

  
**VALPARAISO UNIVERSITY**  
**CHRIST COLLEGE**

**National Conference on Undergraduate Research**

**2014**

**University of Kentucky – Louisville**

Evan Arceneaux '16	"C'est l'Ennui": T.S. Eliot's Revival of Baudelaire's Ennui in <i>The Waste Land</i>
Sarah Fingerle '14	Weather as Science and Literature
Kelsey Loden '14	Galectin-1 and H-Ras mediate intermediate filament abnormalities in Giant Axonal Neuropathy
William Scupham '14	Godly Brutality: The Cromwellian Conquest of Ireland, 1649-1650
Bethany Wiersma '16	Mechanical Love: Objectification, Emptiness, and Potential for Change in <i>The Waste Land</i>
Ruyue Yuan '15	"You Have Been God's Grace to Me": The Presence of Agape and Grace outside Christianity in Marilynne Robinson's <i>Gilead</i>

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**2015**

**Eastern Washington University – Spokane**

Sarah Black '15	Catholic Youth Organizations Resistance and Collapse During the Nazi Regime
Benjamin Hoemann '16	Neuroimaging: An Ethical Approach
Chelsea Kiehl '15	Better to Hear Than to See: The Psychological Advantage of Film Music
Michelle Sopetti '15 and Lauren Hargrave '15	Longevity of SYBR@Safe Signal in Agarose Gel Electrophoresis
Nicole Thompson '17	The Topsy-Turvy Gender Carnival: The Use of Humor in <i>Little Women</i>

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**2016**

**University of North Carolina – Asheville**

Evan Arceneaux '16	A Classical Cure: Classical Music as an Antidote to the Modern Malaise of Speed
Yamen Atassi '17	Reclaiming Sufism: The Answer to Muslim-American Disenchantment
Chris Barnes '16	How One Should Respond to Disability-Selective Abortion: Exposing the Fallacies of Arguments Supporting DSA
Kaitlyn Braun '18	Liberal and Conservative American Catholics: Where Is the Common Ground?
Sarah Chamness '18	"The Folly...of Silly Women": Women and the Development of Modern Medicine in America During the Civil War
Bryn Cooley '16	Concepts of Personhood
Bryn Cooley '16	The Making of a Hero: Macbeth, Maqbool, Shakespea(Re)-Told, and Dunsinane
Katie Goldbranson '18	Suffering and Grace in the Fiction of Flannery O'Connor
Kendall Kartaly '18	Hearing Daisy's Voice in Fitzgerald's <i>The Great Gatsby</i> : A Powerful "Beautiful Little Fool"
Will Levi '18	Reflective Existence: Choice, Ascription, and Religious Identity Explored
Tobiah Meinzen '17	The Great Transformation: Attitudes Towards the Christianization of Slaves in the American South
Will Prusinski '16	Solar Thermal Decoupled Electrolysis: Reaction Mechanism of Cobalt Oxidation
Stephen Sekoulopoulos '18	Jay Gatsby and America's New Materialistic Spiritualism in the Jazz Age
Nicole Smith '17	Rejecting Fallibilism
Danielle Steinwart '16	How Language Crafts Gatsby's World
Kristine Tarmann '16	Landay Poetry: How Form, Changeability, and Content Attribute to the Success of a Hushed Rebellion
Bethany Wiersma '16	A Patchwork of Motivations: Searching for Overlap While Celebrating Difference