



---

THE DEPARTMENT OF MUSIC PRESENTS

---

**Valparaiso University Luce Concert Band  
Winter Concert  
and  
Seventeenth Annual Small High School  
Band Festival**

*The Music of Michael Boo*

Jeffrey Scott Doebler  
conductor

Griffith, Illiana Christian, Kouts, Morgan Township,  
River Forest, Wheeler, Whiting

with special guests  
The Trombone Choir of the Valparaiso Community/University  
Concert Band

Joanne Pesavento  
director

---

SATURDAY, FEBRUARY 22, 2020, 3:00 P.M.  
CHAPEL OF THE RESURRECTION

---

# Program

---

*Valparaiso University Luce Concert Band with Guest High School Musicians  
The Trombone Choir of the Valparaiso Community/University Concert Band*

Fanfare March (2015)	Michael Boo (b. 1955)
Harmonious World (2017)	Michael Boo
Lord, Hear My Deepest Longing	Johann Sebastian Bach (1685–1750) arr. Jonathan Plant
The Octopus	Milton Dieterich (1902–1977)
Old MacDonald	Traditional arr. Christian Morris (b. 1974)
On Wings of Flight (2016)	Michael Boo
Jupiter	Jarrett LeVan
Amazing Grace	Traditional arr. Jonathan Plant
Happy Together (1967)	Garry Bonner (b. 1943) Alan Gordon (1944–2008)
Scenes from the Colosseum (2018)	Michael Boo
Caribbean Beach (2016)	Michael Boo

---

## Program Notes

---

We are honored to have 47 students from seven schools participating today with the Valparaiso University Luce Concert Band in our seventeenth Small High School Band Festival. Our goals are to support local music programs and to provide a cooperative model of music education. Many thanks go to the teachers and students from Griffith, Illiana Christian, Kouts, Morgan Township, River Forest, Wheeler, and Whiting. Our guest students prepared their music at home, then we spent this afternoon rehearsing together. We're also pleased to be joined by the Trombone Choir of the Valparaiso Community University Concert Band.

---

## Program Notes

---

Our combined selections this year are all compositions of Michael Boo. We are celebrating Michael's many years of writing for the bands at Valparaiso University and for Windiana, his new affiliation as a staff composer for Carl Fischer Music publishing (and ongoing affiliations with TRN and Grand Mesa music publishers), and his 65<sup>th</sup> birthday (later this year). I've had the honor of conducting, and often premiering, Michael's compositions and arrangements all over the world, including China, Malta, Australia, New Zealand, Hawaii, Italy, and here in the Chapel. A resident of Chesterton, Mike plays euphonium in the Valparaiso Community/University Concert Band, and percussion in Windiana Concert Band. He is also the staff writer for Drum Corps International.

*Fanfare March* was premiered in 2016 by the combined Valparaiso Community/University Concert Band and Valparaiso University Luce Concert Band. The composition begins and ends with fanfare rhythms and motives, while the middle section sounds like a stately hymn.

*Harmonious World* was premiered by the Lutheran Summer Music Concert Band in 2017. It was written for the Confucius Institute at Valparaiso University (CIVU), and subsequently performed by a 500-piece massed band at the first annual CIVU *Friendship Lasts Forever* concert. The concert was held September 17, 2017, at Pritzker Pavilion, Millennium Park, Chicago, and was attended by 10,000 people. The title refers to the Confucius philosophy of harmony, and represents a goal of the annual *Friendship Lasts Forever* concert.

*On Wings of Flight* was premiered by Windiana Concert Band last February, then had its second performance by the Indiana Bandmasters Association All-District High School Honor Band, held at Plymouth High School in November. This composition is one of Carl Fischer Music's newest publications. *On Wings of Flight* is a light and happy composition, with a catchy melody.

