Dream with a Beat: Sing, Celebrate, and Serve
FRIDAY, JAN. 15

EXHIBITION: Dreaming Cows, by Oregon artist Betty LaDuke
Chapel of the Resurrection
Jan. 15-Feb. 21

Aspiring Artist Recognition and Award Ceremony
6-7 p.m. • Harre Union Ballroom

Student Coffee House
7 p.m. • Harre Union Campus Café
Music by Rosebud, Jeremy Caywood, TriPolar and Nick Henton

SATURDAY, JAN. 16

Community Service Projects
9 a.m.-1 p.m. • Harre Union
CORE approved

MLK Celebration Dance: Dream with a Beat: Dance through the Decades
Featuring Valparaiso Mayor Jon Costas and the Conservadelics
8 p.m. • Harre Union Ballroom
Sponsored by WVUR

SUNDAY, JAN. 17

MLK Jazz Holy Communion Service
10 a.m. • Chapel of the Resurrection
Music by the VU Faculty Trio and the VU Gospel Choir

Spike Lee Film Screening
7 p.m. • Neils Science Center 234
Miracle at St. Anna
Based on the novel by convocation speaker James McBride
Hosted by VU/Fighting Irish Battalion Army ROTC

MONDAY, JAN. 18

Convocation featuring James McBride
10 a.m. • Chapel of the Resurrection

Luncheon: A Meal Fit for a King
11:30 a.m. • Harre Union Ballroom
Remarks, Mayor Jon Costas
Q&A with James McBride

Focus Sessions I and II
1:15-2:15 p.m. and 2:30-3:30 p.m.
Various locations: Harre Union, CCLIR, VUCA and Mueller

“Talk To A Lawyer Today”
9 a.m.-5 p.m. • Wesemann Hall
Hosted by the Indiana First Judicial Pro Bono Committee

THURSDAY, JAN. 21

Mock Congressional Debate
4-6:30 p.m. • Wesemann Hall
“Guantanamo Bay 9/11 Detainees — Military Tribunal vs. New York Federal Court”
Hosted by current law students

THURSDAY, JAN. 28

Indiana Supreme Court and MLK Celebration lecture
4 p.m. • Wesemann Hall – Tabor Auditorium
Attorney Bryan Stevenson, NYU Professor of Law

Stevenson’s representation of poor people and death row prisoners in the Deep South has won him national recognition.

FRIDAY, APRIL 30

Tree Blessing
2 p.m. • MLK Arboretum
James McBride is a true Renaissance man. An award-winning writer, composer and saxophonist, his landmark memoir, *The Color of Water*, is an American classic read in colleges and high schools across America. A New York Times bestseller for two years, the book is a moving account of his mother, a white Jewish woman from Poland who raised 12 black children in New York City and sent each to college. It has been translated into more than 17 languages, sold more than 2.1 million copies worldwide, and is a perennial favorite of book clubs and “One Book, One Community” events in areas including New York and Philadelphia.

His second book, *Miracle at St. Anna*, the story of a black American soldier who befriends an Italian boy during World War II, was dubbed a “searingly, soaringly beautiful novel” by The Baltimore Sun. The book became a major motion picture through Touchstone/Disney, directed by acclaimed filmmaker Spike Lee. McBride’s latest effort is *Song Yet Sung*, a national bestseller about slaves and slave catchers on Maryland’s eastern shore. The book is the 2009 choice of the Maryland Humanities Council “One Book/One Maryland.”

More Event Features

Kathryn M. Galchutt, Christopher Center Library Services Speaker
Focus Session: Andrew Schulze and the “Post Racial” Church
Monday, Jan. 18, 1:15 p.m.
CCLIR, Community Room

Dr. Galchutt is the author of *The Career of Andrew Schulze, 1924-1968: Lutherans and Race in the Civil Rights Era*, published through Mercer University Press in 2005. She received an Award of Commendation from the Concordia Historical Institute for her book. Her recent research has explored how Lutheran congregations responded to neighborhood change, particularly in Harlem and in northern Brooklyn. She has presented and published on historic Lutheran communities in Milwaukee, Chicago, Harlem and Brooklyn. Her most recent presentation, “Lutherans and Race: In the Vanguard or Behind the Times?,” will be forthcoming in the *Lutheran Education Journal*.

