



THE DEPARTMENT OF MUSIC PRESENTS

VALPARAISO UNIVERSITY  
**SYMPHONY ORCHESTRA**  
**Winter Concert**

Spencer Martin, conductor

featuring

Timothy Henderson

oboe

Concerto Competition winner

Katharina Uhde

violin

Kristian Josifoski

composer

Jeffrey Scott Doebler

guest conductor

Lorraine Brugh

guest conductor

Alison Norris

guest conductor

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SATURDAY, FEBRUARY 15, 2020, 5:00 P.M.  
CHAPEL OF THE RESURRECTION  
VALPARAISO UNIVERSITY

# PROGRAM

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Warrior Legacy (2010)

Soon Hee Newbold  
(b. 1974)

The Flower Clock (1959)

Timothy Henderson, oboe, Concerto Competition soloist

Jean Francaix  
(1912-1997)

Alison Norris, conductor

Allegretto from Symphony No. 7, Op. 92 (1812)

Ludwig van Beethoven  
(1770-1827)

Lorraine Brugh, conductor

Jubilee (1960)

Ronald Nelson  
(b. 1929)

Moj Golube (My Dove) from *Polje Kosova* (Field of Blackbirds) (2019)

Katharina Uhde, violin

Kristian Josifoski  
(b. 1996)

Commissioned by Katharina Uhde

premiere performance

Dazzling Lights (2007)

Roger Cichy  
(b. 1956)

## *Warrior Legacy*

Soon Hee Newbold earned a degree in film scoring from James Madison University. She works in southern California as an actress, producer, and composer for films, television, and commercials. *Warrior Legacy* was composed for a youth honors orchestra in Fairhaven, Massachusetts. The work commemorates the rich history of that area, which includes the legacy of settlers from the Plymouth Colony, as well as battles from the Revolutionary War and the War of 1812. The area is also known for whaling. Before writing *Moby Dick*, Herman Melville embarked from Fairhaven on a whaling ship.

## *The Flower Clock*

French composer Jean Francaix studied at the Conservatory of LeMans and the Paris Conservatory, and had a successful career as a composer, orchestrator, and pianist. He was a student of acclaimed composition teacher Nadia Boulanger, and received high praise from composer Maurice Ravel. The score to *The Flower Clock* contains the following explanation: “The Swedish botanist Linné thus named a Series of Flowers according to the hour of the day at which each one blooms.”

3:00	Galant du jour
5:00	Cupidone Bleue
10:00	Cierge a grandes fleurs
12:00	Nyctanthe du Malabar
17:00	Bell de Nuit
19:00	Geranium triste
21:00	Silene noctiflore

The composition moves from flower to flower and hour to hour, with the oboe and colorful orchestrations reflecting each bloom.

## *Allegretto from Symphony No. 7, Op. 92*

You'll most certainly recognize the beautiful, simple, slow, and incessant melody of this movement, which proved so popular at the premiere that the audience demanded an encore. The symphony was dedicated to a nobleman in the Austrian Court. It was premiered in Vienna at a benefit for soldiers who had been fighting Napoleon.

## *Jubilee*

Ronald Nelson is a native of Joliet, Illinois, who earned three degrees in composition from the Eastman School of Music. Dr. Nelson's teachers included Howard Hanson, Bernard Rogers, and Louis Mennini. On a Fulbright Grant, he went on to study at the Paris Conservatory. His entire teaching career was spent at Brown University in Rhode Island. Dr. Nelson's list of works contains many notable commissions, including the National Symphony Orchestra, Rochester Philharmonic, United States Air Force Band and Chorus, Aspen Music Festival, and Brevard Music Center. His composition *Passacaglia (Homage on B-A-C-H)* was the first work to earn the three most prestigious concert band prizes. In a 1996 *Los Angeles Daily News* interview, conductor Leonard Slatkin described Dr. Nelson as “the quintessential American composer...[possessing] the ability to move between conservative and newer styles with ease. The fact that he's a little hard to categorize is what makes him interesting.”

*Jubilee* demonstrates the tone colors, rhythmic opportunities, and lyrical possibilities of the strings, woodwinds, brass, and percussion in a joyous overture. The middle section is fugue-like, followed by a concluding passage that expands the melodies and drives the rhythmic motive to the end.

