



VALPARAISO
UNIVERSITY

THE DEPARTMENT OF MUSIC PRESENTS

FACULTY ARTIST
RECITAL

Anne Marie Ouverson Bice
vocals

with

Jeffrey Brown
drums

Ben Krause
piano

Bruce Evans
bass

Marco Villarreal
guitar

Roger Harris
piano

SUNDAY, OCTOBER 20, 2019, 2:00 P.M.
DUESENBERG RECITAL HALL

PROGRAM

Three Beatles Songs

Words and Music by John Lennon
and Paul McCartney
Arranged by Ben Krause

1. Norwegian Wood *in the style of Grieg*
2. Mother Nature's Son *in the style of Bellini*
3. When I'm Sixty-Four *in the style of Schumann*

Anne Marie Ouverson Bice, soprano
Ben Krause, piano

Dear Prudence

Words and Music by John Lennon
and Paul McCartney

While My Guitar Gently Weeps

Words and Music by
George Harrison

Blackbird

Words and Music by John Lennon
and Paul McCartney

Anne Marie Ouverson Bice, soprano
Marco Villarreal, guitar

Brief Intermission

Songs will be introduced on stage

Anne Marie Ouverson Bice, vocals
Jeffrey Brown, drums
Bruce Evans, bass
Roger Harris, piano
Marco Villarreal, guitar

PROGRAM NOTES

In the Fall of 1995, a discussion occurred between a teenage student and her voice teacher about the longevity and impact of The Beatles on popular music. Should their music be considered in the same vein as standards in the Great American Songbook like those of Gershwin, Berlin, and Porter? Going further, could these beloved songs ever be viewed as “art song” much like the German Lied of composers like Schubert and Schumann? To both individuals, the answer was a definite yes.

As time goes on, it is clear the influence these lads from Liverpool had on music immediately in their own era, but also on future music and musicians fifty plus years later. This is not unique just to pop/rock, but classical, jazz, and anything considered contemporary 20th and 21st century music. Today’s recital explores music created by John, Paul, George, and Ringo, envisioned as art song and as standards done in a combo setting. So, “turn off your mind, relax, and float down stream” as you enjoy an afternoon of music that has and will continue to stand the test of time.

ABOUT THE ARTISTS

Soprano Anne Marie Ouverson Bice has been a member of the Voice Faculty at Valparaiso University since 2014 and has performed and taught in the Chicagoland area since 2001. Praised as a versatile singer, Prof. Bice enjoys singing many different genres of music including classical, jazz, and rock. She is privileged to have worked under many world-renowned conductors such as Riccardo Muti, Helmuth Rilling, Charles Dutoit, Sir David Willcocks, and Weston Noble and to have sung in premier ensembles including the Chicago Chorale and the Chicago Symphony Chorus. As a featured soloist, Ms. Bice has appeared in many works including Respighi's *Lauda per la Natività del Signore*, Britten's *Rejoice in the Lamb* and *Ceremony of Carols*, Handel's *Messiah*, Brahms' *Ein Deutsches Requiem*, Mozart's *Requiem* and *Missa Brevis*. She also has a recurring engagement with the Michigan City Municipal Band every summer under the direction of Jeff Doebler.

This past summer, Ms. Bice attended the Jamey Aebersold Jazz Workshop in Louisville, KY for a second year studying Vocal Jazz where she worked with jazz educators Jerry Tolson, Gabe Evans, Pat Haribson, Steve Allee, Lynn Seaton, Dave Stryker, Dan Haerle, and of course, Jamey Aebersold. She enjoys collaborating with the Faculty Jazz Trio and the Jazz Ensemble as well as working with student vocalists in the Jazz Combo course.

Professor Bice holds a Bachelor of Arts Degree in Music from Luther College and a Master of Music Degree in Vocal Performance from Northwestern University. She is a member of NATS (National Association of Teachers of Singing) including the Chicago Chapter (former board member) Indiana Chapter, and Great Lakes Region.

A Chicago-based composer and pianist with interdisciplinary engagement across a wide range of media, Benjamin Krause is a recipient of a Copland House Residency Award, Houston Symphony Emerging Composer Award, a Presser Award, the American Conservatory at Fontainebleau's Prix Marion Tournon Branly, and was named the 2018 Distinguished Composer of the Year by the Music Teachers National Association. His music has been performed worldwide, with performances and commissions by the Houston Symphony, Network for New Music, Da Camera of Houston, Musiqa, and the Delgani String Quartet.

He received his D.M.A. from Rice University, and, as a pianist, is fluent in many idioms, from the traditional classical repertoire to new music and jazz. He often joins his wife, pianist Christina Giuca Krause, in performances as the piano duo 4x5. He has taught at Rice University, the University of Oregon, and Valparaiso University, and is currently on the music faculty at Hope College.

