's <i>Stages on Life's Way</i>
Ben Anderson '08	The Naked Young Man of Mark 14
Sarah Benczik '07	Post 9/11 Terrorism: A Test for John Rawls's Theory of International Justice
Katie Benjamin '07	The Seducer's Diary: Reading the Self's Sickness in Augustine and Kierkegaard
Johanna Brinkley '08	Significant Sole: Understanding the Reality of the Shoe in Flaubert's <i>Madame Bovary</i>
Jennifer Butz '08	They Can't Do That: Reality and Illusion in John Adams's <i>Nixon in China</i>
Kevin Clemens '08	The Last Son of Krypton: American Millenarianism and the Myth of Superman
Jeremiah Dost '07	Industry, Technology, and Japan's Mystique: Explaining Japan's Cultural Isolation in the Modern World
Michelle Eckert '07	The Role of the Visual Arts in the Faith Formation of Children
Laura Engerer '08	And What Would Raskolnikov Be without God?: A Religious Reading of <i>Crime and Punishment</i>
Sally Forsythe '09	Authorial Vision and Moderate Feminism in George Eliot's <i>Middlemarch</i>
Benjamin Gaulke '07	Shantih, Shantih, Shantih: Resolution and Lack Thereof at the End of <i>The Waste Land</i>
Mollie Goings '08	Suffering, Sacrifice, and Story: Examining Historical and Contemporary Depictions of the Crucifixion in Children's Bibles
Laura Groth '08	Fannie Lou Hamer: How Religion Won Voting Rights
Jonathan Hallemeier '07	Tolerance, Respect, and Charity: A Virtue-Ethical Account of Interaction with the Other
Elizabeth Hanson '07	A Long and Sad Tail: Bakhtinian Polyphony and Animal Agency in Children's Literature
Ansel Hillmer '09	An Investigation into the Periodic Nature of Five Proto-Planetary Nebulae
Daniel Jarratt '07 and Jamie Petitto '08	<i>Alone: Voices in the Stillness</i> . A Film on the Child in Religion and Ethics
Bonnie Keane '09	Images and Discernment: A Comparison of Plato's <i>Republic</i> and St. John of Damascus' <i>Three Treatises on The Divine Images</i>
Mark Koschmann '07	The Sacramental Antidote to Kierkegaardian Despair
Erin Maloney '07	An Obituary for Dead Metaphor
Eric Matul '07	From CHS to CHM: The Transformation of the Chicago Historical Society
Brianne McClelland '09	Rosamond Vincy and her "Self": An Analysis of George Eliot's use of Rosamond Vincy to Call for Social Change in Victorian Women's Education
Matthew McCuen '08	The Chasm of the Age of Reform: Protestant and Catholic Aims at a Reformation
Robert Pampel '08	Making Things Right: Truth-Telling Philosophies in Norman Maclean's <i>Young Men and Fire</i> and Tim O'Brien's <i>The Things They Carried</i>
Jennifer Plaskota '07	Beyond Literacy: The Influence of Reading and Stories on Children's Spiritual Formation
Lora Rehbein '07	The Fisherman and his Wife: An Allusive Template for <i>To the Lighthouse</i>
Andrew Schlueter '07	Government's Treatment of Business is Undermining the Rule of Law
Isaac Schoepp '07	Repentance, Tradition, and Hospitality: Montaigne's Apology as Preparation for the Gospel
Colleen Tichich '08	Text, Context, Tone: The Importance of Interpreting Hymns in their Entirety for the Christian Tradition
Brandon Tomlinson '08	Performance Enhancing Drugs in Professional Baseball: Making Things Right with the Past, Present, and Future of America's Pastime
Kimberly Waechter '07	Let Us Enter the Dwelling: Material Objects and Their Effect on Virtue
Joshua Wood '08	Matrix Multiplication Using Quantum-Dot Cellular Automata <i>And</i> Marriage with Christ: Beneficial or Frightening?