*Scenes from the Colosseum* was commissioned by Windiana Concert Band and premiered on Windiana's tour of Italy in 2018. The composition contains several short segments that reflect on the history of the Roman Colosseum: Between Three Hills, Slaves in the Quarries, Inaugural Games, Gladiator Battles, Martyrdom by Beast (based on *Gloria from Sacrae Symphoniae* by Giovanni Gabrieli), and Via Crucis (Way of the Cross).

*Caribbean Beach* was premiered in 2017 by the Valparaiso Community/University Concert Band at a summer concert in Porter, Indiana. It was composed to remember John Shotliff (1936–2014). Mr. Shotliff played clarinet in Windiana, and served as principal clarinet and assistant conductor in the Valparaiso Community/University Concert Band. He was a respected northwest Indiana music educator who had taught in Hebron and North Judson. Michael Boo wrote this tribute in a listener-friendly manner, because Mr. Shotliff was fond of programming similar audience-pleasing music, often in the style of LeRoy Anderson (*Sleigh Ride*, *Bugler's Holiday*, *A Trumpeter's Lullaby*).

—Jeffrey Scott Doebler

---

# Guest High School Student Musicians and Teachers

---

## Teachers

*Griffith*, Virginia Hernandez  
*Illiana Christian*, Patricia Menninga  
*Kouts*, Caitlyn Perry  
*Morgan Township*, Darren Day  
*River Forest*, Bridget Flory and James Wasmundt  
*Wheeler*, Samantha Bessey  
*Whiting*, Patrick Pecher

## Students

### **Flute/Piccolo**

Citlaly Almaraz—River Forest  
Rebekah Boswell—Kouts  
Grace Cabrera—Whiting  
A'Reya Davis—Griffith  
Amber Deitermann—Whiting  
Sophia DeMuth—Wheeler  
Trinity Denny—Griffith  
Allison Meyer—Illiana Christian  
Aaliyah Ortiz—Whiting

### **Oboe**

Lily Wroblewski—Griffith

### **Bassoon**

Kayla Sylvester—Illiana Christian

### **Clarinet**

Kyle Fields—Griffith  
Gabrielle Goodfellow—Illiana Christian  
Halle Hetzel—Whiting  
Riley Obermeyer—River Forest  
Hannah Sliemers—Illiana Christian  
Madelyn Stordeur—Griffith  
Ashlee Swierc—River Forest  
Abby Wroblewski—Griffith  
Madeline Zandstra—Illiana Christian

### **Bass Clarinet**

Tala Hempe—River Forest  
Gabriel Mullenix—Griffith

### **Alto Saxophone**

Olivia DeYoung—Illiana Christian  
Carter Pala—Griffith  
Alexia Perry—Griffith

### **Tenor Saxophone**

Carmen De La Torre—Whiting

### **Baritone Saxophone**

Sofia Cabrera—Whiting  
Danny Sheffield—Griffith

### **Trumpet**

Andrew Cavasos—Griffith  
A'Rion Davis—Griffith  
Lily Heneghan—Griffith  
Saurian Logan—Kouts  
Harry Pala—Griffith  
Donovan Santa Maria—Griffith  
Nathan Stoner—Morgan Township

### **Horn**

Liana Boules—Griffith  
Gabrielle Fink—Griffith  
Maddux Wiersma—Illiana Christian

### **Trombone**

Noah Azzam—Griffith  
Claire LaBadie—Griffith

### **Euphonium**

Amber Weining—Griffith

### **Tuba**

Salvador Aldaba—Griffith  
Emma Breit—Griffith  
Roman CruzLaSanta—Griffith

### **Percussion**

Devon Carter—Griffith  
Jason Czyz—Griffith  
Dominic Harbin—Whiting

---

# The Valparaiso University Luce Concert Band

---

## **Flute/Piccolo**

Brooke Barnett, Valparaiso, Ind.  
(nursing)

Lydia DeMoss, Bolingbrook, Ill.  
(computer engineering)

Kaelie Eberhart, Medaryville, Ind.  
(music education)

\*Andrew Struckmann, Houston, Texas  
(civil engineering)

Natalie Vernon, LaCrosse, Ind.  
(meteorology)

