



VALPARAISO
UNIVERSITY

THE DEPARTMENT OF MUSIC PRESENTS

**VALPARAISO
UNIVERSITY CHAMBER
CONCERT BAND**

Jeffrey Scott Doebler
conductor

Timothy Henderson
student soloist

SATURDAY, OCTOBER 26, 2019, 4:00 P.M.
CHAPEL OF THE RESURRECTION

PROGRAM

Forward! Forward! Forward! (2014)

Yu Jianfang
(b. 1954)

Oboe Concerto (2008)

Jennifer Higdon
(b. 1962)

Timothy Henderson, oboe

March: The Melody Shop (1910)

Karl Lawrence King
(1891-1971)

Sunlight Jubilation (2015)

Yu Jianfang

First Suite in Eb, opus 28, No. 1 (1909)
I. Chaconne
II. Intermezzo
III. March

Gustav Holst
(1874-1934)

Yao Nationality Dance (1952, arr. 2011)

Mao Yuan
(b. 1926)
Liu Tieshan
arr. Yu Jianfang

March: The Gallant Seventh (1922)

John Philip Sousa
(1854-1932)

Remembering Robert G. Miller

Sesenta (2019)

Quincy C. Hilliard
(b. 1954)

PROGRAM NOTES

Forward! Forward! Forward!, Sunlight Jubilation, and Yao Nationality Dance

Sr. Col. Yu Jianfang has recently retired from his position as conductor of the premier military band in China. Windiana has worked with Col. Yu in China, and Chamber Concert Band and Windiana are believed to be the bands that have performed his music the most within the USA. At the *Friendship Lasts Forever* Concert on September 22, the combined Chamber Concert Band and Windiana performed two compositions (*Forward! Forward! Forward!* and *Eulogize the Yangtze*) and two arrangements (*Festive in Village* and *Yao Nationality Dance*) by Sr. Col. Yu.

Maestro Yu describes *Forward! Forward! Forward!* in this way: “This composition is very characteristic of the march style in China. The music uses three basic melodic structures: The tone of North China national music, the theme and variation, and the theme of Northern Shaanxi XinTianYou, a strong sound based on the Chinese language. Writing a march in the style and manner of Chinese music is difficult. It is not a style of music that is original to the music of China.”

Sr. Col. Yu composed *Sunlight Jubilation* in appreciation of every sunrise. The joyous lyrical melodies appear to capture the essence of a beautiful and gentle sunrise. Bouncy and happy themes then develop which allow us to imagine the sunlight dancing on the beauty of nature. Bass clarinet, baritone saxophone, bassoon, and piano often have running sixteenth notes, which may suggest moving water, clouds, and shadows. The composition gets slower and quieter as the sun sets, with the chimes tolling the end of the day.

The 2.6 million Yao people, mostly farmers, live in the mountainous terrain of south and southwest China. The majority branch of the Yao is also known as Mien. The beautiful melodies in the *Yao Nationality Dance* were arranged for orchestra in 1952. The Dongfang Dance Group showcased their choreography and costumes on this selection with Chamber Concert Band and Windiana at the *Friendship Lasts Forever* Concert in Orchestra Hall.

Oboe Concerto

Jennifer Higdon is one of America's most important and most performed composers. Among her numerous honors are the Pulitzer Prize and two Grammy Awards. Dr. Higdon's first opera was the first American opera to win the International Opera Award for Best World Premiere. She has been commissioned by some of the world's most prestigious ensembles, including The Chicago Symphony Orchestra, The Cleveland Orchestra, and The Philadelphia Orchestra. Dr. Higdon earned the Ph.D. from the University of Pennsylvania, and she serves as the Rock Chair of Composition at The Curtis Institute of Music.