Holder of the Duda Chair, Dr. Galchutt is Associate Professor of History at Concordia College-New York. She received her M.A. and Ph.D. from Marquette University, where her studies focused on the history of religion and race in America. Dr. Galchutt teaches courses on the history of the Civil Rights Movement and Religion in America. She is a member of the Organization of American Historians, the American Society of Church History, the Lutheran Historical Conference and the Concordia Historical Institute. She also currently serves on the board of the Lutheran Historical Conference. Her broad range of historical interests contributed to her selection as a participant in the National Endowment for the Humanities Summer Institute, “Rethinking America in a Global Age,” hosted at the Library of Congress in the summer of 2005.

Betty LaDuke Art Exhibition
Friday, Jan. 15 - Sunday, Feb. 21
Chapel of the Resurrection

The nearly 70 paintings, pen drawings and color photographs which make up artist Betty LaDuke’s exhibition *Dreaming Cows* reflect her deeply felt experiences as she visited Heifer International’s “Not a Cup But a Cow” project sites in Cambodia, Ecuador, Peru, Poland, Rwanda, Uganda and Vietnam.

LaDuke, Professor Emeritus of Art at Southern Oregon University, is a highly accomplished painter, printmaker, teacher and activist. Her work is inspired by her interest in women’s lives as expressed in their art and by the direct relationship many peoples have to the earth’s bounty. Identity, community, spirituality and locality are recurrent themes. Some of the paintings and drawings from this large exhibit will be on display.

*Heifer International* is a nonprofit, humanitarian organization dedicated to ending world hunger and saving the earth by providing livestock, trees, training and other resources to aid poor families around the globe in their quest to be self-reliant. Its Southeast Regional Office is based in Decatur, Ga.
THE CONVOCATION, 10 A.M., THE CHAPEL OF THE RESURRECTION

Prelude: VU Chamber Concert Band — Dr. Jeffrey Doebler, Conductor

Invocation: Rev. Darlene Grega, University Pastor

Welcome: Mark A. Heckler, University President

Hymn: “Lift Every Voice and Sing:
Led by the VU Gospel Choir — Brytish Thomas, Director

Lift ev’ry voice and sing
Till earth and heaven ring,
Ring with the harmonies of liberty.
Let our rejoicing rise
High as the List’ning skies;
Let it resound loud as the rolling sea.
Sing a song full of the faith that the
dark past has taught us;
Sing a song full of the hope that the
present has brought us;
Facing the rising sun
Of our new day begun
Let us march on, till victory is won.
Stony the road we trod,
Bitter that chast’ning rod,
Felt in the days when hope unborn had died;
Yet, with a steady beat,
Have not our weary feet
Come to the place for which our parents sighed?

We have come over a way that with tears has been watered;
We have come, treading our path through
The blood of the slaughtered.
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.
God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who hast by thy might
Led us into the light:
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God,
Where we met thee;
Lest, our hearts drunk with the wine of the
World, we forget thee;
Shadowed beneath thy hand
May we forever stand,
True to our God, true to our native land.

Presentation of Awards

Introduction to Keynote Speaker
John Ruff, Associate Professor of English, Director of the CORE

Keynote Address: James McBride

Music: Faculty Jazz Trio

Announcements: John Ruff

Benediction: Rev. Joseph Cunningham, University Pastor

Post-Convocation Music: VU Chamber Concert Band
FOCUS SESSION I: SINGLE SESSIONS 1:15-2:15 PM

“Solidarity Forever!” Labor and Civil Rights Sing from a Common Songbook
Professor Ruth Needleman, Indiana University Northwest | Mueller Hall: Commons

There is no better way to overcome fear than to join hands and sing. Slaves sang their steps to freedom. Nineteenth century wage slaves called out: “Hold the Fort for we are coming!” The Industrial Workers of the World, the first all-inclusive labor organization at the dawn of the 20th century known as the Wobblies, paraded in protest, staged street theater to gather the people, and satirized the boss to music. From the 1930s to the 1960s, from the farm workers to the Mississippi freedom struggle, hear the songs, learn the context, and join hands in solidarity — more important today than ever!

