

GRETCHEN TOWNSEND BUGGELN

Christ College, Valparaiso University
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EDUCATION

Yale University, Ph.D. 1995, American studies

University of Delaware, M.A. 1987, Early American Culture/Winterthur Program

Dartmouth College, B.A. 1985, history

AREAS OF EXPERTISE

Material culture of religion, American vernacular architecture, American social, cultural, and religious history, British and American decorative arts, museum studies

PROFESSIONAL EXPERIENCE

Christ College (Honors College), Valparaiso University

Phyllis and Richard Duesenberg Professor of Christianity and the Arts (2009-)

Associate Professor, Humanities and American Studies (2004-2009)

Courses taught: Freshman Program: Texts and Contexts; Word and Image; American Home; Consumer Culture; History and Culture of Museums; Object, Ritual, Discourse; Material Culture Workshop; Main Street America

Museum of Early Southern Decorative Arts/University of Virginia Summer Institute
Visiting Scholar, 2010

Winterthur Museum, Garden & Library

Associate Professor, Winterthur Program in Early American Culture (2000-2004)

Assistant Professor, Winterthur Program in Early American Culture (1994-2000)

Director, Winterthur Research Fellowship Program (1994-2004)

Editorial Board, *Winterthur Portfolio* (1994-2006), Book Review Editor (2003-2004)

Courses taught: History and Material Life of Early America; Artifact and Belief; Topics in British and American Garden History; American Decorative Arts and Interiors, 1850-1920; History and Material Life of the Early Republic; History and Material Life of Antebellum America; History and Material Life 1876-1920

Miami University (Oxford, Ohio)

Visiting Instructor in American studies, 1992-93

Courses taught: Introduction to American Studies

Yale University

Teaching Assistant, 1991, Formation of Modern American Culture; Colonial America

Teaching Fellow, 1991-92, History and Material Life of 17th c. New England

Yale University Art Gallery

Marcia B. Tucker Fellow, Department of American Art, 1988-91

Historic Deerfield, Inc.

Head Tutor (Director), Summer Fellowship Program, 1989-90; Assistant Tutor, 1987.
Intensive college-level program; New England history, architecture, decorative arts.

Fraunces Tavern Museum

Guest Curator for special exhibition "Education in the Young Republic," 1988

Colonial Williamsburg Foundation

Intern, Departments of Historical Research and Interpretation, 1984

WORK IN PROGRESS

Interpreting Religion at Museums and Historic Sites, with Barbara Franco and Melissa Bingmann, eds. (Forthcoming, Rowman & Littlefield, spring 2018)

PUBLICATIONS

Books:

Religion in Museums: Global and Interdisciplinary Perspectives, co-edited with Crispin Paine and S. Brent Plate (Bloomsbury, 2017)

The Suburban Church: Modernism and Community in Postwar America (University of Minnesota Press, 2015)

Temples of Grace: The Transformation of Connecticut's Churches, 1790-1840 (University Press of New England, 2003).

Education in the Young Republic. Exhibition catalogue, Fraunces Tavern Museum, 1988.

Book chapters:

"Youth Ministry and Youth Spaces in Postwar Suburban Protestant Churches," in Kate Solomonson and John Archer, eds., *Making Suburbia: New Histories of Everyday America* (University of Minnesota Press: Spring 2015).

"The Interpretation of Religion at American History Museums," in Rosemarie De Hahn and Marie Paule Jungblut, eds., *Museums and Faith* (International Council on Museums, 2010):124-142.

"Form, Function, and Failure in Postwar Christian Education Buildings," in David Morgan, ed., *The Matter of Belief* (Routledge, 2009): 193-213.

"New England Orthodoxy and the Language of the Sacred" in Louis Nelson, ed., *American Sanctuary: Understanding Sacred Space* (Bloomington: Indiana University Press, 2006): 17-36.

"The Religious Landscape," in Christopher E. Bickford and Howard R. Lamar, eds., *Voices of the New Republic: Connecticut Towns 1800-1832*. Vol. 2. (New Haven: Yale University Press, 2003): 27-35.

"Architecture as Community Service: West Presbyterian Church in Wilmington, Delaware," in Sally Promey and David Morgan, eds., *The Visual Culture of American Religions* (Berkeley, Calif.: University of California Press, 2001): 87-101.

"Elegance and Sensibility in the Calvinist Tradition: The First Congregational Church of Hartford, Connecticut," in Paul Corby Finny, ed. *Seeing Beyond the Word: Visual*

Arts and the Calvinist Tradition (Grand Rapids, Mich.: William B. Eerdmans Publishing Co., 1999): 429-456.

