

VALPARAISO  UNIVERSITY
CHRIST COLLEGE

National Conference on Undergraduate Research

2012
Weber State University

Christopher Burrus '12	"Re-interpreting Don Giovanni: Modern Audiences and Mozart's Masterpiece"
Adam Cross '12	"A Dance with the Devil and His Modern Prometheus: Exploring the Character of a Modern Devil through LaVeyan Satanism"
Nicholas Derda '12	"Queer Neo-Mexicanism: Negotiating Gay and Mexican Identities in the Art of Nahum B. Zenil and Julio Galán"
Laura Ehlen '12	"Religious Individualization, American Catholicism, and Vatican II: Issues of Influence and Interpretation"
Ashley Gilbert '12	"The Question of Philanthropy: Social Reform in Hawthorne's <i>The Blithedale Romance</i> "
Halina Hopkins '13	"Mary Grace and the Warthog from Hell: Violent Redemption in Flannery O'Connor's <i>Revelation</i> "
Andrew Jarratt '12	"Net Neutrality: Fight for the Survival of the Free Internet"
Jacob Just '12	"Prayer from the Underground: The Voice of Psalms in <i>Notes from Underground</i> "
Laurie Kenyon '12	"Idealism Realized: A Closer Examination of Leo Tolstoy's Influence on Jane Addams' <i>Theory of Social Reform</i> "
Megan Muta '13	"The Common Call to Care: An Interfaith Analysis on Adoption and the Differing Legal Status of Orphans and Abandoned Children in Judaism, Islam, and Christianity"
Elizabeth Phillippi '13	"The Use of Filamentous Fungi to Convert Human Waste Into Consumable Products"
Jeremy Reed '12	"The Grace Filled Form: The Repentant Transformation of Character, Reader, and Text in Dante's <i>Inferno</i> "
Krista Schaefer '12	"Modeling the First 7 Days of SIV Infection" "Modeling the First 7 Days of SIV Infection"
Diana Stutzman '12	"Evaluating the Role of Cellular Swelling in Glutamine's Induction of Heat Shock Proteins"
Lauren Zager '12	"The South African Truth and Reconciliation Commission: An Analysis of Religious Conflict Resolution"