



THE DEPARTMENT OF MUSIC PRESENTS

VALPARAISO UNIVERSITY CHAMBER CONCERT BAND

Thursday, November 5, 2020, 5:40 P.M.
University Theatre, Center for the Arts

Jeffrey Scott Doebler, conductor

PROGRAM

Bombasto March (1895)	Orion R. Farrar (1866-ca. 1920)
Hymn (1902) <i>Tribute for Veterans' Day</i>	John Philip Sousa (1854-1932)
Midnight Sleighride (1934) From <i>Lt. Kije Suite</i>	Sergei Prokofiev (1891-1953) arr. Tom Wallace
A Scottish Carol (arr. 1999)	Traditional arr. Stephen Squires
Three Dances (1939) I. Rabbit Foot II. Hoe Cake III. Ticklin' Toes	Florence B. Price (1888-1953)
Overture Alfresco (1987)	Jerry H. Bilik (b. 1933)

PROGRAM NOTES

Bombasto

Bombasto was composed by Indianapolis native Orion Farrar. The work was written for a military band from Nebraska, but it has come to be recognized as one of the definitive circus marches, which are known as “screamers.”

Hymn: The Messiah of Nations

The only composition that Dr. Sousa created for Indiana was a hymn entitled *The Messiah of Nations*. The piece was written in 1902 for the dedication of the Soldiers’ and Sailors’ Monument in Indianapolis. Maestro Sousa set the music to a text by Indiana writer James Whitcomb Riley, known to many as “The Hoosier Poet.” Mr. Sousa used the melody of this hymn again in 1910 as part of the second movement of his suite, *The Dwellers of the Western World*. Our performance of this hymn tonight is in honor of Veterans’ Day. Usually, during November, Chamber Concert Band collaborates with ROTC cadets and veterans’ groups on campus to perform a Veterans’ Day Concert in the Guild Lobby of the VU Center for the Arts.

Midnight Sleighride

Sergei Prokofiev was an important 20th Century Soviet Russian composer, pianist, and conductor whose composition *Peter and the Wolf* is especially well-known. *Midnight Sleighride* is adapted from the fourth movement of Maestro Prokofiev’s *Lt. Kije Suite*. Mr. Prokofiev created the suite from his score for the film of the same name. The title for the fourth movement is *Troika*, which is the Russian word for a three-horse sleigh. Its melody is based on an old Hussar song. Tom Wallace’s clever arrangement of the *Troika* contains elements reminiscent of Leroy Anderson’s *Sleighride*.

A Scottish Carol

Stephen Squires teaches conducting and leads the wind ensemble at Roosevelt University, and serves as conductor of the Illinois Brass Band, Millar Brass Ensemble, Elgin Symphony Orchestra, and Fox Valley Orchestra. Prof. Squires’ lovely arrangement of *A Scottish Carol* showcases the beautiful blended sound of the concert band. In this setting, you’ll hear a gentle treatment of the traditional “Scotch snap” rhythm, which has a short note on the beat, followed immediately by a longer note (sixteenth-note, followed by dotted eighth-note).

Three Dances

Imagine a female African-American composer earning important awards for composition, including performance of her music by the Chicago Symphony Orchestra, all in the first decades of the twentieth century! That was Florence Price (nee Smith). Mrs. Price was born in Little Rock, Arkansas, and studied at the New England Conservatory. She won the Wanamaker Award for her *Symphony 1 in E*. The *Three Dances* were originally short piano pieces reflecting children at play. The setting for band was created by Erik Leidzen, one of the most important band arrangers of the last century. Mr. Leidzen masterfully used the textures and colors of the concert band to enable the playfulness of each movement to come through. Among the many artistic learning opportunities in this composition are flowing syncopation and unique tone colors.

Overture Alfresco

“Jerry Bilik’s musical education began at the National Music Camp at Interlochen, Michigan, then, at the University of Michigan, and by private instruction from Tibor Serly, the principal student and friend of Bela Bartok.” (jerrybilikmusic.com) In addition to university commissions, Mr. Bilik has composed for films, television, circuses, and touring Disney productions. One of his most popular works is *Block M March. Overture Alfresco*

was commissioned for the anniversaries of two band honorary societies: Kappa Kappa Psi and Tau Beta Sigma. The piece is an optimistic-sounding composition with lots of rhythmic syncopation.

