

**Welcome to the 48th Annual
Christ College First-Year Production**



Christ College, Valparaiso University

Director: Isaac Schoepp '07

Assistant Director: Jacob Just '12

Music Consultant: Allison Grischow '15

Student Assistants: Jennifer Perkne '21, Ashlee Pendleton '22

Friday, March 26, 2021 at 7:00 PM

Note From the First Year Class

Going into this year's annual Christ College First-Year Production, we were told that this production would be like no other - and that was certainly the truth. Between the inconsistency of the Coronavirus pandemic and the challenges of a virtual world, the task ahead of us seemed nearly impossible. Working together to create such a show was a daunting task alone, but to add the virtual elements significantly steepened the challenge. Yet still, we forged through, and we left our first semester with solid ideas and a strategy going forwards. However, it didn't take long to realize that our second semester production experience would not be as straightforward as we'd hoped. As the final date grew near, the technical issues seemed to occur more often - and Coronavirus concerns only increased on campus. Despite the difficulties that arose, we've banded together to make our production as successful as possible. The production you will see today was an alcove for creative thought in an ever-changing world, and we believe our struggles have made it all the stronger - we hope you do as well.

"And with a smile on my face, and a plan now set in place - it will all be smooth sailing."

-Hubert, *All's Fair In Love and Nouveau*

Cast List

Antoinette - Mary Emma Zimmerman

Hubert - Logan Albright

Wilfred - Benjamin Sommers

Chief - Joshua Inman

Vidia - Carolina Bowen

Vector / Officer 1 - Henry DeBruin

Marie / Officer 2 - Madelyn Schiesser

Sebastian / Officer 3 - Jillian Seeger

Mrs. Peabody / Waiter - Martha Aponbiede

Dumb Girl / Receptionist - Lauren Bartlett

News Anchor - Hope Biermann

Reporter - Danielle Kneusel

Maintenance Mike - Allison Plachta

First-Year Production Committees

Archival and Documentation

Nikki Coryell
Kathryn Harrold
Caitlynn Shipe
Beth Sobierajski

Art and Design

Grace Auran
Martha Aponbiede
Anthony Cosenza
Maiah Deogracias
Emily Graves
Adelle Holder
Jonathan Lee
Xiomara Medina
Abbi McClure
Joely Overstreet
Ellie Roeglin
Nick Walker

Choreography

Madelyn Schiesser
Allison Schmidt
Jillian Seeger
Elissa Torgerson

Costumes and Makeup

Evelyn Bohlmann
Abbie Valicevic
Madison Wallner

Front of House

Dominic Backes
Lauren Bartlett
Morgan Conrad
Emily Fletcher
Alex Frese
Marilyn Ives
Garner Jones
Simranjit Kaur
Logan Kieseewetter

Danielle Kneusel
Hannah LaFary
Kaylee Marvel
Franco Raimondi
Olivia vanTol
Gabby Zalot
Dem Zoldak

Lights and Sound

Curtis Behnke
Gilbert Haw
Nathan Janke
Ethan Storer

Music Composition

Logan Albright
Carolina Bowen
Lucy Cochard
Henry DeBruin
Isaac Fabbro
Alex Meyer
Joshua Inman
Allison Plachta
Noah Lang
Patrick Malone
Tiana Weatherspoon
Mary Emma Zimmermann

Pit Orchestra

Hope Biermann
Keelie Cantwell
Nathaniel Driver
Gilbert Haw
Emma Lacey
Ricky Paz
Kiley Ratliff
Alison Schoenbeck
Ben Sommers
Sydney Szeman
Ella Wagner
Alana Williams

Props and Crew

Kylie Bowlds
Anna Crumbacher
Isabella Dietrich
Simeon Ehm
Mikayla Flanagan
Lauren Gunn
Cori Laatsch
Ethan Nitzsche
Bella Palamaro
Mia Strolia
Chris Teune
George Trojanek
Timothy Ziemann

Script Editors

Henry DeBruin
Lucy Cochard
Allison Plachta

Script Writing

Logan Albright
Lauren Bartlett
Hope Biermann
Evelyn Bohlmann
Keelie Cantwell
Lucy Cochard
Henry DeBruin
Emily Fletcher
Emily Graves
Adelle Holder
Joshua Inman
Marilyn Ives
Danielle Kneusel
Noah Lang
Abbi McClure
Xiomara Medina
Alex Meyer
Allison Plachta
Jillian Seeger
Caitlynn Shipe
Ben Sommers
George Trojanek

Songs

“Nothing I Can’t Do (Opener)”

“Failing”

“This Thief Needs to Go Away”

“You and Me”

“Perfect Antoinette”

“Morte Delle Orecchie”

“Can’t Come Inside”

“Tragedy of Morality”

“Hubert’s Lament”

“You Don’t Understand Me”

“A Nouveau Day”

When a young art thief, Antoinette, starts stealing from museums throughout a city, a young art curator, Hubert, begins to take preventative measures in order to protect the museum he and his grandfather have worked hard to maintain. Hubert looks for someone to help him and hires Antoinette, blind to the fact that she is the thief. As both characters struggle with relationships involving their families, the two must also face the feelings they develop for each other, despite their differing morals and motivations.

Past Christ College Productions

- 2019- *Honey, I Juiced the Kids*
2018- *Phrivolous Philosophy: A Phight to Phlourish*
2017- *Absolutely Anything*
2016- *AbracaDaDra: A Disappearing Act*
2015- *Dead Weight*
2014- *One Last Shot*
2013- *Exit Playwright*
2012- *Between the Covers*
2011- *Allodola*
2010- *Spin Cycle*
2009- *Nugget*
2008- *Show in Progress*
2007- *Signed Off*
2006- *Untitled*
2005- *Blame It on the Lake Effect*
2004- *Cleaning Up Our Acts*
2003- *Beef: It's What's for Dinner Theatre*
2002- *Sprung*
2001- *Chasing the Wind*
2000- *In \$am We Trust?*
1999- *The Ties that Blind*
1998- *Our Sources Indicate*
1997- *More than Puppets*
1996- *The Gospel According to...*
1995- *Beyond the Bullet*
1994- *A Three-Leaf Clover*
1993- *Thirty Days Hath September*
1992- *Inside Out*
1991- *And the Mice Shall Play*
1990- *Auditions for God*
1989- *The Price is Life*
1988- *Quintessentials: Just for the Elliot*
1987- *The Dream Tree*
1986- *The Dandelion*
1985- *U.N.S. Thomas More*
1984- *A Few Shots at Paradise Bar*
1983- *Off the Wall, or Thou Shalt Not...*
1982- *Something to Believe*
1981- *The City: Cycled and Recycled*
1980- *Justice: I Am Without One Plea*
1979- *Love Live!*
1978- *Pursuit of Happiness*
1977- *One Hero to Go*
1976- *Six Feet Under, or A Grave Matter*
1975- *Peanuts, Popcorn and the Peloponnesian War*
1974- *Now, on the Other Hand*
1973- *Crossfire: A Joan of Arc Collage*