

VALPARAISO  UNIVERSITY
CHRIST COLLEGE

National Conference on Undergraduate Research

2008

Salisbury University – Maryland

Benjamin Anderson '08	C.S. Lewis's "c"atholic Purgatory
Kiersten Camp '08	From Ashes to Ashes: A Defense of the Character of Dionysus in Euripides' Bacchae
Erin Dalpini '08	Creating Redemption: An Analysis of the Character of the Redemptive Self in 19 th Century American Literature
Emerald Davis '10	The Conflict between Moral Lessons and Adventure Narratives in <i>Robinson Crusoe</i> and Children's Robinsonades
Jonathan Eaton '09	Receptive Agnosticism and the Scientific Method: Reconciling Faith and Science within Biblical Archaeology
Laura Engerer '08	Microporous Materials for a Sustainable Future
Olivia Hillmer '09	Ars Amatoria: The Art of Loving Art in the Twenty-First Century
Jenna Johnson '09	The Possession at Dojoji: The Animating Principle in Japanese Theatre
Kathryn Kattalia '10	Preserving Time in Virginia Woolf's "To the Lighthouse"
Bonnie Keane '09	Abused, Misunderstood, and Forgotten: The Educational Challenges of Native American Women <i>And</i> Leadership or Submission?: The Role of Women in the Early Church
Nikolina Kiselinova '08	Heparin: New Benefits Due to Change in Administering the Medication
Steven Lehmann '09	Children as Believers: A Social Scientific and Theological Case for Infant Baptism
Paula Maust '09	Ancient Tradition Meets Contemporary Practice: Libby Larsen's "Miss Gaia" and the Roman Catholic Mass
Matthew McCuen '08	The Quest for Holistic Sustainability
Ruth Moberg Foster '09	White Man's Tracks: The Use of Railroads to Secure British Agency in Colonial India
Jadon Nisly '09	Rhetoric and Reality in Mainline Protestant Decline: Doctrine or Demographics? <i>And</i> Women and Icons in Byzantium: Empowerment or Legend?
Molly Scruta '08	Cultural Interactions and Tourist Attractions
James Strasburg '10	Ethical Consumerism and Fair Trade Coffee: A Comparison of Starbucks and Equal Exchange's Fair Trade Initiatives
Colleen Tichich '08	Faith through an Esthetic and Ethical Reconciliation in Walker Percy's <i>Love in the Ruins</i>