THE DEPARTMENT OF MUSIC PRESENTS

Abendmusik

Thursday, April 29, 2021
Duesenberg Recital Hall
7:30 p.m.

PROGRAM

Trois Pièces brèves pour quintette à vents (1930)  
I. Allegro  
II. Andante  
III. Assez lent - Allegro scherzando

Jacques Ibert  
(1890-1962)

Woodwind Quintet
Genevieve Brown, flute
Sophia Duray, oboe
Maxwell Ehlers, clarinet
Mikayla Brinkley, horn
Nicholas Sanchez, bassoon

Miniatures for Euphonium and Tuba
I. Creeping  
II. Lullaby  
III. Quickly, lightly

James Woodward  
(b. 1978)

Lullaby for Twins

Barbara York  
(b. 1949)

Ramen Noodles
IV. Soy Sauce

Satoshi Yagisawa  
(b. 1975)

Brass Duo
Matthew Yee, euphonium
David Lee, tuba

Danse sacrée et danse profane (1904)

Claude Debussy  
(1862-1918)

String Sextet
Alana Swopes, harp
Katharina Uhde, violin
Mike Cai, violin
Maddie Abel, violin
Anton Pham, viola
Jakob Wiegand, bass
Woodwind Quintet and Brass Duo are coached by Ericka Tyner Grodrian.
Genevieve Brown, from the flute studio of Cynthia Fudala, is a junior music performance major.
Sophia Duray is a first-year vocal music performance major.
Maxwell Ehlers, from the clarinet studio of Denise Kirkland, is a first-year biology/chemistry double major.
Mikayla Brinkley, from the horn studio of Ericka Tyner Grodrian, is a first-year meteorology major.
Nicholas Sanchez, from the bassoon studio of Steven Ingle, is a sophomore music education major.
Mikayla Brinkley, from the horn studio of Ericka Tyner Grodrian, is a first-year meteorology major.
Nicholas Sanchez, from the bassoon studio of Steven Ingle, is a sophomore music education major.
Matthew Yee, from the euphonium studio of Richard Watson, is a sophomore music and civil engineering major.
David Lee, from the tuba studio of Richard Watson, is a junior music education major.

String Sextet is coached by Katharina Uhde.
Alana Sowpes, from the harp studio of Claire Happel Ashe, is a senior music major.
Mike Cai is a sophomore mechanical engineering major.
Madeline Abel, from the violin studio of Katharina Uhde, is a senior music major.
Anton Pham, from the viola studio of Katharina Uhde, is a sophomore meteorology major.
Jakob Wiegand, from the bass studio of Phillip Serna, is a junior civil engineering major.

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