Articles:

- “Buildings and Landscapes for Undergraduates,” *Buildings & Landscapes* 23, no. 1 (Spring 2016): 1-15.
- “First Christian Church” and “North Christian Church” in *Archipedia*, Society of Architectural Historian’s online encyclopedia of the built world (SAH-archipedia.org)
- “Lutheran Architecture,” in *The Dictionary of Luther and the Lutheran Traditions* (Baker Academic, forthcoming).
- “Museum Space and the Experience of the Sacred,” *Material Religion* 8, no. 1 (2012): 30-51.
- Editor and Contributor, *In Conversation*, “Architects and the Production of Religious Space,” with Karla Britton, Duncan Stroik, and Patrick Quinn. *Material Religion* 7, no. 3 (2011): 421-31.
- “Campus Places and Placemaking: Tradition and Innovation in the Architecture of American Higher Education,” *The Cresset* (Easter 2011): 6-16.
- “The Shape of a New Era: Valparaiso’s Chapel of the Resurrection in Historical Context,” *The Cresset* (Lent 2010): 6-14.
- “A Word on Behalf of the Object,” in *Material Religion* 5, no. 3 (November 2009): 57-8.
- “Visual Culture: Painting, Sculpture, Graphic Arts, and Artifacts in Early America,” in Peter Williams and Charles Lippy, eds., *Encyclopedia of Religion in America* (University of Tennessee Press, 2010).
- “Sacred Spaces,” *Christian Century*, June 15, 2004, 20-25.

Exhibition Reviews:

- Exhibition Review, “Glaubenssache: An Exhibition for Believers and Non-Believers,” Musée d’Histoire de la Ville de Luxembourg,” *Material Religion* 6, no. 1 (March 2010): 126-28.
- Exhibition Review, “Finding Religion at the Chicago History Museum,” review of “Catholic Chicago,” *The Cresset* (Advent 2008): 39-44.
- Exhibition review: “Cherished Possessions: A New England Legacy,” *Winterthur Portfolio* 40 (2006): 153-64.

Book Reviews:

- Margaret Grubiak, *White Elephants on Campus: The Decline of the University Chapel in America, 1920-1960* (2014) *American Historical Review* (February 2015): 273-4.
- Crispin Paine, *Religious Objects in Museums: Private Lives and Public Duties* (Bloomsbury, 2013) in *Religious Studies and Theology*, forthcoming.
- Sally Promey, ed. *Sensational Religion: Sensory Cultures in Material Practice* (2014) in *Choice*.
- Justin Wilford, *Sacred Subdivisions: The Postsuburban Transformation of American Evangelicalism* (2012). *Material Religion* 6, no. 3 (September 2013): 692-95.
- Peter Benes, *Meetinghouses of Early New England* (2012). *Winterthur Portfolio* 48, no.4, 316-17. .