Here are Dr. Higdon's program notes on her concerto for oboe: “I have always thought the sound of the oboe to be one of the most elegant sounds in the palette of the wind family. When the opportunity came to write a concerto for this wonderful instrument, I jumped at it. As the oboe's tone has always enchanted me, I decided that I wanted to veer from the normal style of concerto writing, where virtuosity is the primary element on display, and feature the rich tone of this double-reed instrument. To that end, this work has long sections (including the

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opening) that showcase its melodic gift, which alternate with two faster scherzi, giving the instrument's technical speed a chance to shine. The original version, for oboe and orchestra, was commissioned by the Minnesota Commissioning Club. This version for soloist and wind ensemble, was commissioned by the University of Michigan, The University of North Carolina at Greensboro, and The Hartt School."

The Melody Shop

A native of Ohio, Karl King later became the favorite son of Fort Dodge, Iowa, where the municipal band he conducted there for 51 years is named after him. On tour in 2018, Chamber Concert Band stopped in Fort Dodge for a group photo with the famous statue of Maestro King. Karl King was one of the greatest American circus musicians, playing euphonium, serving as a conductor, and composing over 300 works. In addition to circus music, he wrote many patriotic marches, as well as music for school bands. *The Melody Shop March* was composed when Mr. King was only 19 years old, and refers to a music store in Canton, Ohio. The famous Trio section of the march features euphoniums and woodwinds in a dazzling technical display. In a 1958 letter to Leonard Smith, legendary conductor of the Detroit Concert Band, Mr. King wrote "[*The Melody Shop* is a] good one for the [euphonium] section. If your [euphonium] player has good breath control plus a well-oiled FIRST valve he should have no trouble with this."

First Suite in Eb

Gustav Holst's *First Suite*, one of the oldest and most important original works in the concert band repertoire, has been widely performed in the last year, as its 110th birthday was celebrated. The first movement is called "chaconne," which is also the musical term for the repeated bassline you will hear stated by the tuba and euphoniums at the beginning. Both of the other two movements are based on variations of that same *chaconne* theme. Mr. Holst came from the British musical tradition, and was a professor at the Royal College of Music.

March: The Gallant Seventh

The Gallant Seventh March was composed by Mr. Sousa to honor the Seventh Regiment, 107th Infantry, New York National Guard, whose history can be traced to the Civil War. The World War I commander of the 7th Regiment Band was a former Sousa Band cornetist, and Maestro Sousa was named honorary bandmaster of the ensemble. *The Gallant Seventh* is one of Dr. Sousa's marches that features "regimental trumpets" playing a bugle call throughout the second half of the composition.

Sesenta

Dr. Quincy Hilliard is a prolific composer who has been honored many times, including the Mississippi Institute of Arts and Letters Award in 2014, and a commission to write music for the Olympics in 1996. He teaches at the University of Louisiana-Lafayette. *Sesenta* was commissioned by the Michigan City (Indiana) Municipal Band (MCMB), and premiered on June 6. He's been the conductor of the MCMB since 2014. *Sesenta* celebrates Dr. Guy Foreman's 60 years of conducting the MCMB. The title is Spanish for "60." *Sesenta* is joyous, majestic, lyrical, fast, slow, loud, and soft. In a collaboration between the MCMB and Lutheran Summer

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Music (LSM), Dr. Hilliard visited LSM last summer at Valparaiso University to work with the band on his music, and to discuss composing with the LSM composition students. He conducted the second performance of *Sesenta* that same week.

—Jeffrey Scott Doeblner

Remembering Robert G. Miller

The band world lost a musical icon with the death of Bob Miller on October 19, 2019. From 1958-1995, he served as director of bands at Valparaiso High School. Under his leadership, the VHS band continued to be recognized for musical excellence. They performed twice for the national convention of the National Association for Music Education, five times for the state conference of the Indiana Music Education Association, and also for the prestigious Midwest International Band and Orchestra Clinic. Mr. Miller was a leader in Indiana music education, serving as president of the Northern Indiana School Band Orchestra Vocal Association, and president of the Indiana Bandmasters Association. He was awarded the Sudler Order of Merit from the John Philip Sousa Foundation, and the Sagamore of the Wabash Award from Indiana Governor Evan Bayh. Bob Miller graduated from Peru (Indiana) High School, and he earned two degrees from Ball State University. (Information from Indiana Bandmasters Association and Phi Beta Mu)