Remembering Martin Luther King Jr. — We Shall Overcome
Dr. Albert E. Jabs, Allen University, Columbia, S.C. | Harre Union: Brown and Gold Room

Dr. Jabs’ long experience with the African-American community in the American south and in South Carolina, in particular, spans a full four decades. The session will bring Dr. King’s message to life with stories of Dr. Jabs’ past experience and a bit of role play. As a former VU student, Dr. Jabs also will speak about the way in which his Valpo education helped shape his life and work. Professor Karl Lutze and Rev. Andrew Schulze, in particular, were two prophetic Valpo mentors who influenced Dr. Jabs greatly as he developed his vision of race and reconciliation.

Andrew Schulze and the “Post-Racial” Church
Dr. Kathryn Galchutt, Concordia College-New York | CCLIR: Community Room

Since the election of Barack Obama there has been much debate and discussion about the development and potential of a “post-racial” society. But what about the possibilities and potential of a “post-racial” church? In Dr. Martin Luther King Jr.’s “Letter from Birmingham Jail,” he expressed his disappointment with the church. As Dr. King explained, “The contemporary church is often a weak, ineffectual voice with an uncertain sound. It is so often an arch-supporter of the status quo.” Rev. Andrew Schulze was a Lutheran leader who also called for the church to be active in the cause of racial justice. As Rev. Schulze stated, “Unfortunately most churches — including the Lutheran Church — have allowed the world to set the pattern in the matters of social living.” What do Dr. King and Rev. Schulze have to say to Christians today about the development of a “post-racial” church and society?

Sign, Sign, Everywhere a Sign
Tracy Rongers, VU | VUCA: Lobby

Signs were the silent messengers of the civil rights movement. Past Dr. Martin Luther King Jr. Day visual artist-in-residence, Tracy Rongers explores the evolution of the visual narrative from protest signs to historical representative artworks. Examination of her creative process reveals the artist’s perspective and perceptions of the visual layers within this story that enrapture spectators through their poignant, strong messages. Tracy Rongers is a sculptor whose attention has been diverted to the antiquated high art of historical painting and who has led a career dedicated to relating our personal journeys to a collective reference.
FOCUS SESSION II: SINGLE SESSIONS: 2:30-3:30 PM

Violence and Religious Traditions
Rev. Gregory A. Jones, United Church of Christ; VU | Huegli Hall: Lumina Room

Explore the history of the use of violence in Western culture and on the nature of the acceptance of violence as a legitimate response within some religious cultures. The acceptance of the myth of redemptive violence will be explored as well as the pervasive nature of violence in contemporary Western culture. This examination will help participants to better understand Dr. Martin Luther King Jr.’s work toward peace and his vision for the “Beloved Community.”

“This Little Light of Mine”: Music and the Struggle for Freedom
Diane Marten, Jessica McCallum and Johnna Venuto, servant leaders, VU; Jane and Paul Schreiner, community activists/musicians | Mueller Hall: Commons

Enjoy a musical performance by a number of guitarists and singers who will present folk songs from the 1960s that were popular because they connected with the struggle for freedom. The group will sing a number of church songs related to the period’s struggles as well. A number of more recent church songs that remind us of diversity and unity will be included.

Race in America: The Lutheran Perspective
Professor James Albers, VU; Dr. Kathryn Galchutt, Concordia College-New York; Dr. Albert E. Jabs, Allen University, Columbia, S.C.; and Professor Emeritus Karl Lutze, VU | CCLIR: Community Room

Panelists will discuss the relationship between Lutheran theology and the struggle for civil rights. The discussion will also include the challenges that racial tensions have posed to the Lutheran church at the congregational, district and national levels, with an emphasis on the key roles that members of the VU community have played in overcoming these challenges.

Mental Health Illness: The Disability with Stigma
SALT Mental Health Promotion Committee and VU Counseling Services Staff | Harre Union: Brown and Gold Room

A very high level of stigma exists against those with a diagnosis of a mental illness, and both external and internal stigma serve as barriers to accessing treatment. The program will focus on the stigma and the nested stigma effects of ethnicity and socioeconomic status, the latter particularly through the twin effects of a lack of national health care coverage and a lack of implementation of the federal parity law where access to mental health services is to be on par with access to medical services, but in reality, is not.

