



VALPARAISO
UNIVERSITY

THE DEPARTMENT OF MUSIC PRESENTS

FACULTY ARTIST
RECITAL

Jennet Ingle
oboe

with
Rachel Goff
viola

Mariah Boucher
piano

SUNDAY, JANUARY 26, 2020, 2:00 P.M.
DUESENBERG RECITAL HALL

PROGRAM

Dreams and Visions

Dreamscape (2015)

Alyssa Morris
(b. 1984)

1. Falling Asleep and Chase
2. What?
3. Innuendo
4. Nightmare and Awakening

Dreams and Visions (Searching the Shadows)*

Marjorie Rusche

- Mvt. I. Allegro spirito (Oboe solo)
Mvt. II. Broody, Tempestuous (Oboe & Piano duo)
Mvt. III. Joyous – Dance-like (Oboe, Viola, & Piano trio)

Two Rhapsodies

Charles Martin Loeffler
(1861-1935)

- I. L'Étang
- II. La Cornemuse



**INDIANA ARTS
COMMISSION**
MAKING THE ARTS HAPPEN

* This activity is made possible in part by the Indiana Arts Commission, which receives support from the State of Indiana and the National Endowment for the Arts.

ABOUT THE ARTISTS

Jennet Ingle loves the oboe. She has built an active career around performing, teaching, making reeds for and writing about it, and believes deeply that everyone else loves it, too. Perhaps they just don't know it yet.

Like many 21st Century musicians, Jennet's career is cobbled together from numerous sources. She has been Principal Oboist of the South Bend Symphony Orchestra since 2006, and serves as Instructor of Oboe at Valparaiso University. With the South Bend Symphony Wind Quintet she does frequent concerts and educational presentations throughout the community. She also performs as Principal Oboe with the Northwest Indiana Symphony Orchestra, and has a fleet of private students, all of whom actually practice. This might be luck, but she chooses to believe that it's the magic of the oboe working on them.

All professional oboists make their own reeds, but Jennet has taken this task to new levels. As the owner and operator of Jennet Ingle Reeds, she makes and sells over two hundred handmade reeds every month to oboists all over the country. For the past eight summers she has run an Oboe Reed Boot Camp to teach the craft to others, and currently she is launching an online course focusing on reedmaking and oboe fundamentals. Additionally, as the Five Minute Reedmaker on Youtube, Jennet has created a substantial series of instructional videos on the reed-making craft.

In her spare time, Jennet pours her energy into Prone Oboe, a blog about her active life and a behind-the-scenes look at the process of learning, teaching, and performing music at a high level.

Jennet is a graduate of the Eastman School of Music, where she studied with Richard Killmer.

A native of Tampa, Florida, violist Rachel Goff has been a member of the South Bend Symphony Orchestra since 2008. She also performs as a member of the Oistrakh Symphony of Chicago. Prior to joining the South Bend Symphony, Rachel was a member of the Moscow Symphony Orchestra and the AMIRUS chamber ensemble. She has concertized throughout Germany, Russia, Korea, Italy, China, Finland and America. Rachel frequently appears with various orchestral ensembles throughout Chicagoland, Wisconsin Michigan, Indiana and Nevada.

Rachel is the director of the violin program at St. Andrews Lutheran School in Park Ridge and an instructor of violin and viola at Maine South High School, Penn High School and Discovery Middle School. She holds Bachelor of Music and Master of Music degrees from Northwestern University. Her principal teachers include Peter Slowik, Li-Kuo Chang, Roland Vamos, Karen Ritscher and Donald McInnes.

ABOUT THE ARTISTS

Described as “unique and riveting” by Harmonie magazine, American pianist Mariah Boucher has distinguished herself as a leading collaborator, specializing in chamber music and vocal coaching. Active as a chamber musician and piano soloist, Mariah has performed in venues across the United States, including the Aspen Music Festival, Bay View Music Festival, Detroit Institute of the Arts, and West Michigan Symphony Series.

Mariah is a strong proponent of new music. She has worked closely with contemporary composers, including Gabriela Lena Frank, Pierre Jalbert, Evan Chambers, Michael Daugherty, Roger Zare, and Logan Skelton. Mariah has also worked with the Kresge Literary Fellow Terry Blackhawk, presenting her poetry with newly commissioned music at the Art X Festival, as well as poets Marsha Music and Justin Rogers. She is also a founding member of the Protea Trio, active in the Detroit area, focusing on works that blend Latin, jazz, vocal, and contemporary influences.

As an opera and art song coach, Mariah had coached and performed at such festivals as the Spoleto Music Program, Italian Operatic Experience, Main Street Opera Theater, and Opera on Wheels. She has been the Music Director of the South Bend Lyric Opera for the past five productions.

Mariah received both her Masters of Music and Doctor of Musical Arts degree from the University of Michigan in Collaborative Piano, where she studied with Martin Katz, Logan Skelton and Katherine Collier. Mariah currently serves as Staff Accompanist at Indiana University South Bend, as well as a Vocal Coach at The University of Notre Dame.

UPCOMING EVENTS

For a full listing of events, please visit valpo.edu/music
VUCA.boxoffice@valpo.edu



Valparaiso
University

Department of Music