

## ART ASSESSMENT PLAN – REVISED JAN. 2015

### Department/Program: Art

#### Student Learning Objectives (SLO) for ART MAJORS (30 cr)

SLO1. Students will demonstrate a competence in a variety of art mediums

SLO2. Students will demonstrate knowledge of the historical and cultural dimensions of art.

SLO3. Students will explain conceptual, formal and historically-related aspects of their artwork.

Outcome Measure	SLO's	Description of Departmental Use of Data
Selected assignments in ART 130 and 132.	SLO1	Instructors will select assignments relevant to SLO1, and will assess student performance on these assignments with an eye to SLO 1 using the categories excellent/ satisfactory/ needs improvement. The data is communicated to the department chair for inclusion in the annual assessment report.
Selected assignments in ART 101 and 102.	SLO2	Instructors will select one or more assignment relevant to SLO2, and will assess student performance on it/them with an eye to SLO 2 using the categories excellent/ satisfactory/ needs improvement. The data is communicated to the department chair for inclusion in the annual assessment report.
Critique of Final Project in ART 121	SLO3	Instructors assess student performance on their final-project presentation with an eye to SLO 3 using the categories excellent/ satisfactory/ needs improvement. The data is communicated to the department chair for inclusion in the annual assessment report.

Student course evaluations.	SLOs 1-3	The Chair reviews all evaluations at the close of each semester. For each course, any significant trends relevant to SLO's are noted in a written report which is then shared with the instructor of record.
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1. **Results**—Review activities and findings by completing the Assessment Activities Table below. You can also provide a brief discussion afterward if you feel it would help the committee understand your assessment activities and findings during this cycle.

**Assessment Activities Table**

<b>This year we assessed SLO(s)...</b> (list each SLO in its own row)	<b>...using Outcome Measure(s) (OMs).</b> (See Report Instructions for description and example) Direct OM(s): Indirect OM(s):	<b>Findings:</b> <b>program-performance for these SLOs, as indicated by these OMs, is:</b> <b>Excellent/Satisfactory/Needs Improvement</b> (See Report Instructions for description and example)	<b>Strategies for Improvement</b>  <b>(in selected areas):</b> (See Report Instructions for description and example)
SLO1	Direct OM: [Assignment(s) from ART 130 and 132] Indirect OM: Course Evals		
SLO2	Direct OM: [Assignment(s) from ART 101 and 102] Indirect OM: Course Evals		
SLO3	Direct OM: Critique of Final Project in ART 121 Indirect OM: Course Evals		

**Discussion (Optional):**

2. What **revisions**, if any, to current SLOs and/or outcome measures did you make from previous plan?

3. **Plans-** What learning objectives will you be assessing in the next cycle?