Is This #%$@! Funny?
Dr. Alan Bloom, VU | Neils Science Center: 234

Examine the comedy of the likes of Dave Chappelle and Cedric the Entertainer. Many people find their acts hilariously funny; others find them degradingly offensive. But what do you think of this material, and why? Can you make fun of Rosa Parks? Is a black, blind white supremacist funny? Is it amusing to think that if there were reparations FUBU and KFC might merge to form the largest company in the world? Finally, how deferential do we need to be about previous civil rights leaders who carried the torch, and how much can we laugh at stereotypes without reinforcing them?
**FOCUS SESSIONS I AND II: TWO-HOUR SESSIONS**

1:15-3:30 PM

**Express Yourself**

*Nicholas Henton, VU / VUCA: Theater*

Throughout history, African-American culture has accented many dreams. Explore how African-Americans, past and present, have lived out their dreams through expressions of peace, love and hope through their voices, hands and feet. This session includes live music, dance and art.

**FOCUS SESSIONS I AND II: REPEATED SESSIONS**

1:15-2:15 PM; 2:30-3:30 PM

**Sex Trafficking: A Well-Hidden Secret of American Society**

*Lisa Ellens and Jodi Naumann, Student Social Work Organization / CCLIR: 205*

Explore the sex-trafficking problem facing the United States. The short film *43 Days* presents the story of a young woman who runs away from home and falls victim to the dangers of sex trafficking in urban America. After the film, a discussion will follow relating to the film’s impact on the viewers and the broader implications of the sex-trafficking problem in American society. This presentation demonstrates a celebration of the arts through a dramatic and artistic portrayal of this largely unknown social problem.

**How Latin Culture (Art, Music, and Literature) Has Influenced Culture Here in America**

*Timothy Garibay and Crystal Sandoval, Latinos in Valparaiso for Excellence (LIVE)*  
*Harre Union: Heritage Room*

Enjoy video clips of Latin music, dance styles, works of art and literature that have influenced Latin culture in America. For centuries, Latin culture has been widely known for celebrations that include dancing and good music. A discussion will follow.

**Movin’ On Up: A Look at African-Americans on TV**

*Professor Bridget Kies, VU / VUCA: 1412*

As a more contemporary art form, television is often underappreciated, but a number of shows were intended to have an impact on social change on a broad scale. When the Jeffersons “moved on up” in the 1970s, the show sent a powerful message that African-Americans can achieve the same wealth as whites, but it also left the door open for the claim that African-Americans still in poverty had only themselves to blame. This presentation will examine dueling depictions of African-American life, post-MLK, through clips from the 1970s through today.

**A Journey to Room 306**

*Professor Phillip Powell, VU / Harre Union: Victory Bell*

This past summer, Professor Powell visited the National Civil Rights Museum in Memphis, Tenn., and experienced what it was like to be involved in the civil rights movement. Since he was only 8 years old at the time of Dr. King’s journey, Professor Powell now has a clearer memory of Dr. King’s crusade for civil rights. Professor Powell will discuss his personal journey to Room 306 in the Civil Rights Museum and how significant it is for others to do the same in order to celebrate the accomplishments of Dr. King. He will also show the film *Witness to Room 306*. 
**Milk**

*Gideon Litherland, Alliance; LAMBDA | VUCA: Duesenberg Recital Hall*

*Milk*, the 2008 Gus van Sant film, touches on many profound issues that face the LGBT community. The discussion will include the movement Dr. Martin Luther King Jr. stood for, perhaps best articulated in one of his sermons in *Strength to Love*: “The hope of a secure and livable world lies with disciplined nonconformists who are dedicated to justice, peace and brotherhood.”

**“If the Spirit Say Fight”: Songs of the Civil Rights Movement**

*Rev. Derek Perkins, Community Pastor, First United Methodist Church, Valparaiso*

*Mueller Hall: Refectory*

Rev. Perkins recalls the important role that music played when he was growing up in Mississippi. He remembers how Fannie Lou Hamer came by his family's house in Mendenhall just to gather a few people and sing. She was from the Mississippi Delta, but she knew his family well. He will share many stories of the family's struggles in Mississippi and how singing helped them through those times with words like, “Em Gonna Do What the Spirit Say Do (If the Spirit Say Fight, Em Gonna Fight Oh Lord…).”

