



VALPARAISO
UNIVERSITY

THE DEPARTMENT OF MUSIC PRESENTS

FACULTY ARTIST
RECITAL

Spencer Martin
viola

with

Nicholas Shaneyfelt
piano

MONDAY, OCTOBER 7, 2019, 7:30 P.M.
DUESENBERG RECITAL HALL

PROGRAM

1919: A Viola Centenary

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| Sonata for Viola and Piano
Impetuoso
Vivace
Adagio - Allegro | Rebecca Clarke
(1886-1979) |
| Sonata in F Major, Op. 11, No. 4
Fantasie
Thema mit Variationen
Finale (mit Variationen) | Paul Hindemith
(1895-1963) |
| Suite for Viola and Piano
Lento — Meno lento — Animato
Allegro ironico
Lento
Molto vivo | Ernest Bloch
(1880-1959) |

ABOUT THE ARTISTS

Nicholas Shaneyfelt is an Assistant Professor of Music in Collaborative Piano at Luther College. He completed his doctoral studies in the Collaborative Piano studio of Martin Katz at the University of Michigan. Prior to Michigan, he served as Staff Accompanist for the Department of Music and Dance at the University of Massachusetts Amherst, with regular involvements at the Northampton Community Music Center. He regularly accompanies Luther College choirs and has accompanied the Chamber Choir and Chorale at UMass under the direction of Tony Thornton, the UMass Conducting Institute, the South Hadley Chorale, and regional honor choirs and choral societies in Iowa, Massachusetts, New Hampshire, Connecticut and Maine. Dr. Shaneyfelt is co-director of the International Music Festival of the Adriatic, a summer festival for instrumentalists, vocalists, and composers in Duino, Italy.

Originally from Knightstown, Indiana, Dr. Shaneyfelt received Bachelor's degrees in Music and Computer Science from the University of Notre Dame, and a Master of Music degree from UMass with a dual focus in Solo and Collaborative Piano. At UMass, he was the recipient of the 2011 Eugenie May Piano Award. While at Notre Dame, his piano trio, "The Nora Trio," was the first Notre Dame chamber ensemble to be selected as a finalist in the Fischhoff National Chamber Music Competition.

Dr. Shaneyfelt was a recent participant in the prestigious NATS (National Association for Teachers of Singing) Intern Program in Toronto, Ontario, the inaugural year the program was expanded to include collaborative pianists. Notable recent performances include performances with violist Spencer Martin in Berlin, Germany, and Poznań, Poland, engagements in Los Angeles, New York City, and the Kennedy Center through the University of Michigan's Gershwin Initiative, and Winterreise with tenor William Hite. Dr. Shaneyfelt tours frequently with mezzo-soprano Katherine Calcamuggio Donner through the Piatigorsky Foundation.

www.nicholas-shaneyfelt.com

UPCOMING EVENTS

Friday, October 18, 2019

Faculty Recital

Sangeeta Swamy, Violin

Duesenberg Recital Hall, 7:30 p.m.

Free admission, open to the public

Sunday, October 20, 2019

Faculty Recital

Anne Marie Ouverson Bice, Soprano

Duesenberg Recital Hall, 2:00 p.m.

Free admission, open to the public

Monday, October 21, 2019

Great Lakes Music Festival

String Festival

Chapel of the Resurrection, 3:30 p.m.

Free admission, open to the public

Programs available online one week prior to the scheduled performance
at valpo.edu/music/performances

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For more information, please visit valpo.edu/vuca or
the Valpo box office at 219.464.5162.

Free admission and open to the public unless otherwise stated.
Box office hours are Monday through Friday, 10 a.m. to 4 p.m.,
and one hour before ticketed performances.



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