Sponsored by the Graduate School and the Confucius Institute’s Fifth Annual Great Lakes Music Festival.

Abigail Washburn is a singing, songwriting, Illinois-born, Nashville-based American clawhammer banjo player. Through her deep connections with the Chinese culture, she expands horizons and makes the distances between people, cultures and musical styles seem not so very far. Recently, Washburn was featured on a PBS special highlighting the emergence of the banjo as an instrument of importance to US culture.

She made a name for herself singing in Chinese on her debut album Song of the Traveling Daughter (2005), and with her collaborative music project known as Abigail Washburn and the Sparrow Quartet, a group that includes now-husband and banjo virtuoso Bela Fleck, cellist Ben Sollee and fiddler Casey Driessen.

After an earthquake devastated the western province of Sichuan in 2008, she teamed up with Shanghai-based producer David Liang in 2009 to raise money and awareness for the victims. A benefit album, Afterquake, turned the voices of people affected by the disaster into music.

Check out a video of Abby performing here:

Visit Abby’s website at [www.abigailwashburn.com](http://www.abigailwashburn.com)

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**Abigail Washburn**

Tuesday, Oct. 16, 7:30 pm

Valparaiso University Harre Union Ballroom.

*Buy tickets at the Harre Union info desk, or Click HERE to purchase online.*

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Advance tickets: $12 Adults; $8 Valpo Faculty, Staff, Students & children under 12

Day of event tickets: $15 Adults; $10 Valpo Faculty, Staff, Students & children under 12

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