



VALPARAISO
UNIVERSITY

THE DEPARTMENT OF MUSIC PRESENTS

WORKS OF SWEDISH MASTERS

Music for Piano, Clarinet,
Horn, and Bassoon

Joseph Bognar
piano

Jeffrey Gettleman
clarinet

John Schreckengost
horn

Steven Ingle
bassoon

WEDNESDAY, OCTOBER 30, 2019, 7:30 P.M.
DUESENBERG RECITAL HALL

PROGRAM

Quartet for Piano and Winds in Eb Major Op. 1 (1819) Franz Berwald
Adagio; Allegro ma non troppo (1796 - 1868)
Adagio
Allegro

Intermission

Concertante in Bb Major Op. 3 (1808) Bernhard Crusell
Allegro (1775 - 1838)
Andante sostenuto
Allegro ma non tanto;
Andantino di Cherubini con variazioni; a tempo

ABOUT THE PERFORMERS

Joseph Bognar, Piano. Joseph Bognar is former chair of the music department at Valparaiso University, where he teaches piano, harpsichord, and music theory. He has served on the faculties of the Maud Powell Music Festival, Lutheran Summer Music, and the Stamford International Music Festival. As a member of the Castillon Piano Trio, he has performed in the United Kingdom, receiving acclaim for “his superb technique ... one could only marvel at this talented performer.” (Evening Telegraph, U.K.) His performances with the trio have aired on BBC radio. He toured China with Windiana, Northwest Indiana’s professional wind ensemble, where he appeared as piano soloist in works of Gershwin and Xian. His live performances from Symphony Center, Chicago and the Chicago Cultural Center have aired on WFMT-FM.

As a proponent of contemporary music, he has premiered piano solo works of composer Stephen Wilcox throughout the United States, including a performance at the Peabody Conservatory of Music, and has recorded Wilcox’s work for the Capstone record label. He premiered a new piano work by Wilcox in November 2009 for the Santa Barbara Arts Fund. His most recent campus performances have featured some of the most formidable 20th-century works, including Rzewski’s *The People United Will Never Be Defeated!* and Ives’s *Sonata no. 2: Concord, Mass.*

He has presented lecture-recitals on the works of Fauré and Schubert. His doctoral research explores Schubert’s compositional self-borrowing in the construction of operatic arias, and his article, “J.C. Bach’s *Temistocle*: Detecting the Reform Spirit in Eighteenth-Century Opera Seria,” appears in volume XIV

ABOUT THE PERFORMERS

of the *Music Research Forum*. His compositions for organ are published by Augsburg Fortress Press. Dr. Bogner completed undergraduate studies in piano and organ at Valparaiso University, where he graduated summa cum laude. Awarded two university fellowships, he studied piano with internationally renowned accompanist John Wustman at the University of Illinois at Urbana-Champaign, where he earned his doctor of musical arts.

John Schreckengost, Horn. John Schreckengost graduated from Butler University summa cum laude with a Bachelor of Music degree in Music Education. He earned his Master of Music in Music History and Horn Performance at Bowling Green State University where he served as a Teaching Assistant in Renaissance and Baroque Music. During seven years as principal horn for the Israel Sinfonietta, he pursued an active solo and chamber music career, with extensive recording and broadcast performances. He commissioned and premiered more than a dozen chamber works, performed as a soloist with the Haifa Symphony, Israel Sinfonietta, and Kibbutz Chamber Orchestra, and worked as an extra for the Jerusalem Symphony. He also served as chair of the brass department of the Beer-Sheeva Conservatory.

Returning to the United States, Mr. Schreckengost was named principal horn of the Northwest Indiana Symphony in 1991. He also holds positions in the Chicago Sinfonietta and Illinois Philharmonic, and has played with the Joffrey Ballet, American Ballet Theatre, Nutcracker Ballet at the Arie Crown, and Chicago productions of *Sweeney Todd* and *The Secret Garden*. He has substituted or played as an extra with the Chicago Symphony, Lyric Opera, and Grant Park orchestras, Fulcrum Point, the Contemporary Chamber Players, and performs regularly with the Chicago Classic Brass Quintet. His arrangements for horn ensemble have been featured by the Chicago Symphony Orchestra horn section and by the Chicago Horn Consort.

