

STUDIO ART ASSESSMENT PLAN – REVISED JAN. 2015

Department/Program: Art

Student Learning Objectives (SLO) for STUDIO ART MAJORS (45 cr)

SLO1. Students will demonstrate a competence in a variety of art mediums

SLO2. Students will demonstrate knowledge of the historical and cultural dimensions of art.

SLO3. Students will explain conceptual, formal and historically-related aspects of their artwork

SLO4. Students will demonstrate expertise in a studio art concentration.

Outcome Measure	SLO's	Description of Departmental Use of Data
Selected assignments in ART 130 and 132.	SLO1	Instructors will select assignments relevant to SLO1, and will assess student performance on these assignments with an eye to SLO 1 using the categories excellent/ satisfactory/ needs improvement. The data is communicated to the department chair for inclusion in the annual assessment report. In the case of an overall judgment of "needs improvement," instructors should note the specific weaknesses observed and communicate these to the chair for inclusion in the report. The data and the final report will be distributed to all FT/TT faculty in the Art department and discussed at a faculty meeting.
Selected assignment(s) in ART 101 and 102.	SLO2	Instructors will select one or more assignments relevant to SLO2, and will assess student performance on it/them with an eye to SLO 2 using the categories excellent/ satisfactory/ needs improvement. The data is communicated to the department chair for inclusion in the annual assessment

		report. In the case of an overall judgment of "needs improvement," instructors should note the specific weaknesses observed and communicate these to the chair for inclusion in the report. The data and the final report will be distributed to all TT faculty in the Art department and discussed at a faculty meeting. report.
Critique of Final Project in ART 121	SLO3	Instructors assess student performance on their final-project presentation with an eye to SLO 3 using the categories excellent/ satisfactory/ needs improvement. The data is communicated to the department chair for inclusion in the annual assessment report. In the case of an overall judgment of "needs improvement," instructors should note the specific weaknesses observed and communicate these to the chair for inclusion in the report. The data and the final report will be distributed to all TT faculty in the Art department and discussed at a faculty meeting.
Selected Assignment(s) from Senior Seminar (ART 335 and 435).	SLO 4	Instructors will select one or more assignments relevant to SLO4, and will assess student performance on it/them with an eye to SLO 4 using the categories excellent/ satisfactory/ needs improvement. The data is communicated to the department chair for inclusion in the annual assessment report. In the case of an overall judgment of "needs improvement," instructors should note the specific weaknesses observed and communicate these to the chair for inclusion in the report. The data and the final report will be distributed to all FT/TT faculty in the Art department and discussed at a faculty meeting.

Student course evaluations.	SLOs 1-3	The Chair reviews all evaluations at the close of each semester. For each course, any significant trends relevant to SLO's are noted in a written report which is then shared with the instructor of record. The instructor and the chair should agree on a strategies for improving problem areas, and these should be mentioned in the annual assessment report.
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1. **Results**—Review activities and findings by completing the Assessment Activities Table below. You can also provide a brief discussion afterward if you feel it would help the committee understand your assessment activities and findings during this cycle.

Assessment Activities Table

This year we assessed SLO(s)... (list each SLO in its own row)	...using Outcome Measure(s) (OMs). (See Report Instructions for description and example) Direct OM(s): Indirect OM(s):	Findings: program-performance for these SLOs, as indicated by these OMs, is: Excellent/Satisfactory/Needs Improvement (See Report Instructions for description and example)	Strategies for Improvement (in selected areas): (See Report Instructions for description and example)
SLO1	Direct OM: [Assignments(s) from ART 130 and 132] Indirect OM: Course Evals		
SLO2	Direct OM: [Assignments(s) from ART 101 and 102] Indirect OM: Course Evals		
SLO3	Direct OM: Critique of Final Project in ART 121 Indirect OM: Course Evals		
SLO4	Direct OM: Indirect OM: Course Evals		

Discussion (Optional):

2. What **revisions**, if any, to current SLOs and/or outcome measures did you make from previous plan?

3. **Plans**- What learning objectives will you be assessing in the next cycle?