ABOUT THE ARTISTS

Guitarist Marco Villarreal began his music career performing live at the age of 16. Born in Gary, Indiana, he was exposed to music early on by his older siblings. Through the years he's shared the stage with a wide range of artists and groups including Freek Johnson, Lita Ford, Ron Keel, Tony Franklin, Roy Hargrove, Moe. Blue Oyster Cult, Hadrien Feraud, Frank Russell, Henry Johnson, Robert Irving III and the Sonic Portraits Orchestra, Fareed Haque, Steve Hunt and many other notable musicians. His solo recording "Ethereal" featuring virtuoso drummer Tony Austin (Kamasi Washington) and iconic bassist Tony Franklin (The Firm, Blue Murder, Whitesnake) showcases his unique style of composition and improvisation. He also performs in a solo context incorporating a balanced mix of loops and fingerstyle arrangements of classic Pop, Jazz, Rock and Classical pieces. Marco has performed as a sideman at Chicago's Jazz Showcase, Andy's Jazz Club, The Green Mill, The Chicago Jazz Festival and led his own quartet performing his original compositions at the 2019 Valparaiso University Jazz Festival.

He started his teaching career in 1990 and continues to be a sought-after teacher. Many of his students have successful careers in the music industry. Through the years some of his teachers have included Scott Henderson, Jennifer Batten, Fareed Haque, Mick Goodrick and Pat Martino. Marco resides in Northwest Indiana and performs abroad.

ABOUT THE ARTISTS

The Faculty Jazz Trio has been in residence at Valparaiso University for forty years. They have recorded and/or performed with many jazz luminaries. A few would include James Moody, Art Farmer, Slide Hampton, Jimmy Heath, Randy Brecker, Ernie Watts, Bobby Shew, Jon Faddis, Clark Terry, Red Rodney, Tom Harrell, Houston Person & Etta Jones, Richie Cole, Eddie Henderson, Claire Daly, Ingrid and Christine Jensen, Jerry Bergonzi, Jim Rotondi, Eric Alexander, Curtis Fuller, Terrell Stafford, Billy Pierce, Henry Johnson, Sonny Fortune, George Coleman, Lew Tabackin, Chris Vadala, as well as many Chicagoland musicians. Their two CD's "For the Moment" and "Journey" have received excellent reviews.

The Trio has been the recipient of numerous awards from the National Endowment for the Arts and National Endowment for the Humanities, as well as the Illinois Council of Fine Arts and Indiana Arts Commission. They received the prestigious Martin Luther King, Jr. Award from VU in 1997.

Bruce Evans is a retired music educator and librarian with the Gary Community School Corporation. He was on the music faculty at Valparaiso University for over thirty years and is an original member of the Trio. He received undergraduate and graduate degrees in Music Education from Defiance College and Roosevelt University.

Roger Harris teaches at Roosevelt University and Valparaiso University where he coaches ensembles and teaches private lessons in jazz piano. Roger also instructs a jazz band during the summer for After School Matters as well as teaches piano classes for Discover Music Discover Life. He received his undergraduate degree in Music Education from Roosevelt University where he also has additional graduate level study.

Jeffrey Brown is the instructor of Percussion and Music Industry and Coordinator of Jazz Studies at Valparaiso University. Jeff directs the jazz ensemble, percussion ensemble and jazz combos. As Jazz Studies Coordinator, he has produced the Valparaiso University Jazz Festival now in its thirty-fifth year. He served as a clinician for the Pearl Drum Company as well as a faculty member of the highly acclaimed Aebersold Summer Jazz Camps. Professor Brown studied on the undergraduate level at DePaul University and the American Conservatory of Music and on the graduate level at Valparaiso University and the Eastman School of Music.

UPCOMING EVENTS

Monday, October 21, 2019

**Great Lakes Music Festival
String Festival**

Chapel of the Resurrection, 3:30 p.m.
Free admission, open to the public

Saturday, October 26, 2019

**Family Weekend
Chamber Concert Band**

Chapel of the Resurrection, 4:00 p.m.
Free admission, open to the public

Saturday, October 26, 2019

**Family Weekend
Luce Band and Community/University Band**

Chapel of the Resurrection, 7:30 p.m.
Free admission, open to the public

Programs available online one week prior to the scheduled performance
at valpo.edu/music/performances

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For more information, please visit valpo.edu/vuca or
the Valpo box office at 219.464.5162.

Free admission and open to the public unless otherwise stated.
Box office hours are Monday through Friday, 10 a.m. to 4 p.m.,
and one hour before ticketed performances.



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