THE DEPARTMENT OF MUSIC PRESENTS

**The Lawes Brothers:**
**Music from the 17th century English Court**

Claire Happel Ashe
triple harp

Martin Davids
Baroque violin

Philip Serna
bass viol

Joel Spears
theorbo

Ryan Townsend Strand
tenor

SATURDAY, FEBRUARY 1, 2020, 5:00 P.M.
DUESENBERG RECITAL HALL
PROGRAM

A Tale out of Anacreon
Henry Lawes
(1595-1662)

Harp Consort 8: Paven
William Lawes
(1602-1645)

Oft have I sworn I'd love no more
Henry Lawes

Now in the sad declension of thy time
William Lawes

How happy art thou and I
Henry Lawes

Harp Consort 9: Paven on a theme by Cormacke
William Lawes

Harp Consort 5: Almane, Corant, Corant, Saraband
William Lawes

Somnus, the 'umble god
William Lawes

We show no monstrous crocodile
William Lawes

I burn, I burn
William Lawes

Up ladies up
William Lawes

Slide soft, you silver floods
Henry Lawes

Harp Consort 7: Aire
William Lawes

Harp Consort 3: Almane, Corant, Corant, Saraband
William Lawes

PROGRAM NOTE

The Lawes Brothers, William and Henry, were leading English composers of their generation and lived during the tumultuous events of the 17th century. Henry was praised by his friend, the poet John Milton, as the first composer to set the English language to song in a way that rivaled the great contemporary Italian masters, while William was a gifted composer of instrumental music who played a large role in the cultural life at the court of Charles I. We’ll feature several of his Harpe Consorts, elegant and stylish court music scored for violin, harp, viol and theorbo. Tenor Ryan Townsend Strand will be joined by violinist Martin Davids, harpist Claire Happel Ashe, viol player Philip Serna, and theorist Joel Spears.