## PROGRAM NOTES

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### *Moj Golube (My Dove) from Polje Kosova (Field of Blackbirds)*

Tonight we're hearing the premiere performance of the finale from *Polje Kosova (Field of Blackbirds)*. This concluding section is titled *Moj Golube (My Dove)*. In his program notes, Mr. Josifoski includes the following:

“*Polje Kosova* is for the soldiers who defended their faith, who rose against tyranny, at the Battle of Kosovo, year 1389—  
for the Christian nations that suffered under Ottoman Rule—  
for the Christian nations that suffer today in the Middle and Far East, but whose suffering is unheard—  
for the victims of the Armenian Genocide, a crime still unrecognized by The Turkish government—  
for suffering eternal.”

*Moj Golube (My Dove)*—Serbian folk song from Kosovo

Oh dove, my dove  
oh dove, my dove,  
don't fall on my raspberries,  
green forest  
don't fall on my raspberries,  
red rose!

The raspberries are still green,  
raspberries are still green.  
When the raspberries become ripe, green forest,  
When the raspberries become ripe, red rose.

They will fall themselves,  
and they will fall themselves,  
like a girl's tear, green forest,  
a girl's and a man's, red rose!

The composition was commissioned by Katharina Uhde, and bears the dedication:  
*To Katharine Uhde, a dear woman, a great Romantic artist, who reminds us of our humanity.*

### *Dazzling Lights*

Roger Cichy is an Emmy Award-winning and Grammy Award-nominated composer.

Subtitled *Sydney in Celebration*, *Dazzling Lights* received its premiere on July 8, 2007, for a full house in the Concert Hall of the Sydney Opera House in Australia. Members of the Windiana Concert Band and I participated in the premiere, and I had the privilege of conducting the second, third, fourth, and fifth performances of the composition, all in the United States. The second performance—with the combined Valparaiso University Chamber Concert Band, Valparaiso University Luce Concert Band, Valparaiso Community/University Concert Band, and Windiana Concert Band—was the Western Hemisphere premiere.

Mr. Cichy's initial inspiration for *Dazzling Lights* was a photograph in the Green Room of the Sydney Opera House. The photo shows the Opera House and the beautiful Sydney Harbor with fireworks exploding overhead. You'll hear Braden imitating the fireworks on timpani and bass drum throughout the composition, including that lone mortar that always seems to sound just after the “grand finale” has concluded.

Although Mr. Cichy did not try to attach a specific theme to any of the festive occasions in the work, the four sections that follow the introduction might be thought of as demonstrations of contrasting revelry. Near the end, many of the themes are heard simultaneously in a grand celebration.

—Jeffrey Scott Doebler

# THE VALPARAISO UNIVERSITY SYMPHONY ORCHESTRA

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## **Violin I**

+Morgen Heissenbuettel, Ypsilanti, Mich. (music performance), Concertmaster  
Mike Cai, Guandong, China (mechanical engineering)  
Alyssa Perone '19, Arlington Heights, Ill. (music)  
Mark Sweeney, Warrenville, Ill. (meteorology)  
Jeremy Freed, Three Rivers, Mich. (meteorology)

## **Violin II**

+Victoria Pankow, Lisle, Ill. (music)  
Carter McCullough, Ames, Kan. (bioengineering)  
Macey Schmetzer, Valparaiso, Ind.  
Hayley Kim, Highland, Ind. (English)  
Grace Tam, Valparaiso, Ind. (computer engineering)

## **Viola**

+Anton Pham, Goshen, Ind. (meteorology, music)  
Michael Kowalke, Valparaiso, Ind.  
Tahirah Weems, Portage, Ind. (civil engineering)  
Lexi Scida, Valparaiso, Ind.  
Joshua Ferguson, Zeeland, Mich. (economics)  
Drew Fleming, Western Springs, Ill. (computer science)  
Lucia Otten, Valparaiso, Ind.