Mr. Schreckengost was a member of the jury for the University Division of the 2007 International Horn Competition of America, and is on the Board of Advisors for McGraw-Hill's production of the third edition of Katherine Charlton's *Experience Music!*, one of the standard texts for teaching music appreciation nationwide.

Steven Ingle, Bassoon. Steve Ingle has enjoyed a dynamic and versatile performing career for over twenty years. He has appeared as bassoonist and contrabassoonist with organizations including the Chicago Symphony Orchestra, the Milwaukee Symphony Orchestra, Joffrey Ballet, the Chicago Shakespeare Theater, the Elgin Symphony Orchestra, the Memphis Symphony Orchestra, the Knoxville Symphony Orchestra, and many others. A former member of the Oregon Symphony Orchestra, Steve can be heard on OSO recordings of

ABOUT THE PERFORMERS

Shostakovich, Benjamin Lees, and Michael Daugherty. With the Spoleto-USA Festival Orchestra, he participated in the American premiere of Kurt Weill's *Die Bürgschaft*. As a chamber musician, Steve has performed on the Dame Myra Hess and Music in the Loft series in Chicago, at the Ravinia Festival's Bennett-Gordon Hall, in concert halls throughout Japan, and on live radio from the Amsterdam Concertgebouw. He has performed with the new music ensemble Contempo, and in 2005, he appeared with Pierre Boulez in a performance of Mr. Boulez's *Derive 2* for thirteen instruments on the Chicago Symphony Orchestra's MusicNow series. Steve is a former member of the Civic Orchestra of Chicago and holds degrees from the University of Tennessee and the Eastman School of Music.

Jeffrey Gettleman, Clarinet. Jeff was a clarinetist in the Army, and served with the Fifth Army Band at Ft. Sheridan IL and the USARV Band at Long Binh, Republic of Vietnam. Jeff accompanied soprano Nan Nall in Schubert's *Der Hirt auf dem Felsen D. 965* (1828), in performances at the French Cultural Center and the Vietnamese-American Association in Saigon. After the Army, Jeff was a music educator, having served as director of instrumental music at Lake Forest (IL) Country Day School and as a private clarinet instructor at John Hersey High School in Arlington Heights, Illinois, while freelancing on the clarinet in the Chicago area. He later served as Executive Director of the Elgin (IL) Symphony Orchestra and Marketing and Public Relations Director of the New Orleans Symphony Orchestra. Currently Jeff performs in musical groups affiliated with Valparaiso University.

Jeff is also active as a music arranger, and his arrangements have been performed by the Eastman Wind Ensemble under Donald Hunsberger, the Grant Park Symphony under Carlos Kalmar, and the U.S. Army Field Band, as well as The Sheffield Winds, the Auburdale (WI) High School Band, and other groups. Jeff's concert march *Mescalero* was given its premiere performance in 2017 by the Wilmette (IL) Community Band under the direction of Dr. David Fodor, and was also performed at Valparaiso University by the Windiana Concert Band in November 2017 under the direction of Dr. Jeffrey Scott Doebler while his *Regimental Slow March* was premiered by the South Shore Brass Band in 2017. Jeff performed recitals in September 2017 in Chicago and at Valparaiso University, featuring works by Martinů, Schumann (with Taisiya Sokolova, viola), Templeton and Krommer (with Steven Cohen, clarinet and duo pianists Natasha and Marina Stojanovska). Jeff has also been a member of the San Diego Symphony Chorus, the Lakeside Woodwind Quintet in Chicago, the "Les Six" woodwind sextet in San Diego, and founded The Sheffield Winds chamber ensemble in Chicago. Jeff has studied with Jerome Stowell, Denise Kirkland and Cally Laughlin.