- Alice Friedman, *American Glamour and the Evolution of Modern Architecture* (2010). *Buildings and Landscapes* 19, no. 1 (Spring 2012), 130-132.
- Lauren Winner, *A Cheerful and Comfortable Faith: Anglican Religious Practice in the Elite Households of Eighteenth-Century Virginia* (2010). *Material Religion* 8, no. 2 (July 2012), 256-8.
- Mia Mochizuki, *The Netherlandish Image after Iconoclasm, 1566-1672* (2008). *Sacred Architecture* 19 (2011): 41-2.
- W. David O. Taylor, ed., *For the Beauty of the Church* (2010). *Christian Scholars Review* XL, no. 4 (Summer 2011).
- Maurie D. McInnis and Louis P. Nelson, eds., *Shaping the Body Politic: Art and Political Formation in Early America* (2010). *Choice*, 2011.
- Sigurd Bergman, ed., *Theology in Built Environments* (2009). *Choice*, 2010.
- Per Gustaf Hamberg, *Temples for Protestants: Studies in the Architectural Milieu of the Early Reformed Church and of the Lutheran Church* (2002). *Sacred Architecture* 16 (Fall 2009).
- Stephen Miller, *The Peculiar Life of Sundays* (2008). *Choice* 2009.
- Barbara E. Lacey, *From Sacred to Secular: Visual Images in Early American Publications* (2007). *Journal of American History* 95 (December, 2008): 830-31.
- Peter Gardella, *American Angels: Useful Spirits in the Material World* (2007). *Choice*.
- Kristin Schwain, *Signs of Grace: Religion and American Art in the Gilded Age*. *Church History* (2008). 77: 1093-95.
- Mark Torgerson, *An Architecture of Immanence* (2007). *Material Religion* 5 (March 2009): 119-120.
- David Morgan, *The Sacred Gaze: Religious Visual Culture in Theory and Practice* (2005). *Winterthur Portfolio* 41 nos. 2/3 (2007): 192-3.
- Richard Kieckhefer, *Theology in Stone: Church Architecture from Byzantium to Berkeley* (2004). *Anglican and Episcopal History* (March 2006):
- Richard Moss, *Historic Sacred Places of Philadelphia* (2005). *Journal of Religion* 85, no. 4 (October 2005): 659-60.
- Lois E. Myers and Rebecca Sharpless, *Rock Beneath the Sand: Country Churches in Texas* (2003). *Journal of Religion* 85, no. 1 (January 2005): 118-119.
- Jeanne Halgren Kilde, *When Church Became Theatre: The Transformation of Evangelical Architecture and Worship in Nineteenth-Century America* (2002). *Journal of Religion* 83, no. 4 (October 2003): 611-12.
- Jules Prown and Kenneth Haltman, eds., *American Artifacts* (2000). *Winterthur Portfolio* 36, no. 4 (winter 2001), 245-8.
- Alison J. Clarke, *Tupperware: The Promise of Plastic in 1950s America* (1999). *Pennsylvania Magazine of History and Biography* (2001): 305-7.
- Paul Eli Ivey, *Prayers in Stone: Christian Science Architecture in the United States, 1894-1930* (1999). *Pennsylvania Magazine of History and Biography* (July 2000): 456-8.
- Carter L. Hudgins and Elizabeth Collins Cromley, eds., *Shaping Community: Perspectives in Vernacular Architecture VI* (1997). *Winterthur Portfolio* 34, no. 1 (Spring 1999): 70-72.
- Peter Williams, *Houses of God: Region, Religion, and Architecture in the United States* (1997). *The Cresset* (Pentecost, 1998): 46-47.

Colleen McDannell, *Material Christianity* (1995) and David Morgan, ed., *Icons of American Protestantism* (1996). *Winterthur Portfolio* 32, no. 1 (Spring 1997): 95-102.

Of Consuming Interests: The Style of Life in the Eighteenth Century (1994). *Pennsylvania Magazine of History and Biography* (January-April 1996): 134-6.

SELECTED PAPERS AND LECTURES

“Global Vernaculars,” co-chair and session organizer, Society of Architectural Historians Annual Meeting, Glasgow, Scotland, 2017.

“The Postwar Suburban Church,” Illinois Institute of Technology, 2016.

“Religion and Community in Park Forest,” Park Forest Historical Society, 2016.

“Chicago’s Midcentury Modern Churches: Vernacular, or Not?” Society of Architectural Historians Annual Meeting, Chicago, 2015.

“Art, Architecture, and Liturgical Space in Postwar America,” invited lectures, University of Notre Dame and Bard Graduate School, 2015

“Talking about Religion at History Museums” panelist, American Association of State and Local History annual meeting, St. Paul, 2014.

“Edward Dart’s Small Parish Churches,” St. Augustine’s Episcopal Church, Gary, Indiana, 2014.

“Sacred Objects in Secular Museums” panelist, American Academy of Religion annual meeting, Baltimore, 2013.

“The American Home as Moral Agent,” Economy, Morality, Materiality conference at University of Pardubice, Czech Republic, Sept. 2013.

“The Legacy of the Postwar Modern Church,” book chapter-in-progress presented to Quadrant Center at University of Minnesota, March 2013.

“The Rise and Fall of the Postwar A-frame Church,” University of Minnesota, March 2013.

“Valparaiso University’s Chapel of the Resurrection: History and Preservation,” Indiana Historic Preservation Conference, Whiting, Indiana, April 2012.

“Religion, Community, and Architecture in Park Forest, Illinois, 1948-1970,” Book chapter-in-process presented to Princeton University’s American Studies Colloquium, March 2012.

“Catholic Modernism in an American Midwestern Context,” presented at “Modern Catholic Space” conference, Jesuit Center, London, December 2011.

“Campus Places and Placemaking: Tradition and Innovation in the Architecture of American Higher Education,” Keynote Lecture at Lilly Program Annual Meeting, Valparaiso University, October 2010.

“Books and Coffee” review of *Bill Bryson, Home: A Short History of Private Life*, Valparaiso University; Westchester Township History Museum; and Michigan City Public Library, spring 2011.

Tour of San Diego Churches with Peter Williams, Annual Meeting of the American Society of Church History, January 2010.

