

The Christ College First-Year Class of 2021 presents
the 49th Annual Christ College First-Year Production

Moralititanic:

Bermuda Triangle's Got Nothin' On This



November 11-14, 2021

Mueller Hall Refectory

Valparaiso University

Director: Isaac Schoepp '07

Assistant Director: Jacob Just '12

Music Consultant: Allison Grischow '15

Student Assistants: Elaina Miller '23 & Mary Emma Zimmermann '24

The Original Premise

As thirteen strangers face the sinking of their ship, each will do and say whatever it takes to get one of the five seats on the only lifeboat.

Music Numbers

Someday

Look What You Did

Façade

Just Be Happy

What It Takes

Go Away

What Would You Have Done

Façade (Reprise)

Just Be Happy (Reprise)

Wave Goodbye

Someday (Reprise)

Cast

| | |
|-----------------------------------|--|
| <i>Adelaide</i> - Natalya Reister | |
| <i>Brookalynn</i> - Erin Bigler | <i>Ghost 7</i> - Shiya Kamra |
| <i>Captain</i> - Whitely Wehmanen | <i>Ghost 8/Crew Member 2</i> - Jasmine Collins |
| <i>Codwell</i> - Connor Joffe | <i>Ghost 9</i> - Moira Lindner |
| <i>Dione</i> - Becca Schatte | <i>Ghost 10</i> - Kelly Alice Krazl |
| <i>Duke</i> - Simeon Klepac | <i>Ghost 11</i> - Aidan Obermueller |
| <i>Emmy</i> - Bianca Olfert | <i>Ghost 12/Crew Member 1</i> - Mason Ellerbroek |
| <i>Fred</i> - Lane Scheel | <i>Graber</i> - Drew Attinger |
| <i>Ghost 1</i> - India Harris | <i>Joan</i> - Quinlan Scott |
| <i>Ghost 2</i> - Madeleine Koetke | <i>Lillian</i> - Olivia Tambrini |
| <i>Ghost 3</i> - Lucia Otten | <i>Nichole</i> - Margaret DeLong |
| <i>Ghost 4</i> - Ava Stadler | <i>Nichole's Friend</i> - Joshua Klabunde |
| <i>Ghost 5</i> - Jay Bradley | <i>Passenger</i> - Peyton Evans |
| <i>Ghost 6</i> - Esther Steinke | <i>Peter</i> - Jovanis Prodanich |
| | <i>Victoria</i> - Ellie McCauley |

Stage Managers

Ali Egertson, Lilli Goss-Peirce, Skye Isenblatter, Sam Kolberg, Aidan Walton

Committees

- Chairperson

* - Script and Lyric Editor

** - Script and Lyric Committee Member

^ - Conductor

Archival & Documentation

Mya Amelse #
Andrew Attinger #**
Allison DeMik *
Peyton Evans
Daniel Gfesser
Emmett Peterson

Art & Design

Martha Aponbiede
Quinn Brothers
Jack Colwell #
Ali Egerton
Moirra Lindner**
Quinlan Scott #
Amy Rediger
Esther Steinke**
Mia Wind

Choreography

Erin Bigler#
Margaret DeLong#
Olivia Johnson
Katherine Naylor**
Lilli Goss-Peirce
Ava Stadler

Costumes & Makeup

Abby Dalton
Sophia Hoogeveen#
Kelly Alice Krazl#
Ellie McCauley
Bianca Olfert
Anna Speckhard
Noemi Vela

Front of House

Mason Ellerbroek**
Skye Isenblatter
Lukasz Janik
Hexin Liu
R.J. Knoerr#
Storm Pendleton
Jocelynn Ponce
Lane Scheel
Lilu Smith
Olivia Tambrini#**
George Trojanek
Matt Van Valin

Lighting & Sound

Bethany Askew
Ryan Dunlap#
Shiya Kamra
Daniel Klabunde#
Elizabeth Nelson

Music Composition

Jasmine Collins
Noah Durlam#
India Harris
Simeon Klepac#**
Kyle Morrison**
Jovanis Prodanich**
Natalya Reister**
Matthew Carter**
Madeleine Koetke*
Rebecca Schatte**
Grace Roberts
Connor Joffe**

Pit Orchestra

Jay Bradley**
Adelyn Carney#
Matthew Carter
Noah Durlam^
Sarah Iselin
Joshua Klabunde#
Sammy Knapp**
Kyle Morrison
Aidan Obermueller
Juan Ostos
Lucia Otten
Grace Roberts
Megan Stancer**

Props & Crew

Alexander Artz**
Jack Burbage
Sam Kolberg#**
Christian Koppang
Annie Liemohn*
Zoie Martinez
Corey McClure#
Allison Schweller
Aidan Walton**
Whitely Wehmanen

Production Accountant

Liz Tancos

Past Productions

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|--|--|
| 2020 - All's Fair in Love and Nouveau | 1996 - The Gospel According to... |
| 2019 - Honey, I Juiced the Kids | 1995 - Beyond the Bullet |
| 2018 - Phrivolous Philosophy: A Phight to Phlourish | 1994 - A Three-Leaf Clover |
| 2017 - Absolutely Anything | 1993 - Thirty Days Hath September |
| 2016 - AbracaDADra: A Disappearing Act | 1992 - Inside Out |
| 2015 - Dead Weight | 1991 - And the Mice Shall Play |
| 2014 - One Last Shot | 1990 - Auditions for God |
| 2013 - Exit PlayWright | 1989 - The Price is Life |
| 2012 - Between the Covers | 1988 - Quintessentials: Just for the Elliot |
| 2011 - Allodola | 1987 - The Dream Tree |
| 2010 - Spin Cycle | 1986 - The Dandelion |
| 2009 - Nugget | 1985 - U.N.S. Thomas Moore |
| 2008 - Show in Progress | 1984 - A Few Shots at Paradise Bar |
| 2007 - Signed Off | 1983 - Off the Wall, or Thou Shalt Not... |
| 2006 - Untitled | 1982 - Something to Believe |
| 2005 - Blame It on the Lake Effect | 1981 - The City: Cycled and Recycled |
| 2004 - Cleaning Up Our Acts | 1980 - Justice: I Am Without One Plea |
| 2003 - Beef: It's What's for Dinner Theatre | 1979 - Love Live! |
| 2002 - Sprung | 1978 - Pursuit of Happiness |
| 2001 - Chasing the Wind | 1977 - One Hero to Go |
| 2000 - In \$am We Trust? | 1976 - Six Feet Under, or A Grave Matter |
| 1999 - The Ties that Blind | 1975 - Peanuts, Popcorn and the Peloponnesian War |
| 1998 - Our Sources Indicate | 1974 - Now, on the Other Hand |
| 1997 - More than Puppets | 1973 - Crossfire: A Joan of Arc Collage |

A little over a month ago, we, the Christ College First-Year Class of 2021, gathered in the Refectory and performed scenes based on premises our groups created and selected. That evening, we voted on our favorite premise, and “Moralititanic” was born. Since then, it has been all hands on deck—literally. For the past two months, we have all endured the rigorous but enjoyable project of developing, writing, creating, and rehearsing our own Christ College First-Year Production. Tonight, family, friends, and colleagues have the opportunity to enjoy the Production we have worked so hard to make possible.

Thank you for coming. Enjoy the show.

- The Christ College First-Year Class of 2021

Bon Voyage!