## **Cello**

+Thomas Paul, Bloomfield Hills, Mich. (biology)  
+Evee Curtis, Mishawaka, Ind. (music education)  
Nick Evans, Crown Point, Ind. (bioengineering)

## **Double Bass**

+Jakob Wiegand, Saratoga Springs, N.Y. (civil engineering)  
Dugan Daily, Crown Point, Ind. (biology)  
Kylee Robertson, Crown Point, Ind. (finance)  
Billy Pouch, Crown Point, Ind. (finance)

## **Flute**

+Rae Erickson, Wheaton, Ill. (individualized)  
Lamar Grear, Gary, Ind. (music composition)  
Genevieve Brown, Williamston, Mich. (music performance)

## **Oboe**

+Timothy Henderson, Valparaiso, Ind. (music, computer science)  
\*Sky Macklay, assistant professor of music, Valparaiso University

## **Clarinet**

+Alexander Appel, Valparaiso, Ind. (computer engineering)  
Cami Ancevicus, Homer Glen, Ill. (nursing)

## **Bassoon**

Nicholas Sanchez, Hobart, Ind. (music education)

## **Horn**

+Cami Heinisch, Oswego, Ill. (music education)  
Abigail Smith, Mundelein, Ill. (nursing)

## **Trumpet**

+Kurt Metzger, Switz City, Ind. (music education)  
Ryan Gee, Princeton, Ill. (music)

## **Trombone**

Matthew Yee, Auburn, Calif. (civil engineering, music)  
Evee Curtis, Mishawaka, Ind. (music education)

## **Tuba**

David Lee, Schererville, Ind. (music education)

## **Harp/Percussion**

+Alana Swopes, Lorrain, Ohio (music)  
Olivia Norris, Franklin, Ind. (civil engineering)

## **Percussion**

Braden Barker, Crown Point, Ind. (music education)

+ Denotes principal

\* Denotes faculty

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## ABOUT THE ENSEMBLE

The Valparaiso University Symphony Orchestra is a select ensemble dedicated to professional performance standards of works from both the standard and contemporary repertoires. Students of all areas of study are welcome to participate. Recent performances have included music by Beethoven (Symphonies 5, 8, 9), Brahms (Symphonies 1, 2, 4), Mendelssohn (Symphonies 4, 5), Shostakovich (Symphony 5, Piano Concerto 2), Sibelius (Symphonies 1, 2), Tchaikovsky (Symphonies 4, 5), Mahler (Symphony 2), Britten (Sea Interludes), Elgar (Enigma Variations), Holst (The Planets), Respighi (Pines of Rome), Strauss (Death and Transfiguration), and Stravinsky (Firebird Suite). In 2018, the VUSO served as the anchor ensemble for the second annual *Friendship Lasts Forever* gala concert, which was held at Pritzker Pavilion in Millennium Park, the premier outdoor performance venue in Chicago. In the spring of 2018, they toured China for the second time. For many years, the VUSO has hosted the Great Lakes Music Festival, welcoming traditional musicians from China, as well as high school students from Indiana, Illinois, and Michigan.

## THE COMPOSER

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Kristian Josifoski, from Hebron, Indiana, graduated from Valparaiso University in December, with majors in music composition and English. His composition teacher was Dr. Sky Macklay. Mr. Josifoski served as principal percussionist in the VU Chamber Concert Band, and as percussionist in the local rock band *The Orange Whips*.

## THE SOLOISTS

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Timothy Henderson, oboe, is a senior music and computer science major who serves as principal oboe in the Chamber Concert Band and Symphony Orchestra. At Valparaiso University, Timothy studies with Prof. Jennet Ingle, and as a high school student his teacher was Larry Allen. Timothy is performing today as a winner of the 2019-20 Valparaiso University Concerto Competition. He also soloed with the Chamber Concert Band last semester on the Jennifer Higdon Oboe Concerto.