Christian Yoder, South Bend, Ind. (arts  
and entertainment administration)

## **Clarinet**

Ky Perrone, Woodstock, Ill.  
(mechanical engineering)

## **Alto Saxophone**

Jessica Baca, Plymouth, Ind. (history,  
secondary education)

Oscar Benbow, Skokie, Ill. (electrical  
engineering)

\*Justin Gatz, Kalamazoo, Mich.  
(biology)

Joy Kassel, Fenton, Mo. (Chinese)

Ray Zimmerman, Berkeley, Ill.  
(computer science)

## **Trumpet**

Jack Britten, Vernon Hills, Ill.  
(biology)

Grace Fleszewski, Crown Point, Ind.  
(environmental science)

Ted Laesch, St. Louis, Mo. (computer  
engineering)

\*Jennifer Lane, Caledonia, Mich.  
(electrical engineering)

## **Euphonium**

Marie Dix, Naperville, Ill. (biology,  
chemistry)

## **Violin**

Maya Leon, Gary, Ind. (biology)

## **Cello**

Hailey Bartels, Toledo, Ohio  
(accounting)

## **Percussion**

Dante Canchola, Hobart, Ind. (music  
education)

\*Matthew Loftus, Elk Grove Village,  
Ill. (statistics)

Richard Moravecek, Downers Grove,  
Ill. (music industry)

## **Manager**

Cami Heinisch

## **Librarian**

David Lee

\* - Denotes principal

---

# Trombone Choir of the Valparaiso Community/ University Concert Band

---

Richard Busse  
Bob Havrilla  
Jeffrey Hellmers

Tom Miller  
Joanne Pesavento, director  
Marilyn Simpson

---

## The Bands at Valparaiso University

---

### **Valparaiso University Luce Concert Band**

One of three components in VU's comprehensive concert band program, Luce Concert Band (LCB) is comprised primarily of students in their first two years of college. LCB includes musicians from many different majors, and all the professional colleges. This auditioned symphonic band, focusing on the development of performance skills, complements VU's other concert bands—Chamber Concert Band and Community/University Concert Band—in offering concert programming with wide audience appeal and performance opportunities for a broad range of VU student musicians. On September 17, 2017, Luce Concert Band and Community/University Concert Band performed for 10,000 people as part of a massed band for the *Friendship Lasts Forever* gala concert at Pritzker Pavilion in Millennium Park. Pritzker Pavilion is considered to be the premier outdoor concert venue in Chicago.

### **Valparaiso Community/University Concert Band**

The Valparaiso Community/University Concert Band (CUCB) was founded in 1993 and is open to all interested musicians, regardless of age, without audition. One of CUCB's goals is to support local school band programs. In this light, collaborative concerts have been performed with students from many different schools. The band started a tradition of performing a Sousa-style concert each year in Valparaiso, where the Sousa Band performed four times. On six occasions, Sousa "came back to town," portrayed by Sousa expert, Keith Brion, who served as guest conductor. The CUCB appears each summer for Memorial Day at the Memorial Opera House in Valparaiso, Salute the Recruits recognition at the Old Town Banquet Center in Valparaiso, Thomas Centennial Park in Chesterton, and the Porter County Fair. On September 17, 2017, Luce Concert Band and Community/University Concert Band performed for 10,000 people as part of a massed band for the *Friendship Lasts Forever* gala concert at Pritzker Pavilion in Millennium Park. Pritzker Pavilion is considered to be the premier outdoor concert venue in Chicago.

Rehearsals are held all year on Tuesdays, at the Valparaiso University Center for the Arts, room 1518, 7:15-9:15p. For more information, contact Jeff Doebler (219/464-5087, [Jeff.Doebler@valpo.edu](mailto:Jeff.Doebler@valpo.edu)) or any band member.