THE CHAMBER CONCERT BAND

Flute/Piccolo

Brianna Irvine, Whiting, Ind.
(music education)

Kate Manser, New Lenox, Ill.
(international relations)

*Jordan Simko, Portage, Ind.
(communications)

Shelby Stinson, Craigville, Ind.
(music education)

Oboe/English Horn

Colin Coburn, Detroit, Mich.
(nursing)

*Timothy Henderson, Valparaiso, Ind.
(music, computer science)

Bassoon

Ahnnabella Kolacki, Lemont, Ill.
(music industry, marketing)

*Sarah Kuchel, Orland Park, Ill.
(electrical engineering)

Nicholas Sanchez, Hobart, Ind.
(music education)

Clarinet

Matt Barthel, Hartland, Wis.
(accounting)

Michael Bukata, Valparaiso, Ind.
(mathematics)

Lily Carmel, LaPorte, Ind.
(elementary education)

*Juliana Johnson, Durand, Ill.
(music education)

Kylie Krawulski, New Lenox, Ill.
(environmental engineering)

Julia Marhenke, Fresno, Calif.
(international economics and cultural affairs)

Bass Clarinet

Carter Holcomb, Crown Point, Ind.
(music education)

THE CHAMBER CONCERT BAND

Alto Saxophone

Marcus Engstrom, Buffalo Grove, Ill.

(music, mechanical engineering)

*Michael Eppley, Greenville, Pa.

(music, meteorology)

Tommy Langejans, Grand Rapids, Mich.

(theology & ministry)

Alex Nacague, Wonder Lake, Ill.

(actuarial science)

Grant Natzke, Rochester, Min.

(mechanical engineering)

Daniel Owens, Valparaiso, Ind.

(environmental engineering)

Tenor Saxophone

Zachary Conner, Port St. Lucie, Fla.

(music education)

Chris Gere, Plainfield, Ill.

(communications)

Erin Yonkman, Dyer, Ind.

(German)

Baritone Saxophone

Ian McMillan, Valparaiso, Ind.

(business)

Cornet/Trumpet

Elias Anderson, Libertyville, Ill.

(mechanical engineering)

Lauren Day, Hoffman Estates, Ill.

(nursing)

Benjamin Ewert, Brookfield, Wis.

(civil engineering)

Kurt Metzger, Switz City, Ind.

(music education)

*Jacob Roth, St. Joseph, Mich.

(mathematics)

Horn

Chris Gutschlag, Peoria, Ill.

(electrical engineering)

*Cami Heinisch, Montgomery, Ill.

(music education)

Hannah Nelson, Rolling Prairie, Ind.

(engineering)

Trombone

*Zach Bennett, Rockford, Mich.

(biochemistry)

Evee Curtis, Mishawaka, Ind.

(music education)

Euphonium

Marie Dix, Naperville, Ill.

(biology, chemistry)

Kade Fields, Westfield, Ind.

(biomedical engineering)

*Tanner Gesell, Winnipeg, Man.

(mechanical engineering)

Matthew Yee, Auburn, Calif.

(music performance, civil engineering)

Tuba

Aidan Doyle, LaGrange, Ill.

(biology)

*David Lee, Schererville, Ind.

(music education)

Christopher Ruble, Columbus, Ind.

(mechanical engineering)

Payton Wills, Valparaiso, Ind.

(biology, chemistry)

Percussion

Nicholas DeHenes, Chesterton, Ind.

(music education)

*Kristian Josifoski, Hebron, Ind.

(music composition, English)

Matthew Kennedy, St. Charles, Ill.

(engineering)

Joel Reuning-Scherer, West Hartford,

Conn. (mechanical engineering)

Philip Wig, Aurora, Ill.

(electrical engineering)

Manager

Zachary Conner

Librarian

David Lee

* - Denotes principal

ABOUT THE BAND

The Chamber Concert Band (CCB) is the premier concert band of three at Valparaiso University. Membership is by audition and students of all majors are encouraged to participate. Each person in the band is considered an integral member. Although a principal player is named for each section, band members rotate parts so that everyone plays both melody and harmony parts during each performance. Repertoire includes the finest in concert band music, with a special focus on original band compositions.