**Black Survivors of the Holocaust**

*Dr. Jennifer Bjornstad and Dr. Sarah DeMaris, VU | Mueller Hall: 140*

Watch excerpts from the documentary film *Black Survivors of the Holocaust* by David Okuefuna (1997) and engage in a discussion of the historical context that led to the racial crimes of the Third Reich. The film chronicles the experiences of Afro-Germans during the Nazi era, uncovering the oppression, torture and murder many suffered. Interviews of the survivors and the descendants of the victims, along with documentary footage from the 1930s and 1940s, document a moving, if brutal, tale of medical experiments and oppression.

**Access and Support: Keys to Campus Transformation**

*Kelley James Johnston, Senior Trainer, Posse Chicago | Harre Union: Alumni Room*

Although education has become a core value in our society, we have a history of closing doors, intentionally and unintentionally, to specific groups of people, especially in higher education. Will our nation’s shifting demographics be reflected in college-going and graduation trends? This workshop will examine educational access, explore opportunities and challenges faced by the next generation of college students, and see how organizations like the Posse Foundation are part of the solution.

**Honoring Dr. King Through Song, Dance, and Mime**

*Spiritual Dance Ensemble, First Evangelical Lutheran Church | Chapel of the Resurrection*

The children, youth and adults of First Evangelical Lutheran Church in Harvey, Ill., will honor Dr. King with dance, mime and song as they join with VU on this Dr. Martin Luther King Jr. Day 2010. First Lutheran is in the process of establishing an Association for the Performing Arts in Service of the Gospel.

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Inclusion in the program does not constitute endorsement by Valparaiso University or the MLK Steering Committee of any of the views presented.
The 2010 MLK Jr. Day Steering Committee thanks the following for their generous support:

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Virginia Shingleton
VU Chamber Concert Band
VU Dining Services and Chef John Reid
VU Faculty Jazz Trio
VU Gospel Choir

Martin Luther King Jr. Award Recipients

1995   Lou Jeanne Walton
1996   Walter Reiner and Karl Lutze
1997   VU Faculty Jazz Trio
1998   No Award
1999   Jane Claiborne
2000   Judith Erwin-Neville and VU Gospel Choir
2001   Hugh McGuigan
2002   David Kehret
2003   Bill Marion, Jr.
2004   Jane Bello-Brunson

2005   Asian American Association, Black Student Organization, and Latinos in Valparaiso for Excellence
2006   James Kingsland
2007   Alan Harre
2008   Ryan Freeman-Jones and Gregory Jones
2009   Roy Austensen and Renu Juneja
Dream with a Beat: Sing, Celebrate, and Serve

2010 MLK Jr. Day Steering Committee

Arboretum .................................................. Jan Rubsam
Art Exhibition ............................................. Gloria Ruff, Jim Wetzstein
Co-Chairs .................................................... Gloria Ruff, John Ruff
Community Guests & Dignitaries ........................ James Albers
Convocation ................................................ Joseph Cunningham, Bill Marion Jr.,
                                           Gloria Ruff, John Ruff, Fred Sliger
Dance ...................................................... Stacy Hoult-Saros, Allison Kuehner, John Ruff,
                                           Luis Sifuentes, Mike Targonski
Film Screening ......................................... Ed Gaffney, John Ruff, Kailyn VanBeckum,
                                           VU/Fighting Irish Battalion Army ROTC
Focus Sessions ........................................ Dan Saros, Stacy Hoult-Saros, Nelly Blacker-Hanson,
                                           Niru Devaraj, Gideon Litherland, Karitza Medina,
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Luncheon ................................................... Luci Hicks, Aimee Tomasek
MLK Medallion ......................................... Scott Duncan, Rich Gudino, Anna Rogers, Aimee Tomasek
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                                           Luis Sifuentes, Donna Stuckert
School of Law Events .................................. Zahra Nwabara
Service Day .............................................. Advocates for Civic Engagement Volunteers, Angela Zemke
Student Coffee House ................................ Luis Sifuentes
Young Aspiring Artist Contest and Reception .... Del Gillispie, Jo Ellen Nix

We would like to thank the following for additional funding for the MLK celebration:

Brauer Museum of Art ........................................ VU Hourly Concerns Committee
Chapel of the Resurrection .............................. VU Salaried Concerns Committee
Christopher Center Library Services ................ VU School of Law
Harre Union ................................................ VU Student Senate
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