

THEATRE ASSESSMENT PLAN

Department/Program: THEATRE

Student Learning Objectives (SLO) for MAJORS

1. The student will demonstrate abilities in theatrical techniques and production processes such as acting, directing, design, management, and technology, through active and experiential learning; namely, through direct involvement in projects, showcases, and the creation and presentation of public performances in theatre.
2. The student will demonstrate knowledge of the historical and cultural dimensions of theatre, including diverse works of leading playwrights, actors, directors, and designers, both past and present.
3. The student will develop skills in visual and aural perceptions related to theatre performance, as well as skills in structural and dramaturgical analysis related to dramatic texts.
4. The student will exhibit an appreciation for core artistic values such as empathy, clear communication, collaboration, creative risk-taking and problem-solving, and social engagement as they relate to the making of theatre.
5. The student will make informed assessments of quality in works of theatre.
6. The student will evaluate contemporary thinking about theatre and related arts.

Outcome Measure	SLO's	Description of Departmental Use of Data
Standardized test (created in-house by the theatre faculty), administered to all seniors during the spring semester in the theatre colloquium.	1, 2, 3	Course instructors will tabulate scores and report results at the annual departmental meeting on assessment. The department will discuss the findings and make appropriate curricular modifications, report outcomes to the Dean of Arts and Sciences or other bodies with resources to address any issues identified, and report findings to the Director of and Committee on Assessment.
In the senior capstone course (Play Directing), students write a detailed analysis of the text of a one-act play, construct a production book, direct a showcase production of the script, offer an oral critique and written reflection of the performance, and take a cumulative exam. The instructor uses explicit criteria to evaluate student work.	1, 2, 3, 4, 5, 6	The course instructor will report the results of the various direct measurements at the annual departmental meeting on assessment. The department takes action as above.
Students take an annual survey that focuses on both curricular and co-curricular experiences within the theatre department and offers opportunity to provide written feedback and make specific recommendations.	2, 3, 4, 5	Results of the survey are reviewed by the theatre faculty at the annual departmental meeting on assessment. The department takes action as above.
Students participate in departmental projects,	1, 2, 3, 4, 5, 6	The average student GPA in all practicum courses

showcases, and productions.		and the number of students who participated in all departmental projects, showcases, and productions is determined and presented at the annual departmental meeting on assessment. The department takes action as above.
Students participate in post-mortem discussions of all departmental productions.	1, 2, 3, 4, 5, 6	An audit of attendance at colloquium post-mortems and ACTF adjudications is made and presented at the annual departmental meeting on assessment. The department takes action as above.
Students annually participate in The American College Theatre Festival and/or the USITT conference.	1, 2, 3, 5, 6	An audit of ACTF and USITT participation is made and presented at the annual departmental meeting on assessment. The department takes action as above.

1. **Results**—Briefly discuss assessment activities and findings during this cycle and describe what recent programmatic changes, if any, were made in response to the findings? Reference the SLO #.
2. What **revisions**, if any, to current SLOs and/or outcome measures did you make from previous plan?
3. **Plans**- What learning objectives will you be assessing in the next cycle?

Curriculum Mapping

Department/Program SLOs

COURSE/EXPERIENCE	SLO1	SLO2	SLO3	SLO4	SLO5	SLO6
129 Stagecraft	I				I	I
133 Practicum	I			I		I
134 Voice and Diction	I			I		I
136 Movement	I			I		
230 Costume and Makeup	R			R	R	
231 Scenery and Lighting	R			R	R	
232 Educational Outreach Theatre	R		I	R		R
235 Acting I	R			R	R	
238 Theatre and Culture I		I	R	R	R	R
239 Theatre and Culture II		R	R	R	R	R
252 Writing for Stage and Screen			R	R	R	R
291 Dance Styles and Techniques	R			R		
335 Acting II	R	R	R	R	R	R
399 Colloquium				M	M	M
431 Directing	M	M	M	M	M	M

I=SLO Introduced

R- SLO Reinforced/Practiced

M=Mastery at senior/exit level