



VALPARAISO
UNIVERSITY

THE DEPARTMENT OF MUSIC PRESENTS

THE LAWES BROTHERS:
MUSIC FROM THE 17TH CENTURY
ENGLISH COURT

Claire Happel Ashe
triple harp

Martin Davids
Baroque violin

Philip Serna
bass viol

Joel Spears
theorbo

Ryan Townsend Strand
tenor

SATURDAY, FEBRUARY 1, 2020, 5:00 P.M.
DUESENBERG RECITAL HALL

PROGRAM

A Tale out of Anacreon	Henry Lawes (1595-1662)
Harp Consort 8: Paven	William Lawes (1602-1645)
Oft have I sworn I'd love no more	Henry Lawes
Now in the sad declension of thy time	William Lawes
How happy art thou and I	Henry Lawes
Harp Consort 9: Paven on a theme by Cormacke	William Lawes
Harp Consort 5: Almane, Corant, Corant, Saraband	
Somnus, the 'umble god	William Lawes
We show no monstrous crocodile	
I burn, I burn	
Up ladies up	
Slide soft, you silver floods	Henry Lawes
Harp Consort 7: Aire	William Lawes
Harp Consort 3: Almane, Corant, Corant, Saraband	

PROGRAM NOTE

The Lawes Brothers, William and Henry, were leading English composers of their generation and lived during the tumultuous events of the 17th century. Henry was praised by his friend, the poet John Milton, as the first composer to set the English language to song in a way that rivaled the great contemporary Italian masters, while William was a gifted composer of instrumental music who played a large role in the cultural life at the court of Charles I. We'll feature several of his Harpe Consorts, elegant and stylish court music scored for violin, harp, viol and theorbo. Tenor Ryan Townsend Strand will be joined by violinist Martin Davids, harpist Claire Happel Ashe, viol player Philip Serna, and theorbist Joel Spears.