—Jeffrey Scott Doebler

ABOUT THE VALPARAISO UNIVERSITY CHAMBER CONCERT BAND

The Chamber Concert Band (CCB) is the premier concert band of three at Valparaiso University. Membership is by audition and students of all majors are encouraged to participate. Each person in the band is considered an integral member. Although a principal player is named for each section, band members rotate parts so that everyone plays both melody and harmony parts during each performance. Repertoire includes the finest in concert band music, with a special focus on original band compositions.

The Chamber Concert Band is one of the university's touring ensembles. Outreach performances have included schools, churches, and community events throughout the USA, Canada, and Malta. In 2014, CCB toured Malta for the third time. CCB's concerts included a private performance for the President of Malta, as well as a Lenten reflection concert, attended by a representative of the Vatican, in the historic St. Lawrence Church.

Earlier this semester, Chamber Concert Band recorded two selections (*Midnight Sleighride, A Scottish Carol*) which will be released on the upcoming Valparaiso University Christmas video, in collaboration with Thrivent Financial Services.

On September 22, 2019, Chamber Concert Band served as the anchor ensemble for *Friendship Lasts Forever*, a gala concert for a full house at Orchestra Hall in Chicago. The concert was a collaboration with the Confucius Institute at Valparaiso University (CIVU). In 2017, Chamber Concert Band served as the anchor ensemble for the first *Friendship Lasts Forever Concert* at Pritzker Pavilion in Millennium Park, the premier outdoor concert venue in Chicago. The concert was attended by 10,000 people, and was also a collaboration with the CIVU. It featured 1000 performers from throughout the USA, Canada, and China. Plans are being made for an international virtual music festival—sponsored by CIVU, Windiana, and Valparaiso University—to be held in March, 2021, during which Chamber Concert Band would be a featured ensemble.

In 2015, CCB performed the headline concert for the national conference of the Christian Fellowship of Art Music Composers. In 2006, CCB played a feature concert in the Indianapolis Convention Center Sagamore Ballroom for the state convention of the Indiana Music Education Association (IMEA). CCB appeared again for the IMEA State Convention in 2011, performing an unprecedented two concerts (one combined with Windiana Concert Band). In these performances, they presented all 17 of the commissions of the Indiana Bandmasters Association (IBA) to date. (The ongoing commissioning project started in 1988.) These important concerts were the first time all of the commissions had ever been played on the same program. The recordings of both concerts are now part of the IBA archives.

Other recent honors have included performances—with the VU Chorale and Symphony Orchestra—in historic Severance Hall, Cleveland, and six times in Orchestra Hall at Symphony Center, Chicago. CCB performed a feature concert for the 1999 Music Educators National Conference North Central Division Convention in the ballroom of the Cincinnati Convention Center. The 2010 CCB tour, a collaboration with the Confucius Institute at Valparaiso University, went as far east as North Carolina, and included guest soloists from China, performing on traditional Chinese instruments.

In November of 2018, in the Chapel of the Resurrection, Chamber Concert Band combined with Windiana to commission and perform the premiere of Johan de Meij's monumental fifth symphony, *Return to Middle Earth*,

under the baton of the composer. The concert also included a 30th anniversary performance of Mr. de Meij's first symphony, *Lord of the Rings*.

CHAMBER CONCERT BAND

Flute/Piccolo

Tracy Bermingham, Portage, Ind. (music education)
*Genevieve Brown, Williamston, Mich. (music performance)
Kae Eberhart, Medaryville, Ind. (history)
Veronica Campbell, Poplar Grove, Ill. (creative writing)
Brianna Irvine, Whiting, Ind. (music therapy)
Lane Madsen, Sioux Falls, S.D. (engineering)
Jordan Simko, Portage, Ind. (communication)
Shelby Stinson, Craigville, Ind. (music education)

Oboe

*Rianne Artim, Crown Point, Ind. (music therapy)

Bassoon

*Nicholas Sanchez, Hobart, Ind. (music education)

Clarinet

*Matt Barthel, Hartland, Wis. (accounting)
Lily Carmel, LaPorte, Ind. (elementary education)
Julia Marhenke, Fresno, Calif. (international economics and cultural affairs)
Emily Wootton, Downers Grove, Ill. (creative writing)
Abby Wroblewski, Griffith, Ind. (environmental science)