“The Shape of a New Era: Valparaiso University’s Chapel of the Resurrection in Historical Context,” Valparaiso University, September 2009.

“American Church Architecture Today,” “Cherished Places of Worship,” “Home Sweet Home: A Short History of American Housing,” “Suburbia: Treasure or Tragedy?” and “Treasuring a Home of One’s Own,” Holden Village, Washington, 2009.

“Religion, Community, and Architecture in Park Forest, Illinois, 1948-1970,” Vernacular Architecture Forum Annual Meeting, Butte, Montana, June 2009.

“‘Churches for Today’: Modernism and Suburban Expansion in Postwar America,” Louisville Fellows Conference, January 2009.

“Religion and American Museums,” American Academy of Religion Annual Meeting, November 2008.

“New England Churches of the Early Republic and the Language of the Sacred,” Notre Dame Architecture School, March 2008.

“The Afterlife of Postwar Modern Churches,” presented at “Sacred Spaces: Architecture for Worship in the 21st Century,” Yale University, Institute of Sacred Music, October 2007.

“Episcopal Architecture in the New Republic” and “Modernism and Episcopal Architecture,” Anglican and Episcopal History Conference, Williamsburg, Virginia, June 2007.

Featured speaker, Vernacular Architecture Forum New England Chapter Spring Meeting, Old Sturbridge Village, March 2007.

“The Nineteenth-Century American Parlor,” VOLTS lecture, Valparaiso University, January 2005.

Primary Organizer and Speaker at October 2004 Winterthur Conference, “Rethinking Decorative Arts and Design, 1850-1920.”

“The Embedded Object: Texts and Contexts in Material Culture,” American Studies Association Annual Meeting, October 2003

“A Past that Matters: Presenting Religion at American History Museums” Valparaiso University, September 2003.

“Architecture” on “What is Visual Culture and What Does it Have to Do with the Study of Religion?” panel, American Academy of Religion Annual Meeting, November 2002.

“Temples of Grace: Revival and Refinement in Connecticut’s Early Nineteenth-Century Churches.” Conference on Sacred Space, University of Virginia School of Architecture, October 2002.

“Myer Myers’ Church Silver: Familiar Objects for Unfamiliar Contexts,” Yale University Art Gallery, October 2001.

“A Calvinist Architecture?” presented to Delaware Huguenot Society, November 2000 and Historic Deerfield, Massachusetts Summer Forum, July 2001.

“The Religious Landscape of Connecticut,” Connecticut Humanities Forum, November 2000.

“Religion and Refinement in New England,” Historic Deerfield, Massachusetts, July 1, 1999.

“Architecture as Community Service: West Presbyterian Church, Wilmington, Delaware” presented to Delaware Seminar for Art and Material Culture, November 1998. Shorter version presented at American Historical Association annual meeting, Washington, D.C., 1999. Organized Panel: “Urban Religious Architecture and

- Collective Identity in America since 1880.” Longer version presented at “Visual Culture of American Religions” conference, Winterthur Museum, October 1999.
- “Selling Religion to America: English Transfer Printed Earthenware in the Early Republic,” presented at the American Studies Association Annual Meeting, 1997.
- “Ethnicity and Appropriation,” at “Race and Ethnicity in American Material Culture” conference, Winterthur Museum, 1997.
- “Building an Episcopal Tradition in Connecticut: Trinity Church, New Haven and Christ Church, Hartford,” presented at the “Gothic Revival in New England,” conference, Society for the Preservation of New England Antiquities, 1996.
- “Neoclassicism, Religion, and Sensibility in the Early Republic,” presented at the American Studies Association annual meeting, 1995.
- “Elegance and Sensibility in the Calvinist Tradition: Connecticut’s Churches of the Early National Period,” presented at “Calvinism and the Visual Arts” conference at the Center for Theological Inquiry, Princeton, 1995.
- “Double Vision: The Spiritual and Social Purposes of Hartford’s Early Nineteenth-Century Meeting Houses,” presented at annual conference of the Society of Church History, 1994.

EXHIBITIONS

- The Tourist Eye*, with Gregg Hertzlieb, Mueller Hall Commons, 2011.
- “What Shall We Do Now? Children’s Pastimes, 1870-1920” Curator, Winterthur Library, 2000.
- “Education in the Early Republic,” Curator, Fraunces Tavern Museum, 1988.