The Chamber Concert Band is one of the university's touring ensembles. Outreach performances have included schools, churches, and community events throughout the USA, Canada, and Malta. In 2014, CCB toured Malta for the third time. CCB's concerts included a private performance for the President of Malta, as well as a Lenten reflection concert, attended by a representative of the Vatican, in the historic St. Lawrence Church.

On September 22, Chamber Concert Band served as the anchor ensemble for *Friendship Lasts Forever*, a gala concert for a full house at Orchestra Hall in Chicago. The concert was a collaboration with the Confucius Institute at Valparaiso University. In 2017, Chamber Concert Band served as the anchor ensemble for the first *Friendship Lasts Forever* at Pritzker Pavilion in Millennium Park, the premier outdoor concert venue in Chicago. The concert was attended by 10,000 people, and was also a collaboration with the Confucius Institute at Valparaiso University. It featured 1000 performers from throughout the USA, Canada, and China.

In 2015, CCB performed the headline concert for the national conference of the Christian Fellowship of Art Music Composers. In 2006, CCB played a feature concert in the Indianapolis Convention Center Sagamore Ballroom for the state convention of the Indiana Music Education Association (IMEA). CCB appeared again for the IMEA State Convention in 2011, performing an unprecedented two concerts (one combined with Windiana Concert Band). In these performances, they presented all 17 of the commissions of the Indiana Bandmasters Association (IBA) to date. (The ongoing commissioning project started in 1988.) These important concerts were the first time all of the commissions had ever been played on the same program. The recordings of both concerts are now part of the IBA archives.

Other recent honors have included performances—with the VU Chorale and Symphony Orchestra—in historic Severance Hall, Cleveland, and six times in Orchestra Hall at Symphony Center, Chicago. CCB performed a feature concert for the 1999 Music Educators National Conference North Central Division Convention in the ballroom of the Cincinnati Convention Center. The 2010 CCB tour, a collaboration with the Confucius Institute at Valparaiso University, went as far east as North Carolina, and included guest soloists from China, performing on traditional Chinese instruments.

Last November, in the Chapel of the Resurrection, Chamber Concert Band was combined with Windiana to commission and perform the premiere of Johan de Meij's fifth symphony, *Return to Middle Earth*, under the baton of the composer. The concert also included a 30th anniversary performance of Mr. de Meij's first symphony, *Lord of the Rings*.

ABOUT THE CONDUCTOR

On November 3, 2018, Jeffrey Scott Doebler was named a *Distinguished Hoosier* by Indiana Governor Eric Holcomb. Dr. Doebler has served as director of music education and bands at Valparaiso University since 1992, following ten years of teaching in the public schools of Emmetsburg, Iowa, and Shakopee, Minnesota. He earned degrees in music education from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). His 38-year career in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues and students, including awards from the Indiana Music Education Association (IMEA), Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and the Confucius Institute. Dr. Doebler was a quarter-finalist for the Grammy Music Educator Award in 2014. In a typical year, Dr. Doebler works with over 3000 students. He has appeared professionally in nearly 30 states, Canada, Malta, Italy, Australia, New Zealand, and China. Dr. Doebler is a former president and state editor of the IMEA. He designed the All-State Future Music Educators Colloquium, a program that has been replicated in many other states. Dr. Doebler is a former president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Dr. Doebler is founder of a professional-level concert band, Windiana, which has toured China ten times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011, and the National Chinese Language Conference in 2009. Dr. Doebler serves as concert band conductor for Lutheran Summer Music, the national Lutheran high school music camp. He is conductor of the 151-year-old Michigan City Municipal Band. In 2018, Dr. Doebler conducted the Indiana All-State Handbell Choir. It is believed that this was the first all-state handbell choir in the nation.

ABOUT THE SOLOIST

Timothy Henderson is a senior music and computer science major who serves as principal oboe in the Chamber Concert Band and Symphony Orchestra. At Valparaiso University, Timothy studies with Prof. Jennet Ingle, and as a high school student his teacher was Larry Allen.