



VALPARAISO
UNIVERSITY

THE DEPARTMENT OF MUSIC PRESENTS

FACULTY ARTIST
RECITAL

Sangeeta Swamy
violin

with
Joseph Bogнар
piano

Ericka Grodrian
horn

Subramanian Krishnamurthy
mridangam

SUNDAY, FEBRUARY 16, 2020, 2:00 P.M.
DUESENBERG RECITAL HALL

PROGRAM

Nocturne

Lili Boulanger
(1893–1918)

Joseph Bognar, piano

Louisiana Blues Strut

Coleridge-Taylor Perkinson
(1932–2004)

Pause

Ninnu Kori

Srinivasa Iyengar
(1860–1919)

Subramaniam Krishnamurthy, mridangam

Pause

Horn Trio in Eb major, Op. 40

Johannes Brahms
(1833–1897)

Andante
Scherzo (Allegro)
Adagio mesto
Allegro con brio

Joseph Bognar, piano
Ericka Grodrian, horn

ABOUT THE ARTISTS

Sangeeta Swamy is Assistant Professor and Director of Music Therapy at Valparaiso University, where she directs the music therapy program as well as teaches violin and viola students. Dr. Swamy received performance degrees from Oberlin College Conservatory of Music and the Cleveland Institute of Music, and graduate degrees in music therapy and transpersonal psychology from Naropa University and Lesley University. A founding member of the Powell and Chagall String Quartets, chamber music is one of her passions, and she was a prize winner in the Fischhoff and Coleman Chamber Music Competitions under the coaching of cellist Norman Fischer. As a Board-Certified Music Therapist, Dr. Swamy has also worked with children and adults in foster care, group homes, and outpatient clinics for 20 years. She enjoys meditating, hiking, and learning music from a variety of genres, particularly from her clients and students (who first introduced her to hip-hop many years ago.)

ABOUT THE ARTISTS

Joseph Bognar is Associate Professor of Music at Valparaiso University, where he teaches piano, harpsichord, and music theory. He completed undergraduate studies in piano and organ at Valparaiso University, where he graduated summa cum laude. He has served on the faculties of the Maud Powell Music Festival, Lutheran Summer Music, and the Stamford International Music Festival. As a member of the Castillon Piano Trio, he has performed in the United Kingdom, receiving acclaim for “his superb technique... one could only marvel at this talented performer.” (*Evening Telegraph*, U.K.) His performances with the trio have aired on BBC radio. He toured China with Windiana, Northwest Indiana’s professional wind ensemble, where he appeared as piano soloist in works of Gershwin and Xian. His most recent campus performances have featured some of the most formidable 20th-century works, including Rzewski’s *The People United Will Never Be Defeated!* and Ives’s *Sonata no. 2: Concord, Mass.*

Ericka Tyner Grodrian is Associate Professor of Music at Valparaiso University where she teaches applied horn, chamber music, and musicianship classes. An advocate of new music, she has premiered six new chamber and solo works for horn in recent years, and her studio album *Landscapes: New American Music for Horn* will be released in 2020. Dr. Grodrian won her division of the 2010 Susan Slaughter Solo Brass Competition in Toronto, Ontario. She holds music degrees from the Indiana University Jacobs School of Music, the University of Alabama Frank Moody School of Music, and the Converse College Petrie School of Music.

Subramanian Krishnamurthy, based in Chicago, has been performing from a very young age. He is currently under the advanced tutelage of Mridangam Maestro Sri Thiruvaarur Bakthavatsalam and had his initial training under Sri Kuttaalam Viswanatha Iyer. He was a graded artist from All India Radio before moving to the United States. During his initial years in India, apart from performing in concerts, he won several music competitions, including being placed first in the junior and senior categories for consecutive years at the prestigious Mylapore Fine Arts Club, Chennai, India in the early 90s. He has been accompanying several leading senior and upcoming musicians. He continues his passion for music by both teaching and performing in different musical genres including Namasankeerthanam, Classical dance and Symphony concerts. He is Program Senior Manager with a leading global management consulting and professional services firm.

UPCOMING EVENTS

Saturday, February 22, 2020
Small High School Band Festival
Chapel of the Resurrection, 3:00 p.m.

Saturday, February 22, 2020
Community Band Festival
Chapel of the Resurrection, 5:00 p.m.

Monday, March 16, 2020
Faculty Recital
John Grodrian, trombone
Duesenberg Recital Hall, 7:30 p.m.

Friday, March 20, 2020
Sensory Friendly Concert
Claudia Eliaza and Dan Zanes
Harre Union, Ballroom, 5:00 p.m.

Programs available online one week prior to the scheduled performance
at valpo.edu/music/performances

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For more information, please visit valpo.edu/music
VUCA.boxoffice@valpo.edu

Free admission and open to the public unless otherwise stated.
Box office hours are Monday through Friday, 10 a.m. to 4 p.m.,
and one hour before ticketed performances.



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