Bass Clarinet

*Carter Holcomb, Crown Point, Ind. (physics, astronomy)

Alto Saxophone

Marcus Engstrom, Buffalo Grove, Ill. (music, mechanical engineering)
*Michael Eppley, Greenville, Pa. (music, meteorology)
Alex Nacague, Wonder Lake, Ill. (actuarial science)

Tenor Saxophone

Zachary Conner, Port St. Lucie, Fla. (music education)
Chris Gere, Plainfield, Ill. (communications)
Erin Yonkman, Dyer, Ind. (German)

Baritone Saxophone

Ian McMillan, Valparaiso, Ind. (computer engineering)
Matthew Vargo, Highland, Ind. (business, German)

Cornet/Trumpet

Elias Anderson, Libertyville, Ill. (mechanical engineering, music)
Graham Butler, Kalamazoo, Mich. (computer engineering)
*Lauren Day, Hoffman Estates, Ill. (nursing)
Benjamin Ewert, Brookfield, Wis. (civil engineering)
Ryan Gee, Princeton, Ill. (music)
Kurt Metzger, Vicenza, Italy (music education)
Allison Plachta, Brownsburg, Ind. (digital media)
Mary Emma Zimmerman, St. Charles, Ill. (biology, theatre)

Horn

*Chris Gutschlag, Peoria, Ill. (electrical engineering)
Hannah Nelson, Rolling Prairie, Ind. (electrical engineering)

Euphonium

Marie Dix, Naperville, Ill. (biology, chemistry)
Kade Fields, Westfield, Ind. (biomedical engineering)
*Matthew Yee, Auburn, Calif. (music performance, civil engineering)

Tuba

*David Lee, Schererville, Ind. (music education)
Adam Lindemer, Crown Point, Ind. (music education)
Christopher Ruble, Columbus, Ind. (mechanical engineering)
Payton Wills, Valparaiso, Ind. (biology, chemistry)

Percussion

Colin Campbell, Chesterton, Ind. (music education)
*Matthew Kennedy, St. Charles, Ill. (civil engineering)
Joel Reuning-Scherer, West Hartford, Conn. (computer engineering)
Philip Wig, Aurora, Ill. (electrical engineering, physics)

Manager

Alex Nacague

Librarian

Nicholas Sanchez

* - Denotes principal

ABOUT THE CONDUCTOR

Jeffrey Scott Doebler was the recipient of the 2020-21 Valparaiso University Excellence in Teaching Award—Mentoring/Advising. On November 3, 2018, he was named a *Distinguished Hoosier* by Indiana Governor Eric Holcomb. Dr. Doebler has served as director of music education and bands at Valparaiso University since 1992, following ten years of teaching in the public schools of Emmetsburg, Iowa, and Shakopee, Minnesota. He earned degrees in music education from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). His 39-year career in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues and students, including awards from the Indiana Music Education Association (IMEA), Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and the Confucius Institute. Dr. Doebler was a quarter-finalist for the Grammy Music Educator Award in 2014. In a typical year, Dr. Doebler works with over 3000 students. He has appeared professionally in nearly 30 states, Canada, Malta, Italy, Australia, New Zealand, and China. Dr. Doebler is a former president and state editor of the IMEA. He designed the IMEA All-State Future Music Educators Colloquium, a program that has been replicated in many other states. Dr. Doebler is a former president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Dr. Doebler is founder of a professional-level concert band, Windiana, which has toured China ten times, and has also toured Italy, Australia, New Zealand, and Hawaii. Windiana performed for the national convention of the Association of Concert Bands in 2011, and the National Chinese Language Conference in 2009. Dr. Doebler serves as concert band conductor for Lutheran Summer Music, the national Lutheran high school music camp. He is conductor of the 152-year-old Michigan City Municipal Band. In 2018, Dr. Doebler conducted the Indiana All-State Handbell Choir. It is believed that this was the first all-state handbell choir in the nation.

Special thanks

Thank you to the Valparaiso University Department of Theatre—Andrew Gutshall; Ann Kessler, chair; Lee Orchard; Andrew White—for graciously allowing us to use the University Theatre for this concert during the COVID-19 pandemic.



**VALPARAISO
UNIVERSITY**

Department of Music