



VALPARAISO
UNIVERSITY

THE DEPARTMENT OF MUSIC PRESENTS

FACULTY ARTIST
RECITAL

Katharina Uhde
violin

with
Sanja Uhde
violoncello

Michael Uhde
piano

SATURDAY, JANUARY 18, 2020, 5:00 P.M.
DUESENBERG RECITAL HALL

PROGRAM

A brief introduction to Beethoven and Archduke Rudolph

“Archduke” Trio Op. 97 (1816)

L. v. Beethoven
(1770–1827)

1. Allegro moderato (B \flat major)
2. Scherzo. Allegro (B \flat major)
3. Andante cantabile ma però con moto (D major) —
4. Allegro moderato (B \flat major)

ABOUT THE ARTISTS

Katharina Uhde, Assistant Professor of Music at Valparaiso University (Indiana), is an internationally acclaimed violinist and musicologist. She is the author of *The Music of Joseph Joachim* (Boydell & Brewer, 2018). She holds a DMA degree in violin from the University of Michigan and a PhD in Musicology from Duke University. As a soloist, quartet and piano trio member she has won first prizes in international competitions in Czech Republic and Germany. She has also won the 2004 Concerto Competition of the University of Michigan, where she studied with the support of a Fulbright grant. She has released a CD, “Brasilianische Kammermusik,” and several online videos with world-renowned pianist Bruno Canino, with whom she performed the Beethoven cycle in 2017. Uhde just recorded a full-length CD with virtuoso works for violin and orchestra by Joseph Joachim, with the acclaimed Polish Radio Orchestra Warsaw. The live recording of the *Fantasy on Irish Themes* on the present CD was recorded during a concert on October 29 with the same orchestra. Uhde has also just released a Bärenreiter edition with works by Joachim, which she has performed with orchestra in Ann Arbor (2018), Valparaiso, IN (2018), China (May 2019), Baden-Baden (July 2019), and in Warsaw (October 2019). Uhde has appeared as a soloist with the Sinfonia Varsovia, the Goettinger Musikfreunde Orchestra, the Marburg University Orchestra, the UFRN Orchestra Natal (Brazil), and the Belgrade University Orchestra. As a violin soloist, she has worked with conductors Kenneth Kiesler, Volker Schmidt-Gertenbach, and Pavel Baleff. Uhde is co-organizing a bilingual conference in April 2020, *Joseph Joachim: Identitäten/Identities* (Karlsruhe, Germany), for which she received funding from the Fritz Thyssen Foundation.

ABOUT THE ARTISTS

Michael Uhde was born to musical parents; his father, Jürgen Uhde, was a pianist, musicologist, and author of several standard works about piano literature. He received his first piano lessons at the age of five. He studied at the music universities of Freiburg, with Carl Seemann, and Milan, with Bruno Canino, holding a scholarship of the Studienstiftung des Deutschen Volkes. As a chamber musician, he gave concerts with instrumentalists such as Antonio Pellegrini, Antônio Meneses, Wolfgang Meyer, and Sergey Kravchenko, touring extensively through many European countries, the United States, and Brazil. He was invited to give courses in piano and chamber music in many academies and universities around the world, such as the University of Michigan, Ann Arbor, Tromsø (Norway), universities of Belo Horizonte, Goiania, Brasilia, Sao Paulo and Curitiba (Brazil). He is professor of piano and chamber music and was vice rector at the University of Music, Karlsruhe.

He is a member of the university council of this institution. He has published several musicological contributions on correspondence of Liszt's friend Jessie Laussot.

Sanja - Božena Uhde attended the special music school for gifted children in Belgrade. With the help of a scholarship of the Belgrade Philharmony and the ministry of culture she continued her studies at the University of Music in Vienna under the internationally renowned cellist André Navarra. There she also received a scholarship from the Austrian Ministry of Education. Later she studied in Freiburg with the renowned Spanish cellist Marçal Cervera. Course attendance at the "Accademia Chigiana" in Siena with André Navarra and with Mstislav Rostropowitsch in Basel completed her training. Following her studies, she also received lessons from Pierre Fournier and William Pleeth.

Her chamber music and solo concert activities took her to numerous European and non-European countries, such as Italy, France, and Brazil. She performed solo with several orchestras. She gave courses at Brazilian universities. With the Schumann Ensemble she performed in various ensemble formations. She performs frequently in and outside of Germany and has been teaching at the University of Education, Karlsruhe, since 2002.

UPCOMING EVENTS

Sunday, January 26, 2020

Faculty Recital

Jennet Ingle, oboe

Duesenberg Recital Hall, 2:00 p.m.

Saturday, February 1, 2020

17th Century Music on Historical Instruments

featuring Claire Happel Ashe, harp, and Phillip Serna, bass

Duesenberg Recital Hall, 5:00 p.m.

Saturday, February 8, 2020

Epic Movie Concert

Chamber Concert Band

Valparaiso High School Bands

Chapel of the Resurrection, 7:30 p.m.

Saturday, February 15, 2020

Symphony Orchestra

Chapel of the Resurrection, 5:00 p.m.

*Ticketed Event: \$15 adult, \$10 senior/non-Valpo students,
free to Valpo students, faculty and staff

Programs available online one week prior to the scheduled performance
at valpo.edu/music/performances

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Free admission and open to the public unless otherwise stated.
Box office hours are Monday through Friday, 10 a.m. to 4 p.m.,
and one hour before ticketed performances.



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