



THE DEPARTMENT OF MUSIC AND
BRAUER MUSEUM OF ART PRESENT

FACULTY CHAMBER RECITAL

Landscapes

Music inspired by the paintings of Frederic Edwin Church
and composed by Daniel Baldwin



Frederic Edwin Church, (1826-1900)
Mountain Landscape, ca. 1849
Oil on canvas, 14 1/2 x 19 3/4 inches
Gift of Percy H. Sloan
Brauer Museum of Art, 53.01.107

THURSDAY, OCTOBER 3, 2019, 7:00 P.M.
BRAUER MUSEUM OF ART

PROGRAM

A Church in the Brauer Museum

Gregg Hertzlieb, Director and Curator of the Brauer Museum of Art

Church and the Literary Landscape

John Ruff, Professor of English, Valparaiso University

Landscapes (2012)

Daniel Baldwin
(b. 1978)

I. Of Tomorrow's Promise; *West Rock, New Haven*, 1849

II. Of Pain and Sorrows; *Twilight: Mount Desert Island, Maine*, 1865

III. Of Quiet Reflection; *Mount Katahdin from Millinocket Camp*, 1895

Krista Weiss, clarinet
Laura Bennett Cameron, bassoon
Ericka Tyner Grodrian, horn
Kyle Adams, piano

ABOUT THE ARTISTS

Daniel Baldwin is quickly becoming one of the most highly sought after and widely performed composers in the world today. His music has been described as “epic”, “refreshingly beautiful”, “gorgeous and moving”, and “beautifully inspired” by critics around the country. He is an award-winning composer who has been commissioned by performers from the top orchestras in the world, to include the New York Philharmonic, Chicago Symphony, and National Symphony Orchestra among others, as well as prestigious ensembles to include the Lincoln Symphony, Tulsa Symphony, Los Angeles Philharmonic, and the West Point Band. His music has been presented on National Public Radio, in prestigious venues around the world such as Carnegie Hall, the Walt Disney Concert Hall, and the Oklahoma Jazz Hall of Fame, on hundreds of University stages around the world, and at National and International conventions around the world to include the Masterworks Festival, Midwest Clinic, MENC National Convention, Kansas Bandmasters Convention, and at the International Festivals of the associations of Clarinet, Horn, Trombone, and Double Reeds, among others. He holds degrees from Northwestern Oklahoma State University, Kansas State University, and the University of Nebraska in Lincoln. His primary composition teachers include Eric Richards and Craig Weston as well as additional studies with Max Ridgway and Eric Ewazen.

Kyle Adams is Associate Professor of Music Theory at Indiana University. He has published on the analysis of sixteenth-century music in *Theoria* and the *Journal of Music Theory*, and on the analysis of rap music in *Music Theory Online*, *Music Theory Spectrum*, and in the *Cambridge Companion to Hip-Hop*. Kyle earned Bachelor’s and Master’s degrees in piano from the Mannes College of Music, studying under Harold Brown, Josef Raieff, and Vlado Perlemuter. He continues his performance activities as an accompanist, primarily for singers and brass instrumentalists.

Laura Bennett Cameron is the principal bassoonist of the Dallas Wind Symphony, and Assistant Professor of Bassoon and Chamber Music at the University of Texas-Arlington. She is a champion of the works of Roger Boutry, and has published the largest body of research on the composer in English. Her debut CD, “French Masterworks for Bassoon and Piano” (Indesens Classique, 2016) with the composer himself at the piano, has been praised as “virtuosic, lyrical, and engagingly musical.” Her second CD with Roger Boutry, “Encounters,” is expected out in early 2020. Laura has performed with the Dallas Symphony, Fort Worth Symphony, and the Boston Philharmonic, among others. Bennett Cameron holds a Doctor of Music from Indiana University (studies with William Ludwig), a Master of Music from the New England Conservatory (Richard Svoboda), and a Bachelor of Music from West Texas A&M University (Tina Carpenter).

ABOUT THE ARTISTS

Ericka Tyner Grodrian is Associate Professor of Music at Valparaiso University where she teaches applied horn, chamber music, and musicianship classes. An advocate of new music, she has premiered six new chamber and solo works for horn in recent years, and her studio album *Landscapes: New American Music for Horn* will be released in 2020. Dr. Grodrian won her division of the 2010 Susan Slaughter Solo Brass Competition in Toronto, Ontario. She holds music degrees from the Indiana University Jacobs School of Music, the University of Alabama Frank Moody School of Music, and the Converse College Petrie School of Music.

Krista Weiss is the Adjunct Professor of Clarinet at Northern Kentucky University and an active freelance musician in the Cincinnati area. Ms. Weiss has recently performed with ensembles including the Cincinnati Symphony, Indianapolis Symphony, Dayton Philharmonic, Louisville Orchestra, Lexington Philharmonic, Cincinnati Chamber Orchestra, Indianapolis Chamber Orchestra, Indianapolis Opera, and the Fort Wayne Philharmonic. She is also an active studio musician and can be heard on dozens of Concert Band recordings for the Hal Leonard Corporation. In addition to her work as a performer and educator, Ms. Weiss has served as an Artist Clinician for D'Addario Woodwinds since 2013. Through her work with D'Addario she has presented clinics on woodwind fundamentals and equipment at over a hundred high schools, colleges, and music conferences across the country. Ms. Weiss attended Indiana University where she received her Bachelor of Music and Master of Music degrees in Clarinet Performance.



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