



INSTITUTE OF LITURGICAL STUDIES

*Theology, Music, Practice*

## 2021 Spring Seminar Series Resource List

### ABOUT

The Institute of Liturgical Studies (ILS) is pleased to share the following compilation of resources that were authored, mentioned, or discussed by our three spring seminar presenters. If you did not register for a seminar but would like to purchase one or more sessions (\$25.00 each) for personal or classroom use, please contact ILS administrator [Doreen Olguin-Flores](#).

### FEBRUARY SEMINAR

#### **Holy God, Wholly Human: Language in Preaching and Worship**

Luke A. Powery

*Dean, Duke University Chapel*

*Associate Professor of Homiletics, Duke Divinity School*

This guided conversation considered liturgical and homiletical language for God and humanity, including issues surrounding gender, race, suffering, hope, death and resurrection.

Callahan, Allen Dwight. *The Talking Book: African Americans and the Bible*. New Haven: Yale University Press, 2008.

Felder, Cain Hope, ed. *Stony the Road We Trod: African American Biblical Interpretation*. Minneapolis: Fortress Press, 1991.

Johnson, James Weldon, and J. Rosamond Johnson. *The Books of American Negro Spirituals [1925–26]*. Cambridge, MA: Da Capo Press, 2002.

Powery, Luke A. *Dem Dry Bones: Preaching, Death, and Hope*. Minneapolis: Fortress Press, 2012.

Powery, Luke A. *Rise Up, Shepherd: Advent Reflections on the Spirituals*. Louisville: Westminster John Knox Press, 2017.

Powery, Luke A. *Spirit Speech: Lament and Celebration in Preaching*. Nashville: Abingdon Press, 2009.

Powery, Luke A. *Were You There? Lenten Reflections on the Spirituals*. Louisville: Westminster John Knox Press, 2019.

Thurman, Howard. *Jesus and the Disinherited [1949]*. Boston: Beacon Press, 1976.

## MARCH SEMINAR

### **Poetry, Liturgy, and the Writer's Craft**

Christian Wiman

*Clement-Muehl Professor of Communication Arts, Yale University*

This conversation invited consideration about how language and liturgy intersect. For example: How does an understanding of poetry shape liturgy? What place does poetry have in preaching? Who are some recommended poets to read for inspiration? What poetic devices should be encouraged (or perhaps discouraged) for writers of liturgy and sermons?

Curzon, David, ed. *Modern Poems on the Bible: An Anthology*. Philadelphia: Jewish Publication Society, 2010.

Curzon, David, ed. *The Gospels in Our Image: An Anthology of Twentieth-Century Poetry Based on Biblical Texts*. New York: Harcourt Brace, 1995.

Jasper, David. *The Language of Liturgy: A Ritual Poetics*. London: SCM Press, 2018.

Matarasso, Pauline. *Clothed in Language*. Collegeville, Minnesota: Liturgical Press, 2019.

McEntyre, Marilyn. *Caring for Words in a Culture of Lies*. Grand Rapids, MI: William B. Eerdmans, 2009.

McEntyre, Marilyn. *When Poets Pray*. Grand Rapids, MI: William B. Eerdmans, 2019.

McEntyre, Marilyn. *Word by Word: A Daily Spiritual Practice*. Grand Rapids, MI: William B. Eerdmans, 2016.

Prado, Adélia. *Ex-Voto: Poems of Adélia Prado*. Transl. Ellen Doré Watson. North Adams, MA: Tupelo, 2013.

Wiman, Christian. *He Held Radical Light: The Art of Faith, the Faith of Art*. New York: Farrar, Straus and Giroux, 2018.

Wiman, Christian. *My Bright Abyss: Meditation of a Modern Believer*. New York: Farrar, Straus, and Giroux, 2013.

## APRIL SEMINAR

### **Learning Lament: Crafting and Scheduling Laments for Communal Worship**

Gail Ramshaw

*Professor emerita of Religion, La Salle University, Philadelphia*

Given the Covid pandemic, our national attention to prejudice in church and society, events of terrorism, and recent ecological disasters, many Christians have begun to add lament to their communal prayer. This webinar looked to the psalms, to liturgical tradition, and to current practices to suggest ways to incorporate more lament into our worship practices.

*All Creation Sings: Evangelical Lutheran Worship Supplement*. Minneapolis: Augsburg Fortress, 2020.

Billman, Kathleen D., and Daniel L. Migliore. *Rachel's Cry: Prayer of Lament and Rebirth of Hope*. Eugene, OR: Wipf & Stock, 2006.

Burke, Suzanne K., and Scott C. Weidler, eds. *In These or Similar Words: Crafting Language for Worship*. Minneapolis: Augsburg Fortress, 2015.

*Call to Worship: Liturgy, Music, Preaching, and the Arts* 52.3, "Liturgy and Violence" (February 2019).<sup>1</sup>

Jenkins, Michael. *In the House of the Lord: Inhabiting the Psalms of Lament*. Collegeville, MN: Liturgical Press, 1998.

Lange, Dirk G. *Trauma Recalled: Liturgy, Disruption, Theology*. Minneapolis: Fortress Press, 2010.

Ramshaw, Gail. *A Three-Year Banquet: The Lectionary for the Assembly*. Minneapolis: Augsburg Fortress, 2004.

Ramshaw, Gail. *Liturgical Language: Keeping It Metaphoric, Making It Inclusive*. Collegeville, MN: Liturgical Press, 1996.

Ramshaw, Gail. *Pray, Praise, and Give Thanks: A Collection of Litanies, Laments, and Thanksgivings at Font and Table*. Minneapolis: Augsburg Fortress, 2017.

Ramshaw, Gail. *Praying for the Whole World: A Handbook for Intercessors*. Minneapolis: Augsburg Fortress, 2016.

Ramshaw, Gail. *Reviving Sacred Speech: The Meaning of Liturgical Language*. Akron, OH: OSL Publications, 2000.

Ramshaw, Gail. *Treasures Old and New: Images in the Lectionary*. Minneapolis: Fortress Press, 2002.

Ramshaw, Gail. *Words Around the Font*. Eugene, OR: Wipf & Stock, 1995.

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<sup>1</sup> For more information, see <https://www.pcusastore.com/Products/2116218001/call-to-worship-vol-521-subscription-year-c.aspx>.