



VALPARAISO  
UNIVERSITY

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THE DEPARTMENT OF MUSIC PRESENTS

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GUEST ARTIST  
**RECITAL**

Andrew Smith  
violin

Joshua Pierce  
piano

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THURSDAY, SEPTEMBER 12, 2019, 7:30 P.M.  
DUESENBERG RECITAL HALL

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# PROGRAM

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## Hidden in Plain Sight – the Mozart Violin Sonatas

Wolfgang Amadeus Mozart  
(1756-1791)

Sonata in D K. 7 (Paris 1764)

Allegro Molto

Andante

Minuet

Sonata in E flat K. 302 (Mannheim 1778)

Allegro

Rondeau: Andante grazioso

Andante & Fugue in A K. 402 (Vienna 1782)

## INTERMISSION

Fantasie in C K. 396 (Vienna 1782)

Sonata in G K. 379 (Vienna 1781)

Adagio - Allegro

Thema & variations

Sonata in A K. 526 (Vienna 1787)

Molto Allegro

Andante

Presto

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## ABOUT THE ARTISTS

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Award-winning pianist Joshua Pierce has distinguished himself as one of the most prolific recording artists of recent times, having released more than 230 works on more than 65 discs for such labels as: MSR Classics, Albany, Carlton Classics, EMI Classics, Virgin Classics, Koch International, PITCH, Pro Arte, Sony Classical, Vox, and Varèse Sarabande. His output includes the complete piano concertos of Beethoven, Brahms, Gershwin and Liszt but he is equally renowned as the doyen of contemporary piano music, having had numerous works written for him by some of the 20th Centuries leading composers. A major proponent of contemporary music, Pierce maintained a 30-year association with composer John Cage during which time he gave many premiere performances and released numerous landmark first recordings of his work. He introduced Cage's work to Eastern Europe where it was long banned and his historical performances of John Cage, Charles Ives and Ivan Wyschnegradsky on "Joshua Pierce: 'Live' at the Dom/Alternativa Festival 2000/ Moscow, Russia" (SoLyd Records 0303) is recognized to be the first recording by a Western artist in post-Soviet Russia. Mr. Pierce has a multitude of Grammy Award nominations to his credit, the Diapason Award (France); Fono Forum Award (Germany), the coveted German Music Critics Award and citations of excellence from such American publications as Downbeat Magazine (Four Stars – Highest Rating), CD Review ("10-10" Highest Rating), Billboard (Best of 2000), Keyboard Magazine, Heavy Metal, Jazzmatazz (Best of 2000) and Jazzmania (Highest Rating). His Liszt recordings were nominated for the 23rd International "F. Liszt" Record Grand Prix Du Disque by the National Cultural Foundation of Hungary.

Andrew Smith's multi-faceted career combines performance, composition and artistic leadership. As an award winning violinist and champion of contemporary music Andrew has performed with Sir Peter Maxwell Davis, John Corigliano, David McBride, James Sellars, Peter Seabourne, Jacob TV, Kenji Bunch, David Shol, Paul Brust, Robert Carl, George Benjamin, Hans Werner Henze and Bruce Mahin among others, premiering numerous works. In addition to working with composers from the main stream of classical music, Andrew collaborates with commercial music composers. After winning the Royal Academy of Music's award for 16th century counterpoint he led the European Chamber Concert and was concertmaster of the Bach Institute with Helmuth Rilling. At the age of 20 Andrew became Artistic Director of the Rubicon Ensemble, with musicians from the London Symphony, Royal Opera House, BBC Symphony and English National Opera. He was later director of the European Chamber Opera and artistic advisor to London Musici, collaborating with the dancers and choreographers of Ballet Rambert, London's leading modern dance company. During this time he started to arrange and compose. He has commissions from the BBC, the Heart of England Opera and the European Chamber Opera and most recently his original music has been published by Faber Music and released on the Gothic Storm and Minim Labels. From 2016 his focus has been the performance and recording of the complete sonatas of Mozart and his collaboration with Joshua Pierce has been the source of great creative inspiration.

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## UPCOMING EVENTS

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Saturday, September 21, 2019

**Guest Artist Recital**

**Aruna Quartet: 2019 Fischhoff Competition Winners**

Duesenberg Recital Hall, 5:00 p.m.

Free admission, open to the public

Sunday, September 22, 2019

**Great Lakes Confucius Music Festival**

**Chorale and Chamber Concert Band**

Symphony Center, Chicago, 3:00 p.m.

Ticketed Event

Saturday, September 28, 2019

**Homecoming**

**Chorale, Men's Ensemble, Women's Choir**

Chapel of the Resurrection, 4:00 p.m.

Ticketed Event: \$15 adult, \$10 senior/non-Valpo students, free to  
Valpo students, faculty, and staff

Saturday, September 28, 2019

**Homecoming**

**VU Symphony Orchestra**

Chapel of the Resurrection, 8:00 p.m.

Ticketed Event: \$15 adult, \$10 senior/non-Valpo students, free to  
Valpo students, faculty, and staff

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For more information, please visit [valpo.edu/vuca](http://valpo.edu/vuca) or  
the Valpo box office at 219.464.5162.

Free admission and open to the public unless otherwise stated.  
Box office hours are Monday through Friday, 10 a.m. to 4 p.m.,  
and one hour before ticketed performances.

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