



VALPARAISO
UNIVERSITY

THE DEPARTMENT OF MUSIC PRESENTS

FACULTY ARTIST
RECITAL

Stacy Maugans

alto and baritone saxophones

with

Joseph Bognar

piano

MONDAY, SEPTEMBER 9, 2019, 7:30 P.M.
DUESENBERG RECITAL HALL

PROGRAM

Short Stories

James Barry
(b. 1969)

- I propulsive
- II broadly, quite free
- III somewhat free
- IV laid back

from Sonata in D minor (“unfinished”) for viola and piano

- I Allegro Moderato

Mikhail Glinka
(1804-1857)
arr. Claude Delangle
(b. 1957)

Picnic on the Marne

Ned Rorem
(b. 1923)

1. Driving from Paris
2. A Bend in the River
3. Bal musette
4. Vermouth
5. A Tense Discussion
6. Making Up
7. The Ride Back to Town

Meditation

Walter Kaufmann
(1907-1984)
ed. Eugene Rousseau
(b. 1932)

Three Pieces for Solo Baritone Saxophone

Les Thimmig
(b. 1943)

- I Sustainuto
- II Rubato, a piacere
- III Energico

Sonata

Robert Muczynski
(1929-2010)

1. Andante maestoso
2. Allegro energico

ABOUT THE ARTISTS

Dr. Stacy Maugans, Chair of the Department of Music, has received the Excellence in Teaching Award and teaches courses from saxophone to music theory, musicianship, performance pedagogy, and humanities. She also serves on the faculty of the Lutheran Summer Music Academy and Festival. An active recitalist, adjudicator, and lecturer on the history of saxophone in Russia and the former Soviet Union, Dr. Maugans has received grants from the United States Department of Education and Social Science Research Council for studies in Russian and has performed internationally in Russia, Tanzania, China, Malta, Croatia, Germany, France, Slovenia, and Thailand. Her performances have included commissions and premieres of works by Jillian Whitaker, Benjamin Krause, David DeBoor Canfield, James Barry, Shih-Hui Chen, Karen Olsen, Michael Boo, and Deborah J. Monroe. She has served the North American Saxophone Alliance in past terms as Treasurer and as Editor of the peer-reviewed journal *The Saxophone Symposium* and maintains membership in College Music Society and Phi Beta Kappa. Her administrative experience includes five years as Assistant Dean in the College of Arts and Sciences at Valparaiso University. She earned the Doctor of Music in Saxophone Literature and Performance at Indiana University under the guidance of Dr. Eugene Rousseau and the Master of Music at Arizona State University with Dr. Joseph Wytko. Her undergraduate degrees of Bachelor of Music and Bachelor of Arts in Mathematics are from Indiana University.

Dr. Joseph Bognar, Associate Professor of Music, teaches piano, harpsichord, and music theory. He has served on the faculties of the Maud Powell Music Festival, Lutheran Summer Music, and the Stamford International Music Festival. As a member of the Castillon Piano Trio, he has performed in the United Kingdom, receiving acclaim for “his superb technique ... one could only marvel at this talented performer.” (*Evening Telegraph*, U.K.) His performances with the trio have aired on BBC radio. He toured China with Windiana, Northwest Indiana’s professional wind ensemble, where he appeared as piano soloist in works of Gershwin and Xian. His live performances from Symphony Center, Chicago and the Chicago Cultural Center have aired on WFMT-FM. As a proponent of contemporary music, he has premiered piano solo works of composer Stephen Wilcox throughout the United States, including a performance at the Peabody Conservatory of Music, and has recorded Wilcox’s work for the Capstone record label. He premiered a new piano work by Wilcox in November 2009 for the Santa Barbara Arts Fund. His most recent campus performances have featured some of the most formidable 20th-century works, including Rzewski’s *The People United Will Never Be Defeated!* and Ives’s *Sonata no. 2: Concord, Mass.* Bognar completed undergraduate studies in piano and organ at Valparaiso University, where he graduated *summa cum laude*. Awarded two university fellowships, he studied piano with internationally renowned accompanist John Wustman at the University of Illinois at Urbana-Champaign, where he earned his doctor of musical arts.

UPCOMING EVENTS

Thursday, September 12, 2019

Guest Artist Recital

Andrew Smith, violin, Joshua Pierce, piano

Duesenberg Recital Hall, 7:30 p.m.

Free admission, open to the public

Saturday, September 21, 2019

Guest Artist Recital

Aruna Quartet: 2019 Fischhoff Competition Winners

Duesenberg Recital Hall, 5:00 p.m.

Free admission, open to the public

Sunday, September 22, 2019

Great Lakes Confucius Institute Music Festival

Chorale and Chamber Concert Band

Symphony Center, Chicago, 3:00 p.m.

Ticketed Event

Programs available online one week prior to the scheduled performance
at valpo.edu/music/performances

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For more information, please visit valpo.edu/vuca or
the Valpo box office at 219.464.5162.

Free admission and open to the public unless otherwise stated.
Box office hours are Monday through Friday, 10 a.m. to 4 p.m.,
and one hour before ticketed performances.



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