Coordinator and Contributor, Winterthur Museum Student Exhibitions:

- “The Narrow Path and the Wider World: The Material Life of Religious Separatists in America” 2004.
- “Keeping it Clean in Victorian America” 2003.
- “Food and Faith” 2002.
- “The Art of Gardening: Eighteenth- and Early Nineteenth-Century England and America,” 2000.
- “Memento Mori: Images and Artifacts of Death and Dying in America,” 1999
- “Artifact and Belief,” 1997.

SELECTED PROFESSIONAL ACTIVITIES

- President, Vernacular Architecture Forum, June 2015-June 2017.
- Member, Advisory Network for the Initiative for the Study of Material and Visual Cultures of Religion (MAVCOR), Yale Institute of Sacred Music. 2012-
- Member of Advisory Board, Seminary Ridge Museum, Gettysburg, PA. 2014-
- Member of Advisory Board, Park Forest Historical Society, 2016-
- Chair of Founders’ Award Committee for Society of Architectural Historians, 2012-2013.
- National Board Member, Vernacular Architecture Forum, 2006-2010. Chair of Abbott Lowell Cummings Book Prize Committee 2006-7 (committee member 2005-6); Chair of papers committee for VAF annual meeting, 2007-2008.

Museum Consultant, Vesterheim Norwegian-American Museum reinterpretation project, 2006-7; “Silver and Society” exhibition (Myer Myers, Colonial New York Silversmith), Yale University Art Gallery, 2002.

Editorial Board Member, VAF journal *Buildings and Landscapes* (2007-present); *Nineteenth Century: Journal of the Victorian Society in America* (2001-06); *Winterthur Portfolio* (1994-2005).

Reviewer for Winterthur Museum and Library research grants, 2012.

Reviewer for NEH faculty research grants, 2005.

Representative, Association of Research Institutes in Art History (ARIAH), 1995-2004.

Member of the Visual Culture of American Religions group (3-year project funded by the Luce Foundation; David Morgan and Sally Promey, Project Directors, 1996-99.

Manuscript Reviewer. University Press of New England, University of North Carolina Press, New York University Press, University of Chicago Press, University of Minnesota Press.

Peer Article Reviewer. *Winterthur Portfolio*, *Connecticut History*, *Material Religion*, *Journal of the Society of Architectural Historians*, *Buildings and Landscapes*, *The Public Historian*.

Outside Tenure and Faculty Advancement Reviewer, Virginia Commonwealth University, Dept. of History; University of St. Thomas, Dept. of Art History

ADVISING

Dissertation Committee Member: served on five committees, New York University and University of Delaware, 2002-06.

Master’s Thesis Director: primary adviser for 16 Winterthur theses, 1995-2004.

FELLOWSHIPS, GRANTS, AND HONORS

NEH Fellowship, 2012-13 (\$50,400)

Nominee, Valparaiso University Alumni Association (VUAA) Teaching Award, 2010

VUAA Faculty Travel Grant, 2009 (\$1000)

Valparaiso University Summer Stipend, 2009 (\$2000)

Louisville Institute Summer Stipend, 2008 (\$9000)

National Endowment for the Humanities Summer Research Stipend, 2007 (\$5000)

Valparaiso University Research Expense Grant, summer 2006 (\$1000)

Abbot Lowell Cummings Prize for the Outstanding Book about North American Vernacular Architecture and Cultural Landscapes, awarded by the Vernacular Architecture Forum, 2005

First Book Prize, Society for Historians of the Early American Republic, 2004

Victorian Summer School Scholarship, 2004

Graham Foundation for Advanced Studies in the Fine Arts, publication grant, 2002

Pew Foundation Fellowship for the Study of Religion and American History, 1993

Helen Lowenthal Scholar, Attingham Summer School, 1991

Henry Luce Fellowship for the Study of American Art, 1991

Henry S. McNeil Fellow, Yale University, 1988-92, 1993-94

Lois McNeil Fellow, Winterthur Program in Early American Culture, 1985-87

OTHER PROFESSIONAL SERVICE

Valparaiso Search Committees: Dean, Christ College, 2017-18 (committee chair);
Duesenberg Chair in Ethics, 2014-15; Provost 2012-13; Dean of Libraries 2010-11
Welcome Center Advisory Committee 2012-13
Budget Review Committee 2010-11
Chapel Restoration and Expansion Advisory Committee, 2010-15
Master Plan Advisory Committee 2010-12
Brauer Museum Collections Committee 2005-
Faculty Search Committee, Christ College 2007, 2010, 2011, 2012, 2015
Lilly Fellowship Committee 2008, 2009, 2010, 2011, 2012, 2017
Board of Trustees, Porter County Museum, 2010-

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