Katharina Uhde, violin, serves as Assistant Professor of Music at Valparaiso University, and is an internationally acclaimed violinist and musicologist. She is the author of *The Music of Joseph Joachim*. Professor Uhde holds a D.M.A. degree in violin from the University of Michigan and a Ph.D. in Musicology from Duke University. Dr. Uhde recently recorded a full-length CD with virtuoso works for violin and orchestra by Joseph Joachim, with the acclaimed Polish Radio Orchestra Warsaw, and has also just released a Bärenreiter edition with works by Joachim. She has appeared as a soloist with the Sinfonia Varsovia, the Goettinger Musikfreunde Orchestra, the Marburg University Orchestra, the UFRN Orchestra Natal, and the Belgrade University Orchestra. Dr. Uhde's musicological articles, book chapters, and reviews have been published with Oxford University Press and Cambridge University Press. Last month, she performed "Live at WFMT" in Chicago.

## THE GUEST CONDUCTORS

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Lorraine Brugh serves as professor of music at Valparaiso University. She is Associate University Organist and holds the Frederick J. Kruse Endowed Chair in Church Music. For many years, Dr. Brugh was conductor of the VU Kantorei. She currently teaches in the Departments of Music and Theology. From 2017-19, Professor Brugh served as resident director of Valparaiso University's Study Abroad program in Cambridge, England. Dr. Brugh has been involved in the development of Lutheran music and worship practices for many years and was a contributor to the Evangelical Lutheran Church in America's publication *Can We Talk? Engaging Worship and Culture*. Professor Brugh is a past president of the Association of Lutheran Church Musicians, and has served as organist for Lutheran Summer Music. She holds a B.M. and M.M. from Northwestern University, a M.T.S. from Garrett Evangelical Theological Seminary, and Ph.D. from Northwestern University/Garrett Evangelical Theological Seminary.

Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University. On November 3, 2018, Dr. Doebler was named a Distinguished Hoosier by Indiana Governor Eric Holcomb. Professor Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M., '87), and the University of Minnesota (Ph.D.). The recipient of numerous awards for teaching excellence, he is equally effective working with younger students, older students, and professional musicians. Dr. Doebler has appeared professionally in 30 states, Canada, Malta, Australia, New Zealand, Italy, and China. In a typical year he works with more than 3000 students. Dr. Doebler is a past president of the Indiana Music Education Association and the Indiana Bandmasters Association, and serves as conductor for the Lutheran Summer Music Concert Band, the Michigan City Municipal Band, and Windiana Concert Band.

Alison Norris earned the Bachelor of Science degree in Mechanical Engineering in 2017, and the Bachelor of Arts degree in Music in 2018, from Valparaiso University. Her flute teachers have included Cynthia Fudala at VU, as well as Jean Garver and Jennifer King. Ms. Norris plays flute in Windiana Concert Band. As a VU student, she performed with the Chamber Concert Band and Symphony Orchestra, and was an active leader in the chamber music program. During the 2018-19 academic year, Ms. Norris served as conducting intern with the VU Symphony Orchestra, under the tutelage of Dr. Dennis Friesen-Carper. She has several graduate school conducting auditions scheduled for the spring semester.



## UPCOMING EVENTS

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Sunday, February 16, 2020

**Faculty Recital**

**Sangeeta Swamy, violin**

Duesenberg Recital Hall, 2:00 p.m.

Saturday, February 22, 2020

**Small High School Band Festival**

Chapel of the Resurrection, 3:00 p.m.

Saturday, February 22, 2020

**Community Band Festival**

Chapel of the Resurrection, 5:00 p.m.

Monday, March 16, 2020

**Faculty Recital**

**John Grodrian, trombone**

Duesenberg Recital Hall, 7:30 p.m.

Friday, March 20, 2020

**Claudia and Dan Zanes**

**Sensory Friendly Concert**

Harre Union, Ballroom, 5:00 p.m.

Saturday, March 21, 2020

**Valparaiso University Chorale**

Chapel of the Resurrection, 5:00 p.m.

\*Ticketed Event: \$15 adult, \$10 senior/non-Valpo students, free to Valpo students, faculty and staff

Friday, March 27, 2020

**Faculty Recital**

**Ericka Grodrian, horn**

Duesenberg Recital Hall, 7:30 p.m.

Programs available online one week prior to the scheduled performance  
at [valpo.edu/music/performances](http://valpo.edu/music/performances)

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Box office hours are Monday through Friday, 10 a.m. to 4 p.m.,  
and one hour before ticketed performances.

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