---

# The Bands at Valparaiso University

---

## **Valparaiso University Chamber Concert Band**

The Chamber Concert Band (CCB) is the premier concert band of three at Valparaiso University. Membership is by audition and students of all majors are encouraged to participate. Each person in the band is considered an integral member. Although a principal player is named for each section, band members rotate parts so that everyone plays both melody and harmony parts during each performance. Repertoire includes the finest in concert band music, with a special focus on original band compositions.

The Chamber Concert Band is one of the university's touring ensembles. Outreach performances have included schools, churches, and community events throughout the USA, Canada, and Malta. In 2014, CCB toured Malta for the third time. CCB's concerts included a private performance for the President of Malta, as well as a Lenten reflection concert, attended by a representative of the Vatican, in the historic St. Lawrence Church.

On September 22, Chamber Concert Band served as the anchor ensemble for *Friendship Lasts Forever*, a gala concert for a full house at Orchestra Hall in Chicago. The concert was a collaboration with the Confucius Institute at Valparaiso University. In 2017, Chamber Concert Band served as the anchor ensemble for the first *Friendship Lasts Forever* concert at Pritzker Pavilion in Millennium Park, the premier outdoor concert venue in Chicago. The concert was attended by 10,000 people, and was also a collaboration with the Confucius Institute at Valparaiso University. It featured 1000 performers from throughout the USA, Canada, and China.

In 2015, CCB performed the headline concert for the national conference of the Christian Fellowship of Art Music Composers. In 2006, CCB played a feature concert in the Indianapolis Convention Center Sagamore Ballroom for the state convention of the Indiana Music Education Association (IMEA). CCB appeared again for the IMEA State Convention in 2011, performing an unprecedented two concerts (one combined with Windiana Concert Band). In these performances, they presented all 17 of the commissions of the Indiana Bandmasters Association (IBA) to date. (The ongoing commissioning project started in 1988.) These important concerts were the first time all of the commissions had ever been played on the same program. The recordings of both concerts are now part of the IBA archives.

Other recent honors have included performances—with the VU Chorale and Symphony Orchestra—in historic Severance Hall, Cleveland, and six times in Orchestra Hall at Symphony Center, Chicago. CCB performed a feature concert for the 1999 Music Educators National Conference North Central Division Convention in the ballroom of the Cincinnati Convention Center. The 2010 CCB tour, a collaboration with the Confucius Institute at Valparaiso University, went as far east as North Carolina, and included guest soloists from China, performing on traditional Chinese instruments. Last November, in the Chapel of the Resurrection, Chamber Concert Band combined with Windiana to commission and perform the premiere of Johan de Meij's monumental fifth symphony, *Return to Middle Earth*, under the baton of the composer. The concert also included a 30<sup>th</sup> anniversary performance of Mr. de Meij's first symphony, *Lord of the Rings*.

---

## About the Conductor

---

On November 3, 2018, Jeffrey Scott Doebler was named a *Distinguished Hoosier* by Indiana Governor Eric Holcomb. Dr. Doebler has served as director of music education and bands at Valparaiso University since 1992, following ten years of teaching in the public schools of Emmetsburg, Iowa, and Shakopee, Minnesota. He earned degrees in music education from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). His 38-year career in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues and students, including awards from the Indiana Music Education Association (IMEA), Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and the Confucius Institute. Dr. Doebler was a quarter-finalist for the Grammy Music Educator Award in 2014. In a typical year, Dr. Doebler works with over 3000 students. He has appeared professionally in nearly 30 states, Canada, Malta, Italy, Australia, New Zealand, and China. Dr. Doebler is a former president and state editor of the IMEA. He designed the All-State Future Music Educators Colloquium, a program that has been replicated in many other states. Dr. Doebler is a former president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Dr. Doebler is founder of a professional-level concert band, Windiana, which has toured China ten times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011, and the National Chinese Language Conference in 2009. Dr. Doebler serves as concert band conductor for Lutheran Summer Music, the national Lutheran high school music camp. He is conductor of the 151-year-old Michigan City Municipal Band. In 2018, Dr. Doebler conducted the Indiana All-State Handbell Choir. It is believed that this was the first all-state handbell choir in the nation.